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# THE ERA

ESTABLISHED 1837.

Wires: "The Era," London. 'Phone: 4545 and 4547 Regent.

Publishing Offices: 35, Wellington Street, Strand, London, W.C. 2.

VOL. 84. No. 4,278. Registered at the General Post Office as a Newspaper. WEDNESDAY, SEPTEMBER 15, 1920. PRICE FOURPENCE.


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Kingwater Cottage, Church-walk, Thames Ditton. José Levey's Season, Little Theatre, Sept.

PHYLLIS VAUGHAN.
(Mrs. A. J. Haviland). Lead bus. Lyndhurst, Northampton-rd., Wellingboro'.

MR. G. BERESFORD-INNES.
30, Hogarth-rd., Earl's Court, S.W.5.

MR. H. CECIL BERYL.
At Liberty for Management.
30, Kingsholm-road, Gloucester.

MR. TOM BLACKLOCK.
Sept. 13, Empire, Nottingham.
Sept. 20, Empire, Liverpool.

MR. ULICK BURKE,
Address:—
THEATRE ROYAL, SACRISTON.

Disengaged. Disengaged.
GODFREY CLARKE.
Comedian. Late Rifle Brigade.
Light, Low, Mus., or Char. Would welcome any offer for Dame or Ugly Sister. Will anyone help me to restart business? Stage or Cinema. Height 5ft. 5in. Slim build. Not afraid of hard work.
Steady and reliable.
P.A., 68, Golborne-rd., N. Kensington, W.10.

MR. W. H. GARBOIS.
Neilson-Terry Company.
En route.

MR. FRED GROVE,
Sept. 13, T.R., Newcastle.
Sept. 20, T.R., Glasgow.

MR. J. PITT HARDACRE.
Address,
3, Kilburn Priory, N.W. 6.

MR. FREDERICK HARKER.
Season, The Old Vic.
46, Canonbury-square, N. 1.

VICTOR KNIGHT.
Principal Comedy. Disengaged.
23, Romberg-road, Upper Tooting, S.W. 17.

CYRIL AUSTEN-LEE.
At Liberty.
19, Stratford-place, W. 1.

TOM E. LITTLE,
Comedian, disengaged for stock, Revue, or Panto. 155, Hook-road, Epsom, Surrey.

MR. GEORGE MILLARD,
Comedian, at liberty shortly; offers invited. Address, 42, Queen's-street, Littlehampton.

HAROLD B. OSMOND.
Great Success.
Brutus Smith, Principal Comedy Part, Mrs. Fred Osmond's Latest Winner, "Should a Husband Forgive?"
Sept. 13, Grand, Halifax.
Sept. 20, Hippodrome, Mexborough.

A. T. RAMSEY,
Song, Sketch, and Playwriter.
3, Princes-avenue, Palmers Green, London, N. 13.

LEONARD ROBSON,
Disengaged, Lead, Sketch, Special Weeks, &c., pictures. 9, Gt. Ormond-st., W.C. 1.

MR. AND MRS. HERBERT RUSSELL (Ethel Stalman), resigning engt., Sir Jonathan and Duchess, "The Great Day."
Disengaged Sept. 18. Char., and Char. Com., and Char., Aris.
Comedy, Palace, Tynemouth.

MR. GEORGE TRAILL.
Disengaged. Character or Old Men.
New address, 11, Mornington-cres., N.W. 1.

EDWARD WALPOLE,
Advance Agent, at Lib., Tour or Res. 14, Blacks-road, Hammersmith.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2. 581 Gerr. "Frivolous, Westrand, London."

MR. E. FENTON WINGATE.
This, Palace, Tynemouth.
Sept. 20, T.R., Rochdale.

A GENERAL MEETING of the Actors' Association will be held at the Ambassador's Theatre, On Sunday, Sept. 19, at 3 p.m.
Doors open 2.30.
Subjects for discussion:
"The Agency, and the Cinema Contract."

I, GERRARD EDWARD PALMER, intend to apply to the London County Council for a licence to carry on an EMPLOYMENT AGENCY for Theatrical, Variety, Vaudeville, Cinema, Concert, and Circus Artistes, at 173, Praed-street, Paddington, W. 2, such agency to be known as The Arena and Stage Agency.

All objections, and the grounds thereof, must be submitted in writing to the Clerk of the Council, County Hall, Spring-gardens, S.W. 1, within 14 days from the publication of this advertisement.

MRS. FITZGERALD'S TYPEWRITING OFFICES.
('Phone 6256. Gerrard).
Manuscripts carefully typed and made up.
20 years' experience.
Address: 8, St. Martin's-place, W.C. (Opposite Nurse Cavell's Statue).

**Mme. SELMA,**
114-118, WESTMINSTER BRIDGE ROAD, S.E.
BARGAINS.
COMPLETE PANTOMIME WARDROBE FOR £100.
Sets and Single Dresses for Revues and Pantos, etc., at bargain prices.
Evening, Oriental and Jazz Dresses a Speciality.
Uniforms of every description, and every requisite for Stage and Screen for Sale or hire.

## LADIES' STOCKINGS

Simply as a huge advertisement, we offer splendid wearing Llama finished hose, in Black Bottle Green, and Navy at 2/3 pair, post free. Also ALL WOOL, all shades, 4/2. Ask for bargain list of general drapery.

**2/3 PAIR.**

D. BARNSBEE, 2, Armley, Leeds. Post free.

## WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED.
THREE LINES, 1s. 6d.
EACH ADDITIONAL LINE, 9d.
PREPAID.
DISPLAYED LINES, 1s. EACH.

ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS,
THREE LINES, 1s.
EACH ADDITIONAL LINE, 6d.,
PREPAID.
DISPLAYED LINES, 9d. EACH.

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Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C. 2.
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

### COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for
COUNTY THEATRE, READING.
Nov. 1, Jan. 10, Feb. 7, 14, 21, 28, on.

OPERA HOUSE, LEICESTER.
Feb. 21, 28, March 14, April 4, May 16, 30, on.

ROYALTY THEATRE, CHESTER.
Feb. 14, 21, March 7, April 4, 11, May 2, on.

OPERA HOUSE, NORTHAMPTON.
Jan. 17, Feb. 28, March 7, 28, April 4, on.

THEATRE ROYAL, LEICESTER.
May 2, 9, 16, June 6, 13, on.

Add., MILTON BODE, Theatre, Reading.

HUDDERSFIELD THEATRE ROYAL.

WANTED Known,
Once nightly only,
The only first-class theatre in Huddersfield. It serves a population of 500,000.

Arrangements complete for Autumn. Now booking Spring, 1921.

ALFRED WARREING
Theatre Royal, Huddersfield.

WANTED, West-End Attractions,
COUNTY THEATRE, BEDFORD.
Dec. 20, March 28, May 2, on.
GRAND THEATRE, LUTON.
Dec. 20, May 9, on.
THEATRE ROYAL, CANTERBURY.
Nov. 29, Dec. 20, Jan. 24, on.
THEATRE ROYAL, INVERNESS.
Nov. 22, Dec. 20, 27, Feb. 7, on.
High-class Repertory can be booked 2, 4, or 6 weeks at Inverness.
London Representative, H. Gribben.
All communications to
E. G. FALCON, T.R., Inverness.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions. Bookings include: Fred Terry, Martin Harvey, Gertrude Elliott, F. R. Benson, D'Oyly Carte and Carl Rosa Companies, "Baby Bunting," "Tilly of Bloomsbury," "Bird of Paradise," "Who's Hooper?" "Pretty Peggy," "Chu Chin Chow," Phyllis Neilson-Terry.
Apply, S. C. DORRILL.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED Known, no Vacant Dates this year. A few Vacancies in Spring of 1921.
Now Booking Autumn, 1921.
All applications,
J. H. CURRY, as above.

Drill Hall Theatre, Lyme Regis.
WANTED, Dates, from Sept. 21.
W. EMMETT,
Proprietor.

WANTED, Coms., Mus., and Plays for Sth., Mids., and Wales; high-class or useless. Send tour list, W. CHARLES MANN, Grafton Booking Circuit, 18, Green-street, Leicester-square, W.C. 2. Wires, "Noftnarg 'phone London."

PALACE THEATRE, TYNEMOUTH.

WANTED,
First-class Musical Attractions only,
Sept. 20,
Oct. 4, 11.
Nov. 8, 15, and 29,
to follow
"High Jinks,"
"Geisha,"
"Balkan Princess,"
"The Girl in the Taxi,"
"The Country Girl,"
"Betty,"
"Chinese Honeymoon,"
&c.

Apply,
MANAGER,
Palace, Tynemouth.

Grand Theatre, Oldham.
WANTED, Big Stars or High-Class Attraction for few remaining spring dates.
Address: E. DOTTRIDGE, "Merivale," Clifton-drive, St. Anne's-on-Sea.

Margate Hippodrome.
WANTED, first-class Theatrical companies for July, August and September, 1921. Takings this year as follows:—Week ending July 24, £757 4s.; July 31, £754 14s.; Aug. 7, £976 18s.; Aug. 14, £751 13s.; Aug. 21, £951 4s.; Aug. 28, £924 1s.
A. E. ABRAHAMS,
73, Romford-road, Stratford, London, E. 15.

WANTED, Strong Attraction, Monday, also Sept. 27; re-opening new dressing-rooms, &c. Wire, ARNOLD, Vic., Lye.

KNIGHTSTONE PAVILION, WESTON-SUPER-MARE.
WANTED, First-class West-End Attractions, Oct. 4, 5, 6, and onwards, with exceptions. For dates, terms, &c., apply, W. PAYNE. Silence a polite negative.

WANTED, good Company or Attraction through obliging a manager, Sept. 20 or 23 (3 nights). Address, McKANE, Keswick.

Pavilions, Penzance and Newquay.
WANTED, Good Attraction, for three nights, at each place, Sept. 20, week. Wire, SLACK, Pavilion, Penzance.

WANTED, Revue, C. P., or good Musical Attraction, Monday next. Those with printing ready and able to change items mid-week, wire.
Other vacancies Sept. 27 (3 nights), Nov. 15, on.
LAURAINE, Institute, Leominster.

### COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies
THEATRE ROYAL, WORCESTER.
Vacant Dec. 13 (?), 20, Feb. 21 (?), March 7 (?), 14 (?), 28 (?), May 9, 16, 30, July 4, 11, and August, on, with exceptions.
THEATRE ROYAL, BATH.
Vacant Nov. 1, Jan. 31, Feb. 28 (?), March 7 (?), April 4, 11, May 16, 23 (?), June and July, and on, with exceptions.
KING'S THEATRE, GAINSBOROUGH.
(First three nights of the week)
Sept. 27, Oct. 11, Jan. 24 (?), Feb. 7 (?), 14, 28, and March, on.
THEATRE ROYAL, BARRY.
Autumn and Spring Vacancies.
All other communications to
ARTHUR CARLTON,
Colehurst, Worcester.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE.
Dec. 6, 13, Jan. 24 (3), 31.
GAIETY THEATRE, HASTINGS.
Dec. 13, Jan. 27 (3), 31, all Feb.
PLEASURE GARDENS, FOLKESTONE.
Dec. 13, 20, Jan. 31, Feb. 14, 21.
PALACE THEATRE, RAMSGATE.
Oct. 11, 25, Nov. 1, 22.
PALACE THEATRE, MAIDSTONE.
Dec. 13, 20, Jan. 17, Feb. 14, 28, on.
All once nightly.
London Representative for W. W. Kelly and Opera House, Blackpool.

H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent, 1651. "Topobill, Piccy, London."

ROYALTY THEATRE & OPERA HOUSE, BARROW-IN-FURNESS.
Lessee & Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions, for either once or twice nightly, for the following dates: Dec. 20, Jan. 3, 24, Feb. 7, March 21, and on, with exceptions. Applications re dates to HUGH ROBERTSON, T.R., Barrow.

(Once nightly).
NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
(Proprietors, Boston Scala Theatre, Ltd.)
Managing Director, G. A. Howden.
WANTED,
Co. for 3 nights, Sept. 20 (Monday next).
Co. for 3 nights, Sept. 20 (Monday next).
Co. for 3 nights, Sept. 20 (Monday next).
Co. for 3 nights, Sept. 20 (Monday next).
Also Company, Sept. 27, for 3 nights.
To wire as under:
The Theatre with THE LARGEST HOLDING CAPACITY IN BOSTON OR DISTRICT, and an up-to-date one. Band, Dressing-rooms, Lighting, &c. Can stage any Company.
WANTED, Companies to wire for
IMMEDIATE DATES.
IMMEDIATE DATES.
IMMEDIATE DATES.
Visits include "Betty," "Who's Hooper?" "Toto," "Three Wise Fools," "Milestones," "Marriage of Kitty," "Arcadians," "Naughty Wife," "Romance," "Silver King," "Our Flat," "The Amazons," "A Temporary Gentleman," "The Knife," "Our Kid," "Pair of Silk Stockings," "Be Careful, Baby," "Maid of the Mountains," "Peg o' My Heart," "Diana of Dobson's," "Roxana," "Hobson's Choice," "The Young Person in Pink," Arthur Watson's record pantos, "Sinbad" and "Red Riding Hood," &c.
Wire or write, with sharing terms, to the Booking Manager (for 10 years),
WILL DALTON,
57, Parsonage-rd., Withington, Manchester. 'Phone, 193, Didsbury.
Telegraph, "Granbeste, Manchester."

THEATRE ROYAL, PLYMOUTH.
Everything full this year.

WANTED Known,
A few Vacant Dates in Spring, after Feb. 7.
Write, J. M. GLOVER,
19, Sackville-street, W.

WANTED, good Comedy, Sept. 27, 28, 29. Wire
J. J. HUMPHREYS,
Coliseum, Aberystwyth.

ALHAMBRA THEATRE, STOURBRIDGE.
WANTED, Musical Comedy or Revue Sept. 27 (transferring to oblige). DOUGLAS C. PHELPS, The Heath, Stourbridge.

EGBERT'S AGENCY, LTD.
WANTED, Revue or Musical Piece, Sept. 27 (South). Also an Attraction, 3 nights, Sept. 27, 28, 29, near London. 17, Shaftesbury-avenue, London, W. 'Phone, 6519 Gerrard.

For other Companies Wanted see Displayed Wanted Section.

### THEATRES WANTED.

"Ann Through the Window" (Eighth Year).
WANTED, Sept. 20, 27, Oct. 4, 25.
HALDANE CRICHTON,
164, Alexandra-road, N.W. 8.

"THE NATURAL LAW,"
By Colonel Charles Sumner.
WANTED, Sept. 27, Oct. 4, on.
CHARLES HARRINGTON,
Palace Pier, St. Leonards.

The Great Criterion Success.
"OUR MR. HEPPLEWHITE."
WANTED,
Oct. 4, 11, 18.
Apply, W. E. HOLLOWAY, 7, Ramillies-road, Bedford Park, W. 4.

The Play everyone is talking about.
"THE JEFFERSONS."
(With Wilfred Shine in his original character.)
WANTED, First-class Theatres, Oct. 18, Nov. 29, 1920, March 7, April 4, May 16, 1921, and a few later dates in 1921.
"The Jeffersons" can be booked for next year in conjunction with its companion success, "The Partners."
All communications to A. DOUGLASS, Winter Gardens, New Brighton.

WANTED, Theatres,
CHARLES MACDONA'S COMPANIES.
"HOME AND BEAUTY."
Sept. 30 (3 nights), Nov. 1, 8, 15, 22, and 29.
"PYGMALION."
Sept. 27, Oct. 11, 18, 25, and on.
CHARLES MACDONA,
29a, Charing Cross-road, W.C. 2.

"DADDALUMS."
Direct from Wyndham's Theatre, W.C.
WANTED, First-class Theatres,
Sept. 27, Oct. 4, 11.
ANDREW MELVILLE,
Wyndham's Theatre, W.C. 2.

HERBERT SHELLEY CO.
WANTED, only vacant date this year, Oct. 4 (between Bolton and Halifax), for the most successful play,
"THE ROMANCE OF THE ROSARY,"
Or the Money-making Mascot,
"A MILL GIRL'S WEDDING."
(Now in 7th year of tour.) Printing second to none on the road. All communications to HERBERT SHELLEY, this week, T.R., Stratford, E. Next week, Alexandra, Birmingham.

### THEATRES WANTED.

"DADDALUMS."
Now playing at Wyndham's Theatre, W.C.

WANTED, First-class Theatres, Sept. 27, Oct. 4, 11, Nov. 1, Nov. 22, Dec. 13, and various, onwards.

LOUIS CALVERT,
Wyndham's Theatre, W.C. 2.

C. A. STEPHENSON'S No. 1 CO.
In the Latest Musical Comedy,
"A SPANISH ROMANCE."
Also
"CARMINETTA."
From the Prince of Wales and Garrick Theatres, London.
WANTED, Oct. 11 to follow Canterbury (64h return),
and Oct. 25, to precede Guildford,
for this enormous attraction,
Nov. 1, 8, 15, precede Aldershot.
Once or twice nightly.
And the Pantomime,
"CINDERELLA."
6th year of production, returns everywhere. Produce this year, Hippo., Rotherhithe. Vacant Jan. 3, 10, 17, &c.
All the above are first-class in every way. Everything carried, even to furniture.
This week, 53, Chandos-street, London, W.C.
Next week, Theatre Royal, Worcester.

WANTED, First-class Theatres, for West-End Productions, Mss. and Com. Send open dates, W. CHARLES MANN, Grafton Booking Circuit, 18, Green-street, Leicester-square, W.C. 2. Wires, "Noftnarg, 'Phone, London."

WANTED, Theatres, Sept. 27; Oct. 11, 25, etc., for "One Law for Both" and "A Love Marriage." W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

H. HAMILTON STEWART,
and
A. BRUCE-JOY
present
"THE PRINCE CHAP."
"THE PRINCE CHAP."
"THE PRINCE CHAP."
From the Criterion Theatre, W.
This is not a revue, but a strong, gripping play of the "Daddy Long-Legs" order.
WANTED, Sept. 20, 21, 22, Lancashire or Midlands,
Sept. 27, Oct. 11, precede South.
H. HAMILTON STEWART,
Opera House, Burnley.

WANTED, Oct. 11, Oct. 11, on
LENA STANTON'S COS.
"SWHAT'S THE MATTER."
24 Artists.
"DICK WHITTINGTON"
Pantomime. 38 Artists.
Jan. 3, on.
All coms., 16, Park-avenue, Long Eaton.

WANTED, Theatres for big Pantos, Jan. 3, 10, 17 (?). K. HEATON AARN, 288, Brockley-road, London, S.E. 4. 'Phone, 584 New Cross.

The Celebrated Musical Fairy Play.
"PUNCH AND JUDY."
WANTED Known,
Can be Let for next Christmas.
MS., Scenery, Properties, Score.
American rights in the hands of Mr. David Belasco.
A. DOUGLASS,
Winter Gardens, New Brighton.

WANTED,
MONDAY NEXT.
MONDAY NEXT.
MONDAY NEXT.
MONDAY NEXT.
(To follow Burslem, precede Derby.)
Also vacant October 4.
(To follow Derby.)
Morris Flake's
"TOP OF THE BILL,"
"TOP OF THE BILL,"
"TOP OF THE BILL,"
"TOP OF THE BILL,"
"TOP OF THE BILL."
Musical Comedy Revue.
Full and Efficient Company.
Now playing 57th Successful Week to well above average business.
Cast includes: Harry Cluley, Arthur Slater, Lively Lily Burnand, Famous Four Flakes, Bunny and Dawe, &c.
Kindly refer where playing, or to Douglas Phelps, Esq., Stourbridge; Jazon and Montgomery, Liverpool.
Printing Ready for Rail.
And a Live Advance Agent Waiting.
Wire! Wire!! Wire!!!
FLAKE.
This, Hippodrome, Burslem.
House add., 19, Furlong-lane, Burslem.

MONDAY NEXT.
MONDAY NEXT.
WANTED, for the
Great Comedy Show,
"NEXT PLEASE."
"NEXT PLEASE."
Sept. 20 and 27.
Oct. 4, precede Chorley.
Wire, JOHNNY McELROY,
Theatre, Whitstable.

WANTED, Dates, Oct. 4, onwards, theatres or music halls, for the play that was banned by the Lord Chamberlain.
"TOM TROUBLE."
Direct from Holborn Empire.
Deals with love, natural and illicit.—"Morning Post."
ROLLO BALMAIN,
Empire, Alexandria, Glasgow.

"TWO LITTLE DRUMMER BOYS."
By Walter Howard
WANTED, Nov. 29, to precede Grand Theatre, Brighton. The only vacant date this year. Vacant dates 1921 for Repertory. Send for list of plays. Complete productions. SIDNEY RENNEF, Palace, Bordesley (6th visit). Next, Vint's, Llanelly.

MR. WILLIAM FOWELL'S TOUR of
"THE PETTICOAT."
"THE PETTICOAT."
"THE PETTICOAT."
"THE PETTICOAT."
"THE PETTICOAT."
"THE PETTICOAT."
The Farcical Comedy in Three Acts,
WANTED, Oct. 4 (South), Oct. 11, on, with exceptions.
Special Scenery. Special Printing.
Don't miss
"THE PETTICOAT."
H. M. HARCOURT,
4, The Marina, Ramsgate.

GRAND PANTOMIMES.
"LITTLE RED RIDING HOOD."
and "LITTLE JACK HORNER."
WANTED, Theatres, for Production, Christmas next; one, two, three, or more weeks; 30, 40, or 50 people can be put on, according to size of theatre and town.
For particulars write to
Box 320, "The Era."

"SCANDAL."
WANTED, Theatre, Oct. 4,
Wire or write,
CECIL BARTH,
37, King-st., Covent Garden, W.C. 2.

### THEATRES WANTED.

JACK GOODSON'S COMPANIES.

"THE GIRL FOR THE BOY."
Entire and Original Production from the Duke of York's Theatre, London.
Once or twice nightly.
WANTED, October 4 and 25.

"HULLO, AMERICA."
From the Palace Theatre, London.
Once or twice nightly.
Everything Carried. Strong Cast.
Wanted, Sept. 27, Oct. 4, 11, 18, and 25.
All communications to,
JACK GOODSON,
26, Charing Cross-road, London, W.C. 2.
Telephone: 3390 Gerrard.
Telegrams: "Goodsonism, Westrand, London."

WANTED, No. 1 Theatres or Music Halls only for the following Companies:—
"HOBSON'S CHOICE."
The successful Farcical Comedy from the Apollo and Prince of Wales' Theatres, London.
Sept. 20, 27, Oct. 4 and 11.

"OUR MR. HEPPLEWHITE."
The original production from the Criterion Theatre. Oct. 4, 11, Nov. 8, 15, 22, 29, Dec. 13, onwards.
Wire or write,
W. FOSTER HORSFIELD,
Offices 21 and 22, 26, Charing Cross-road, W.C. 2.
Telephone, Gerrard 7167.

The Charming Fairy Musical Production.
"A CHRISTMAS DREAM."
With Magnificent Company of 40 Artists.
WANTED Known, Only Vacancies Jan. 10 and 24.
First-class Theatres or Halls only entertained.
A. DOUGLASS,
Winter Gardens, New Brighton.

"BIFFY."
"BIFFY."
"BIFFY."
"BIFFY."
"BIFFY."
WANTED, Oct. 11
(to precede Court, Liverpool),
Oct. 25 (to follow and precede Manchester),
also Nov. 1, 15, and 29.
Only dates vacant this year.
Address,
J. M. GLOVER,
19, Sackville-street, London, W.

WANTED, good Theatre, Nov. 15, for the wonder play of the age,
"TARZAN OF THE APES,"
between King's, Hammersmith, and Bradford; possibly vacant through trying to oblige The Surrey.
Also Dec. 6.
Will Managers kindly send spring vacancies?
Wanted, October 4, North or Scotland, and Nov. 1, for
"THE ROTTERS."
ARTHUR GIBBONS, 1 and 2, King-street, W.C. 2.

"AFGAR."
The Record Success.
WANTED, Oct. 4 (South).
Only vacancy.
E. LEWIS WALLER, LTD.,
59, St. Martin's-lane, W.C. 2.
Regent 468.

"THE GIRL IN THE TAXI."
The Brightest Musical Comedy on Tour.
Once or twice nightly.
Record Business Everywhere.
This week, Torquay.
Next, Weston-super-Mare.
WANTED, Nov. 1, 8 (North), 15, Jan. 3, 10 (Scotland).
Apply, HUBERT WOODWARD,
102, Charing Cross-road, W.C. 2.

For other Theatres Wanted see Displayed Wanted Section.

### ARTISTS WANTED.

WANTED, Tall Character Actor, Tall Juvenile, pretty Young Girl; tour; rehearse Monday next. Apply Thursday, between 11 and 1, CRANSTON'S AGENCY, 19, Sackville-street, Piccadilly.

WANTED, to rehearse immediately, Heavy Man, Character Comedy Man, Juvenile Lady. E. VIVIAN EDMONDS, Royal Hotel, Barnsley.

WANTED at once, good, trained Operatic Artists, all voices. Apply, stating experience and salary required, to Box 395, "The Era."

WANTED, Tall Juvenile Gent., Chambermaid, and Good Boy Actor, to open immediately. FRANK HARDIE, ESQ., Broadmead House, Panton-street, Haymarket, S.W.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 181, Wardour-st., W. 1. 'Phone, Regent 4329.

WANTED, Cinema Artists, all lines; experienced people only. Photos apply, with photo. (essential) and full particulars, LEE, Winchester House, 57, Russell-street, Bloomsbury, W.C. 2. P.S.—[illegible] per cent. only my Agency Fee for V.A. [illegible]ema Section Members.

WANTED, 50 Bradley All-round Dancers, Spain and the Orient; rehearse for Spain now, travel Saturday; Orient audition in few days. Call, Wed., Thur., Friday, 2-3, with shoes and photos. SAVOY DIRECTION, 8, St. Martin's-court, W.C. 2.

WANTED Known, to Public Singers and other Artists, offer of Sole Rights to sing good, original songs prior to publication. Address, D., Albion Works, Tottenham, N. 17.

WANTED Known, classes held every Saturday afternoon from 3 p.m. until 4.30 p.m. in Step and Troupe Dancing. A thorough method of training for Revue and Pantomime. Terms moderate.
E. BARNES,
4, Soho-street, Oxford-street, London, W. 1.

## ARTISTS' WANTS.

WANTED Known, TOM E. LITTLE, Comedian, disengaged, for Stock, Revue, or Panto. 105, Hook-road, Epsom, Surrey.

WANTED by Bobby Britton, small parts. Revue, sketch, mus. com.; no offers yet to last week's advert, so still at lib. Can anyone recommend a bed-sitting-room? c/o "The Era."

## PANTOMIME ARTISTS WANTED

PANTOMIME.

WANTED, Pantomime and Revue Artists, in all lines, for Manchester and Liverpool; also several smart Dancers and Chorus Ladies. Send photos., stating age, lowest terms, and refs., HAMILTON BAINES, Theatre Royal, Bristol.

WANTED, immediately, 100 Girls (over 14) to train as Dancers for Pantomime; terms mod. Write, EILEEN BELLAMY'S ACADEMY, 12a, Melbourne-sq., Brixton.

## AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs, Aspirants, Ladies, Gents, splendid chance to enter profession. (Stamp), call afternoons, MR. D'ALBERT, 3 Stansfield-road, Stockwell-road, S.W. 9.

WANTED, everybody wishing to start, Music Halls, Theatres, Concert Stage. Everything supplied. Every assistance given; start direct. D'ALBERT, above.

WANTED, Beginner. Note.—200 successful artist-clients on the stage; 25 years' reputation. Vacancies when proficient. D'ALBERT, above.

WANTED Known, Pupils to train in Ballet, Character, Solo, and Russian dancing, special morning classes. Special after-school classes for children. Also Step, Buck, Schottische and Eccentric Dancing. Private lessons by appointment. 'Phone 5153 Gerrard. Artists' dances arranged for Revue and Pantomime. MISS EVA BARNES, 4, Soho-street, Oxford-street, W.1.

WANTED, good Amateurs for concert and variety halls. Opportunities waiting for ambitious and talented people. Write, FRASER, 8, Oxford-terrace, Hyde Park, W.

## MISCELLANEOUS.

MOSS' EMPIRES, LTD.

WANTED, Smart Stage Manager; must be practical carpenter; only those having a thorough knowledge in the running of a first-class variety programme need apply. Write full particulars, references, and salary required, to Stage Department, Moss' Empires, Ltd., Cranbourn Mansions, Cranbourn-street, W.C. 2.

WANTED, Electrician for Oldham Theatre, one conversant with theatre work. State experience, wages and references. E. DOTTRIDGE, "Merivale," Clifton-drive, St. Anne's-on-Sea.

WANTED, Carpenter and Baggage Men for Fit-up Tour; men not afraid of work.
Also Advance Agent; must have had Fit-up experience.
Apply before 11. RALLAND, 16, Broad-court, Bow-street.

WANTED, good Scenic Artist, to commence Sept. 27. Must be good colourist. State age, lowest terms for permanency to good man, and references. HAMILTON BAINES, Theatre Royal, Bristol.

WANTED, a Scenic Artist.
Lowest terms, age, last two references. ARTHUR CARLTON, "Colehurst," Worcester.

WANTED, Scenic Artists, to know that Leete's hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED Known, ex-officer (Naval) requires Position as Manager or Assistant Manager of Cinema; good knowledge of trade, and not afraid of work. Box 375, "The Era."

WANTED, Engt., by energetic Manager, with tact, ability, and exp., in var., pics., and drama; sound and live worker. Offers, CLIFF PALMER, General Manager, Magnet Theatres, Ltd., Newfoundland-street, Bristol.

WANTED at once, Advance Management, A.M., or Part; can supply fit-up. Wire, MILLARS, 84, Cranlock-street, Newquay.

Manager (Cinema).
WANTED Known, disengaged Oct. 4; accustomed sole control with bookings; 15 years' experience, A to Z; first-class publicity; skilled engineer and electrician, thoroughly conversant with most gas and oil engines, generators, projectors, &c.; substantial cash security; own typewriter and large music library (trio to full orchestra); thorough hard worker; willing to fit and adapt myself to the requirements of any house; undeniable references from present and past employers; salary quite moderate. Full particulars, photo, &c., from MANAGER, 53, Silverlands-road, St. Leonards-on-Sea.

WANTED, Scenic Artist of experience requires work; salary or contract. J. J. MARKWELL DAVIS, 13, Stillness-road, Forest-hill, S.E. 23.

WANTED Known, Copying, Transposition, Harmonisation, Arranging of every description; songs, &c., written quickly. J. BOLDINGS, Vale House, Tufnell Park, N. 'Phone, N.168.

WANTED Known, to Publishers and others, advantageous offers original song, words and music, MSS. (fiction and verse); all most highly recommended. Address, D., Albion Works, Tottenham, N.17.

WANTED Known, a Lady, fully qualified in massage and electricity, starting a private practice, would be glad to hear of anyone in the theatrical profession who is requiring a Masseuse, either for medical massage, electricity, or face massage. Highest references and testimonials. M., Box 360, "The Era."

WANTED, a Representative for my Film Department; must be experienced, or useless. Apply at once to SAMUEL LEE, Winchester House, 57, High-street, Bloomsbury, W.C. 2.

## MUSICIANS WANTED.

WANTED, Violin Conductor (lady), for South Coast cinema, to take charge and fit feature picture, and look after library. Orchestra comprises, in addition, piano, 'cello, organ. Daily matinée, evenings usual continuous, 6 to 10.30 (no Sundays). Must be fully qualified for cinema work. Kindly apply, with photo. and terms for permanent engagement, MR. ASH, Veronique, Cooden Drive, Bexhill-on-Sea.

WANTED, good Pianist-Conductor, for high-class provincial cinema. Must be capable of fitting a picture to perfection, or useless. Apply, between 10-12, Thursday. Must be A.M.U. Also, Rep. Violin, Flute Player, and 'Cello. All for provinces. Immediate vacancy for good trio. Audition essential. Apply, 3rd floor, K. VAN BIENE'S ORCHESTRAS, 6, Warwick street, Regent-street, W. 1.

## MUSICIANS WANTED.

WANTED, first-class Violin-Conductor, with or without orchestra, for West-End cinema; must be thoroughly exp; good salary. Write, Box 357, "The Era."

WANTED, first-class Rep. Trumpet and Trombone Players. Good money only to right men. (Apply between 3 p.m. and 6.30 p.m.
Mus. Dir. LOUIS BROWN, Maida Vale Picture House, 140, Maida-vale.

OLYMPIA, DUNFERMLINE, N.B.
WANTED, thoroughly experienced Leader; used to twice nightly varieties; comfortable permanency for competent musician. Full particulars, HENRY HARE, as above.

WANTED, Leader and 'Cellist (ladies or gents.) for Hotel Quartette, to start Oct. 3; S.E. Coast; 3½ hours daily; 6 days weekly. Only experienced and reliable players need write to F. H. JEPSON, 39, Beech-avenue, Blackpool.

WANTED, good Leader, trombone and drum, for Tour with Revue; must be a member of A.M.U.; letters only, with terms and refs. Apply, LONDON SEC., A.M.U., 1, Avenue-chambers, Southampton-row, London. Silence a polite negative.

WANTED, Leader, own library, fit pictures; also Repetiteur; able to lead when required; 'Cellist and good Orchestral Pianist, for E. Lon. Cinema; good salary. Apply, L. B. OFFICE, 108, Charing Cross-rd., W.C., from 11 a.m.

WANTED, open immediately, capable experienced Violin (Leader), fo. pictures and varieties, twice nightly. Terms, refs., MADDOX, Garrick, Hereford.

WANTED, a first-class Violinist, to lead; either sex. Apply, with instrument, after 3 o'clock, Palais de Luxe, Station-road, Wood Green, N. 'Phone, 690 Palmers Green.

EMPIRE, WAKEFIELD.
WANTED, Leader and 2nd Violin, open Monday next; also 1st Cornet, open Sept. 27. Apply, with refs., to MUSICAL DIRECTOR.

WANTED, first-class Leader and Repetiteur Violin, for the Central Picture House, Hull. Apply, stating references and salary required, to NORMAN AUSTIN, Conductor.

Theatre Royal, Pontypool, Mon.
WANTED, to open at once or when at liberty, first-class Leader (Violin) for orchestra. Twice-nightly music hall. Good terms and comfortable, permanent engagement to the right man. Terms, age, references, and when at liberty. PITT, as above.

WANTED, first-class Leader-Violinist (gent.), A.M.U., strong tone, and good reader, for Pictures and Variety; must be thoroughly experienced in variety and first-class picture playing; steady and reliable; A.M.U. terms; once nightly. Apply, with references and experience, first letter, to JAMES WATTS Musical Director, Hippodrome, Gt. Yarmouth.

WANTED, Lady Violiniste (leader) for Tea-rooms, West End. Apply, Box 227, "The Era."

WANTED, brilliant Leader (solo violinist), thoroughly experienced, for Trio in first-class picture house; about 4½ hours daily; nothing Sundays; comfortable pemanent engagement; abstainer preferred; salary £7 weekly; open Sept. 27; half railway fare paid. State age and refs., MUSICAL DIRECTOR, 30, Petteril-street, Carlisle.

WANTED Known, Sub-leader, must be experienced, lady or gentleman; audition 11 a.m. or after 6. COLISEUM, Stoke Newington.

WANTED, Two 1st Violins, also 'Cellist (evenings only); no Sunday work.

Terms and references, MANAGER, Alcazar Picture Theatre, Hounslow, Middlesex.

WANTED, First Violin, able to read Tavan; evenings 6 to 10.30; no Sundays; commence Monday next.
MANAGER, King's Palace Cinema, Wimbledon, S.W.

WANTED, First Violin; exp. varieties and pictures. Apply, with terms and refs., to MANAGER, Palace Theatre, Salisbury.

WANTED, 3 first-class Lady Violinists, for London orchestra (café); also lady Viola and 'Celliste. Apply, GRAY, 12, Archer-street, Piccadilly, W.

WANTED, Violiniste, for café trio, in North of England; must be first-class player and experienced leader; 4 hours daily. Box 361, "The Era."

WANTED, a good Violinist (male) for Jazz Band; 5½ hours daily; permanent, comfortable. State age and terms to M.D., Cliff Hotel, Scarborough.

WANTED, Second Violinist, for the Kinema Grand, Clacton-on-Sea; continuous performance; till end of September; winter months, evenings and two matinées; no Sunday work.
All applications to the MANAGER.

WANTED, good Violinist; no Sundays. VINCENT, M. D., King's Hall Theatre, Penge, S.E.

WANTED, first-class Violinist, to open at once; thoroughly experienced in Tavan and Alder arrangements, combined with good tone; 4½ hours daily; 6 days weekly; inexperienced men come at own risk; good salary to right man. DUDLEY HAMILTON, Director of Music, Castle Cinema, Cardiff.

WANTED, Violin, 'Cello, Piano, ladies or gents., evenings, small cinema, S.E.; low terms; good amateurs entertained. MUS. DIR., 137, Wells-rd., Sydenham, S.E.

WANTED, first-class Violinist, for cinema; 30 hours weekly, no Sundays; strong tone essential. Ref. and salary, M. D., Box 393, "The Era."

WANTED, good, solid Violinist; cinema; 5 hours daily, no Sundays; Tavan, &c. Ref. and salary, MUS. DIR., King's Hall, Shrewsbury.

WANTED, brilliant lady Violin and Viola, also first-class 'Cellist, organist, and drums for West End Café. Apply, GRAY, 12, Archer-street, Piccadilly, W.

WANTED, First-class Violinist. Variety and Pictures. Twice nightly. One matinée. No Sundays. Open early as possible. Terms and refs., GEO. CASEY, Grand Cinema, Basingstoke.

WANTED, Musicians, at First-class Variety Halls.
Newport Empire (Mon.), Double Bass.
Hull Palace, Leader.
Leeds Empire, Repetiteur.
Applicants must be experienced, and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the MUSICAL DIRECTOR of the above-mentioned hall.

OPERA HOUSE, BELFAST.
WANTED, at once, D. Bass, Flute, Cornet, and Oboe; A.M.U. terms. Address, with references, WARDEN.

WANTED, at once, Double-handed Man, Euphonium and Trombone, for Rink; 5 hours daily.
Write, enclosing copies of refs., &c., to Box 384, "The Era."


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WANTED, Lady 'Cellist for Dance Work, 2 evenings a week, open tomorrow. Apply, immed., ABBOTT'S, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, experienced 'Cellist, for first-class hotel orchestra. Must be a good player, and of good appearance; permanency. Box 371, "The Era."

WANTED, Lady 'Cellist for trio, to play in London Restaurant or hotel. Box 373, "The Era."

WANTED, Lady 'Cellist, for South Coast hotel; live in. Full particulars to MISS WARWICK WALTER, 17, Sydney-house, Bedford Park, W.

WANTED, 1st-class 'Cello, also Violinist. MANAGER, Tredegar Hall, Newport, Mon.

WANTED, 'Cellist, good sight reader, standard overtures, suites, &c.; nights only; North-East Coast. Apply, C. JENNINGS, 13, Summerhill, Sunderland.

WANTED, for permanent staff band, Depot West Yorks, York, good 'Cellist, able to combine military band instrument; ex-Army bands man willing to rejoin and complete for pension, previous service allowed to count; plain clothes and outside engagements. Particulars from SGT. SWALES, above address. Stamped envelope.

WANTED, good 'Cello, gent. (A.M.U.), strong tone; thoroughly experienced in variety, for Hengler's Circus Season, Glasgow; open October 28, 1920; 12 weeks certain; A.M.U. terms. Apply, with references and experience, to JAMES WATTS, Musical Director, Hippodrome, Gt. Yarmouth.

COWES, I.W.
WANTED, reliable 'Cellist, A.M.U., for Cinema Trio; must be used to Tavan and Alder arrangements or useless; open Oct. 4; nights only; permanent if competent. Apply immediately, stating terms and refs. to MUS. DIR., c/o Ford, Ingleside, Church-rd., Gurnard, I.W.

WANTED Known, there are vacancies in the Band of H.M. Royal Garrison Artillery for the following instrumentalists:—Violincello, Horn, 1st B-flat Clarinet, String Bass, combining Brass Bass, Viola. Preference given to Ex-Service men. They must be capable performers. Apply, SECRETARY, R.G.A. Band, Shoeburyness, Essex.

WANTED, good 'Cello and Double Drummer, for theatre business; once nightly. Terms and refs. to BINGLEY, 1, Cavendish-street, Grimsby.

WANTED, good 'Cellist, for cinema, Torquay; 5½ hours daily, no Sundays. Terms, ALWYN, 12, Abbey-road, Torquay, Devon.

WANTED, good 'Cellist, pic. and var., twice nightly and 2 mats.; comfortable place to good man; A.M.U. terms. Apply, CHAS. E. ASHWORTH, Mus. Dir., Empire, Rochdale.

WANTED, good 'Cello, used to the business, for "Hippodrome," twice nightly. Terms: £3 12s. and half salary for matinees. Also, Deputy Conductor-Pianist, to combine another instrument, for Palace Theatre cinema. Terms, £4 10s. and half salary. Apply, with references, to J. L. DEXTER, Musical Director, Palace Theatre, Preston.

WANTED, for Palace, Plymouth, good Oboe, 'Cello, First Cornet, and Two Horns. High-class varieties and revues. Comfortable and permanent engagement to suitable men.

Apply, with age, terms, and references, to CLEGHORN, Musical Director.

HIPPODROME, DARLINGTON.
WANTED, Two Pianists, to combine violin, viola, or 'cello; must be used to varieties and musical comedy; to open Sept. 27, 1920. Terms and references to H. BULL, Hippodrome, Darlington.

WANTED, Orchestral Pianist, one who really can read; standard overtures, Tavan arrangements; no fancy wages, but a comfortable permanency to the right person; audition Friday, 10.45. The PERFECT PICTURE HOUSE, Tottenham-lane, Crouch End.

WANTED, Pianist and 'Cellist (ladies or gentlemen), for hydro trio, to start Oct. 3; 3½ hours daily, 6 days weekly; only experienced and reliable players need write to MUSICAL DIRECTOR, Cleveleys Hydro, Cleveleys.

WANTED, Pianist, also 'Cellist (male preferred); A.M.U. terms.

Apply, with full particulars, MUSICAL DIRECTOR, Metropole Café, Cardiff.

WANTED, Orchestral Pianist; must be thoroughly experienced; hotel. Full particulars, Box 359, "The Era."

WANTED, for Cinema, Gravesend, open Monday, Relief Pianist, also Drummer; 6 days. Wire lowest terms, M.D., 16, Weston-road, Southend-on-Sea.

WANTED, experienced Relief, for Sunday evenings. Apply, MUS. DIR., Queen's Hall Cinema, Catford, S.E.

WANTED, good Orchestral Pianist (either sex) for Trio, Cinema, S.E. London; evenings only. State terms and experience to Box 383, "The Era."

WANTED, immediately, for Pictures Small Hall, Seaside, South; thorough exper. pianist and violinist; evenings only; no Sundays. Particulars, Box 386, "The Era."

WANTED, Pianist and Clarinet, open Sept. 27; pictures; 6.30-10.15. Terms and refs., MUS. DIR., Empire, Scunthorpe, Linc.

WANTED, Banjoist, with good even tremolo, able to read and memorise; no jazz or ragtime required.

Write, Box 390, "The Era."

WANTED, Harpist (lady or gentleman) for Theatre Royal Hippodrome, Dublin. Apply, stating experience and lowest terms, and giving names for reference, to JOHN MOODY, Musical Director.

WANTED, Double Drummer and good Trombone; can join at once.
State terms, BANDMASTER CYRUS, Wednesday and Thursday, Cowes; Friday and Saturday, Shanklin. The Big Circus.

HIPPODROME, STOCKPORT.
WANTED, a smart Drummer (with tympe) and effects; experience in variety essential; A.M.U.; open Sept. 27; permanency to good instrumentalist; terms £3 12s. Apply, with refs., E. BLEASDALE, Mus. Dir.

## MUSICIANS WANTED.

WANTED, Drummer, with tymps; also all lines for present and future engagements; all must be really good and experienced. THE LONDON & PROVINCIAL MUSICAL ASSN., 36, Shaftesbury-avenue, London, W. Gerrard 4117.

WANTED, for First-class Variety Hall in Yorkshire, Drummer. Applicants must be thoroughly competent (A.M.U.). Write, enclosing copies of references, &c., to Box 396, "The Era."

WANTED, Trio (ladies), for London, and also one for provincial cinema; also other Musicians. Apply, KESSELS CONCERT DIRECTION, 41, Rathbone-place, London, W. 1.

WANTED, Chamber Music Trio, concert exp. Good amateurs not objected to. Write, FRASER, 8, Oxford-terrace, Hyde Park, W.

WANTED, Trios, Quartettes, and Separate Musicians, for London and provincial cinemas. State terms, letters only. KESSELS' CONCERT DIRECTION, 41, Rathbone-place, W. 1.

WANTED, first-class Quartette or Small Band, ladies or gentlemen, from end of September. Fullest particulars and prices, to Box 374, "The Era."

WANTED, Small Orchestra for high-class Cinema, Brighton; 7 evenings, 5 matinées. Terms, Box 379, "The Era."

WANTED immediately, Instrumentalists, to accompany solos (street pitching) (shares); refinement essential. Box 392, "The Era."

WANTED Known, BON ACCORD DIRECTION, complete Orchestras for cinemas, cafés, dances, &c. Rehearsal, Tuesdays, 10 a.m. Instrumentalists please call. 39, Store-street, Tottenham Court-road, W.C.

WANTED Known,
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In all cases apply to the SECRETARY.
'Phone, 761.

WANTED Known,
THE NATIONAL ORCHESTRAL ASSOCIATION has been reconstituted, and will in future be known as "THE NATIONAL ORCHESTRAL UNION OF PROFESSIONAL MUSICIANS" (registered as a Trade Union).
All Professional Musicians are eligible for membership. The entrance fee is £1 1s., and the subscription 1s. 8d. per month.
Membership of the London Institute is optional. An additional charge of £1 is entrance fee, and 6s. per annum subscription is made for such membership.
Full particulars on application to the General Secretary, FORT GREENWOOD The N.O.U., 13-14, Archer-street, Shaftesbury-avenue, London, W. 1.

## MUSICIANS WANTED.

WANTED, Musicians to write, BASTON'S MUSIC LENDING LIBRARY, "Elmwood," Atkins-rd., Clapham Pk., S.W. 12. 'Phone, Streatham 950.

WANTED Known, Proprietors of Revues, Musical Comedies, &c., when requiring Musical Directors (Resident or Touring), please note that only members of the M. D. Section, A.M.U., are recognised by Orchestras in the Provinces composed of A.M.U. members. For particulars apply A. R. HOARE, D.C.M., London Secretary, M. D. Section, A.M.U., Avenue-chambers, Southampton-row, W.C.
Tele., Museum 4427.

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WANTED, Orchestras, Cinemas, Cafés, good music only, at lowest rate. CHAS. GEE, 31, Brewer-st., Maidstone.

WANTED Known, Music on Hire for Cinemas, &c. Apply, W. S. CUDDEFORD, 77, Kelmscott-rd., Clapham Junction, S.W.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

WANTED Known, CLAUDE FENNLEYLAND,
Conductor, Composer, Solo Violinist.
Booked solid until Christmas, 1920.

WANTED, Violinists to use the Sartori Invisible Mute. Send for full particulars, THE LONDON MUSIC LIBRARY, 28, Lonsdale-rd., Barnes, S.W.

Telephone, Hammersmith 1566.

WANTED, Caterers, Bandmasters, and Musicians, to notice the terms for above are £7 7s. per week, two shows daily. The A.M.U. warn musicians not to accept less than the fixed rate.

WANTED Known, the Smartest and most Up-to-date Set of Featherweight Drums; best workmanship; lowest prices. List on application. C. BOYLE, Drummers' Supplies, 10, Gt. Newport-street, W.C. 2.

To Conductors.
WANTED, Offers for Band parts of songs which made Harry Liston famous. LISTON, 48, King-street, Manchester.

## MUSICIANS' WANTS.

WANTED, Engt. by experienced Mus. Dir. (baton or violin); theatre, variety, hotel, or cinema; London or S.E. counties. Box 292, "The Era."

WANTED, Engagement as Musical Director or Sub-Conductor; late conductor to the Russian Ballet; baton or piano. Write or wire, MAX BERNGARTEN, 160, Stepney Green Dwell., London, E.

WANTED, by well-known Musical Director, post as Violinist-Leader or M.D., at cinema, in or near London; with or without his own band; has costly library of cinema music. Write, Box 200, "The Era."

WANTED, Engt., first-class M. D., baton, piano; good tour or perm.; highest refs.
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M. D., c/o Nash,
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WANTED Known, ERNEST DENNEY, late Musical Director of the Argyle, Birkenhead, wants similar position in Variety Theatre or with Revue. DENNEY, 6, Brisbane-avenue, New Brighton.

WANTED, Position as Mus. Dir., or Piano Conductor; just concluding highly successful seaside engagement as M.D.; high-class cinema or theatre; large, up-to-date library. First-class offers to Box 335, "The Era."

WANTED, Engagement as Musical Director. Late Musical Director, Stoll, Moss' Empires, London Syndicate. F. CAMP, 249, Hoe-st., Walthamstow, London, E. 17.

WANTED, by Musical Director (Piano), Engagement; tour or resident; musical comedy or revue; compositions and orchestrations; free Sept. 20; interview in London. Box 407, "The Era."
Waverley Market Carnival Band.
Edinburgh Season, 1920-21.

WANTED, Engt., Violinist-Conductor; music hall, cinema, jazz business; also Pianist, disengaged. ANDREWS, 155, Sumatra-road, West Hampstead.

WANTED KNOWN, ALBERT RODERICK, VIOLINIST-CONDUCTOR, ROYAL ROUMANIAN BAND, NORTH PIER, BLACKPOOL; LATE OF TOWER CINEMA, PECKHAM, AND GRANGE, KILBURN; DISENGAGED OCT. 10; ORCHESTRA SUPPLIED; ANY BUSINESS, BUT RESTAURANT PREFERRED. ALL COMS., ALBERT RODERICK, NORTH PIER, BLACKPOOL.

WANTED Known, first-class Conductor at liberty; resident or tour, Revue, or Varieties. Apply, BRIDGE'S ORCHESTRAL SCHOOL, 24, Colville-square, Bayswater, W.11.

WANTED, Engagement, by Violinist-Conductor and Pianist; experienced, Tavan, Alder, &c.; excellent library; good offers. L. R. A. M., 1, Pavilion-street, Doncaster.

WANTED Known, Conductor-Pianist, brilliant soloist, and expert accompanist, disengaged. High-class cinema, hotel, or good theatre. Exceptionally good references, library 2,000 compositions; provide trio or band if required. LORD, 137, Padgate-lane, Warrington.

WANTED Known, first-class Solo Violinist-Conductor; concluding season's engagement, Royal Hotel, Guernsey; at lib. Oct. 11; extensive saloon orchestral library; Cinema or Hotel; North or Midlands preferred. Refer present management. Offers, TROWBRIDGE, 36, Catherine-st., Liverpool.

WANTED, Engagement, First-class Violin, Repet., high-class cinema experience; disengaged Friday. London only. "VIOLIN," 23, West Side, London Fields, N.E.

WANTED Known, Lady Violiniste, vacant (repet.) for any orchestral engagement; reasonable terms for further cinema experience. CHAPPELL, 52, Salisbury-road, Kilburn.

WANTED, Repet. and Double Bass (ladies), Sunday; single or joint; other offers invited; any business. Box 391, "The Era."

WANTED, Engagement by Lady Violiniste (Rep.) in orchestra or kinema; good references.

Box 381, "The Era."

WANTED, Cinema Engagement as Rep. by experienced Lady Violinist, in London, West-End, preferred, for 5 or 6 weeks, to fill in; disengaged Sept. 22. Box 366, "The Era."

WANTED, Engt. by young lady Violiniste as Rep.; exp. cinema; evenings only preferred. VIOLINIST, 16, Crafton-street, Mile End, E. 1.

WANTED, Engagement, Violin Repet., deputise or perm.; open any dates; fances. VIOLIN, 196, Canterbury-rd., Croydon.

## MUSICIANS' WANTS.

WANTED, Engagement by Repetiteur Violinist.
Disengaged Sept. 27.
Address,
FRANK RIGG,
City Picture House, Carlisle.

WANTED, Engt. by young Violinist-Leader (lady); experienced all lines; big, nice tone; own splendid library if required; London only. Apply, VIOLINIST, 19, Harpur-street, Bloomsbury, W.C. 1.

WANTED, Engt. by thoroughly exptd. Leader-Violinist and Orchestral Pianist (together or separate); absolutely reliable, and first-rate artists; London or suburbs only; would deputise. Box 376, "The Era."

WANTED, Leader-Violinist, seeks Engt., exper. all lines; library; state best offer; highest refs.; gent. Box 382, "The Era."

WANTED Known, experienced Leader, with own trio or quartette and splendid up-to-date library; disengaged end of season; offers invited for first-class hotel or restaurant; no pictures; 2 years' reference from St. George's Hotel, Clifton-ville. MISS EFFIE TAYLOR, L.R.A.M.

WANTED, by Leader of well-known South Coast Municipal Orchestra, disengaged end of Sept., similar Engagement or Musical Directorship of first-class cinema or restaurant. Box 364, "The Era."

WANTED, by Leader at a London Theatre, Engagement or Deputising for afternoons or Sunday evenings; any business. W. R., 189, Mornington-rd., Leytonstone, E. 11.

WANTED, Engt. by first-class Violinist, experienced in all kinds of high-class work; good offers only.

Apply, 19, Richmond-road, Staines, Middlesex.

WANTED, engagement by lady and gentleman, First and Second Violinists; own library. All coms. to VIOLINIST, 22, Lawrence-road, Hove, Brighton.

WANTED, Engt., experienced Violiniste (lady); cinema, café, hotel; vacant. 19, West Hill-road, Brighton.

WANTED, Known, experienced Violiniste (lady), open for Engagements; London only. 243, Queen's-road, Dalston, N.E.

WANTED, engagement by young lady Violiniste; requiring orchestra experience, willing to commence quite low salary, or give services for few weeks; West End preferred. 50, Belsize-road, Swiss Cottage, N.W. 6.

WANTED Known, Violinist and Pianist. Disengaged (cinema); experienced; good repertoire. C. A. M., 34, Mill Lane, Leicester.

WANTED Known, Violinist seeks Engagement in London cinema as repetiteur. A. LUTGEN, 33, Sherrin-road, N.W.

WANTED Known, first-class Violinist and Pianist, open for Engagement early in Oct.; splendid library; offers invited; cinema or café. Box 366, "The Era."

WANTED, permanent Engagement, South or South-West Coast, by Violinist (mus. dir. or leader); excellent refs.; 10 years' experience. VIOLINIST, 36, George-st., Huthwaite, nr. Mansfield.

WANTED, engagement by Violinist (young), cinema preferred; London or suburbs. EDGAR THOMAS, 3, Binn-road, Forest Gate, E. 7.

WANTED, Engt., Violinist, dance work, experienced; or would be pleased for work in factory or works where musical abilities would be useful; ex-Service man. 88, Ifield-road, West Brompton, S.W. 10.

WANTED, by the TWO ALBERTS, cinema engagement, Violin and Piano; good library; £5 (joint), or good Trio, £9 10s. No bands. Write, c/o FERMOR, High House, Esplanade, Harwich, Essex.

WANTED Known, by Solo Violinist and Leader, with own extensive and up-to-date library, Engt. in Cinema, in or near London; can provide quartette. MLLE., 18, Hogarth-road, Earl's Court, S.W. 5.

WANTED Known, experienced Violinist and also Pianiste, at liberty. SIBBLES, 36, Stowell-street, West Gorton, Manchester.

WANTED, Engt. by well-known Violinist; 6 years at the West End Cinema and many other engts. on the Continent, operas, and concerts. Proprietor only need apply. 6, Clarendon-road, Croydon, Surrey.

WANTED, engagement by Violinist, dance and cinema experience. VIOLINIST, 32, Granville-square, King's Cross.

WANTED Known, Engagement by Solo Cornet, double second violin; excellent refs.; any business. Box 362, "The Era."

WANTED, Engt. by Cornet; exp. var., &c.; open Mon., Sept. 20 or 27. WILLIS, Central Pier, Morecambe, Lancs.

WANTED Known, Clarinet (first), combine first violin, requires Situation in works or other band, London or district preferred; 21 years' Army staff band experienced; first-class refs. Apply, 1, Beauly-villas, Mainley-road, Cove, near Farnborough, Hants.

WANTED Known, exp. Clarinet, high or low pitch; free Oct. Permanent address, MISS S. GRIFFIN, c/o Mrs. Fitch, "Bundoran," Knockholt, Sevenoaks, Kent.

WANTED, by String Band, Deputising or would accept regular dance work. Box 380, "The Era."

WANTED Known, first-class experienced Double Bass Player (symphony, opera, variety) open to good permanent Engagement.

Excellent references.

Box 383, "The Era."

WANTED, London engagement, Trombone; experienced all lines. Address, TROMBONE, 6, Wellington-place, Richmond, Surrey.

WANTED, Somerset string band engagement, skating rink or any business. BLACK, 24, Melton-street, Euston-square, London.

WANTED, Engagement by first-class Bombardon, combine double bass; any bus.; vacant Mon. HEATH, 42, Clive-road, Gt. Yarmouth.

WANTED Known, lady 'Cellist, open for cinema or any business; thoroughly experienced. CRICHTON, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED, by experienced Lady 'Cellist, Engagement or Deputising. Box 387, "The Era."

WANTED Known, Lady 'Cellist, Pianiste, engaged for Deputising; evenings only. MME. ELLIOTT, 12, St. George's-road, St. Margarets-on-Thames.

## MUSICIANS' WANTS.

WANTED, Engagement by Lady 'Cellist, fully experienced in high-class programmes.

At liberty Oct. 11.

Apply, Box 380, "The Era."

WANTED Known, 'Celliste-Vocalist, A.R.C.M., lady, requires Engt., end of Sept., in good hotel; West of England preferred; thoroughly exp. Apply, Box [illegible], "The Era."

WANTED Known, experienced 'Celliste open to immediate Engagement; cinema, hotel, or café; in or near London. Box 363, "The Era."

WANTED, by Lady 'Cellist, good Perm. Engt., about Oct.; 2 years present engt.; highest refs.; no Sundays; not London. Offers to C. B., 21, Cambridge-rd., Cottenham Park, London, S.W.19

WANTED, by 'Celliste, Engagement, also Violinist; London or Suburbs. Write, 33, Chesilton-road, Fulham, S.W. 6.

WANTED, Engt. by 'Cellist; used to Thalberg and Tavan arrangements; good instrumentalist, reader, soloist; high references; 12 years' same quartette. Write, Box 349, "The Era."

WANTED, Evening Engagements by 'Cellist, in London. 'CELLIST, 50, Kennington Park-road, S.E.

WANTED, by well-known, experienced 'Cellist, engagement in London; any good business; male. Address, 'CELLO, 6, Caxton-road, Shepherd's Bush, W.

WANTED, Engt. by first-class 'Cellist and Flautist, both fully exp., including several seasons leading opera company; no postcard offers, please. Apply, Box 369, "The Era."

WANTED Known, 'Cello, at liberty to deputise. 'CELLO, 50, Russell-square (basement), W.C. 1.

WANTED Known, first-class 'Cellist, of great experience and absolutely tip-top ability, at liberty. Address, 'CELLIST, 25, Manor-road, Brockley, S.E. 4.

WANTED Known, Good 'Cellist, at present playing in first-class hotel, S. Coast, desires Change; hotel, café, or good-class cinema; London or S. Coast preferred; could open October. Apply, Box 337, "The Era."

WANTED, Engagement by brilliant Solo 'Cellist, good round tone; London only; cinema preferred; only first-class offers entertained. W. A. F., 33, Boundary-rd., East Ham, E. 6.

WANTED Known, very experienced and reliable Oboe Player, high and low pitch; now disen., Symphony, Opera, Musical Comedy, &c.; highest references; would deputise. Offers to LANE, 58, Fairfield-road, Winchester.

WANTED, Engagement by well-known Flautist, high and low pitch, at liberty Oct. 4. Write, FLAUTIST, Fairfield, Woodlands-avenue, Rhos-on-Sea, Colwyn Bay.

WANTED, Engagement, well-known experienced Flautist, high and low pitch. 46, South Esk-rd., Forest Gate, E.7.

WANTED Known, good Flautist, open for Engt. Oct. 4; any business. FLAUTIST, Amers Corporation Band, Harrogate.

WANTED, Engagement, London or South, by Flautist; at present principal, symphony orchestra; soloist. Address, FLAUTIST, Box 394, "The Era."

WANTED Known, professional Flautist desires permanent engagement; A.M.U.; at liberty Oct. 2. Address, Box 377, "The Era."

WANTED Known, Pipe Organist, large experience in leading London Orchestras; quality given; good salary required. ORGANIST, 39, Robinson-rd., S.W. 17.

WANTED, by first-class Pianiste-Organist, Work with String Quartet; restaurant, hotel, or cinema; every afternoon and Tuesday, Thursday, and Saturday evenings; W. or S.W. district. V. T. S., 42, Coleshill-road, Teddington, S.W.

WANTED, Sunday Engts., by good orches. Pianist and Reed Organist. GRAY, 47, Mayfield-road, Hornsey.

WANTED Known, Pianist and Organist, orchestral or solo, free to Depute or Permanency; fully experienced in cinema, theatre, variety, and dance work; good refs. and reasonable terms. LOCKWOOD, 25, Baronsmead-road, Barnes, London, S.W. 13.

WANTED, Engt. by Pipe Organiste-Pianiste. MADAME, 23, Gaudenhurst, Clapham, S.W.

WANTED, by Orchestral Organist, Musical, &c., Deputy Engagement, Thursdays; reliable. Box 378, "The Era."

WANTED Known, Pianiste-Organiste Disengaged Sept. 18; London or suburbs. 28, Vant-road, S.W. 17.

WANTED Known, Orchestral Organist, disengaged Sundays. 47, Uxbridge-rd., Shepherd's Bush.

WANTED, by Lady Accompanist, Engt. for Singers, Instruments, or addition work; moderate fees. MISS MARTIN, 112, Emmanuel-road, Balham, S.W.

WANTED, by Lady Pianiste, lessons in training for picture playing; fees to be paid for experience. MRS. SOPHLETT, 21, Evelyn Mans., Victoria-street, S.W. 1.

WANTED Known, Pianiste requires Re-engagement; orchestral and solo; hotel or café only; disengaged Oct. For present reference apply Grand Restaurant, Hastings.

WANTED, exp. Orchestral Pianiste, Disengaged for Deputising, afternoon or evening. HILDA DAWSON, 257, Goldhawk-road, W. 12. 'Phone, Hammersmith 910.

WANTED, Engagement by Young Lady, brilliant Pianiste, as a Relief in cinema.; experienced; free on the 4th inst. Box 348, "The Era."

WANTED, thoroughly competent Lady Pianiste desires Engt. in Birmingham; free Oct. 24. Box 351, "The Era."

WANTED, Engt. by Lady Pianiste, L.L.C.M., in cinema orchestra or relief. Box 370, "The Era."

WANTED Engt., Amie Andree, Solo Pianist, Queen Hotel, Margate, for jazz, any number. 155, Sumatra-road, West Hampstead.

WANTED Known, young lady Relief Pianiste at liberty; free for deputising. GRAY, 42, Alwyne-square, Canonbury, N. 1.

WANTED Known, Pianiste, good; 10 years' experience playing to pictures, desires engagement, any business. Also is good Accompaniste. Artists' songs played through at my own residence, 5 minutes from Angel, Islington. Write, MISS JOYE, 157, Packington-street, Essex-road, Islington.

WANTED, Engagement, by Pianiste (Lady); suitable tea-room accompanist, relief; moderate terms for experience; offers. G., 15, Sydenham Park Mansions, Sydenham.

## MUSICIANS' WANTS.

WANTED, by experienced Orchestral Pianiste, Engagement; hotel, café, cinema; exceptional sight reader, accompanist.

Box 362, "The Era."

WANTED, by experienced Pianist (lady), L.R.A.M., good Engagement in hotel or café; Birmingham district preferred; excellent references.

Box 367, "The Era."

WANTED Known, experienced Orchestral Pianiste, free to Deputise; returning to town Sept. 20. DORA WHITE, 57, Highbury-hill, London, N.

WANTED, Engt. by good Orchestral Pianiste; permanency; hotel or café; free Sept. 26. ETHEL BEAHAN, St. George's Hotel, Margate.

WANTED, by Orchestral Pianiste; exp. and reliable; ex. sight reader. AMY CARE, 11, Cowper-street, Oldham.

WANTED, Engt. by exp. Orchestral Pianiste, A.R.C.M.; London district. K., 241, Seven Sister's-road, N.

WANTED Known, lady desires Engagement as Pianiste, for dances, classes, displays, &c.; first-class experience. B., Box 389, "The Era."

WANTED, by thoroughly experienced Orchestral Pianiste; can open Monday, Sept. 20; good offers only. PIANISTE, 23, Stanley-road, Woking, Surrey.

WANTED, during winter season, engagements at piano, solo or orchestra, dances, concerts, &c.; London and district. PIANISTE, 16, Strahan-road, London, E. 3.

WANTED Known, first-class Pianiste (lady); experienced (Orchestral or Relief); at liberty; permanent or deputy. PIANIST, 55, Manor-road, Brockley, S.E. 4.

WANTED, by Orchestral Pianiste (lady) and Rep. Violinist (gent.), Engt.; open about end of Sept.; prefer nearer London; good readers. MUSICIANS, 7, Mill-lane, Wareham, Dorset.

WANTED, by Pianiste, Engagement; adult or children's classes; good sight reader; experienced. MISS DAWSON, Dancing Tunes, 10, Colville-gardens, Bayswater, W. 2.

WANTED Known, good relief Pianist, disengaged, would deputise, cinema. Box 358, "The Era."

WANTED Engt., orches. Pianist; exceptional reader, cinema or café. Apply, terms, PIANIST, 74, Haldon-road, West Hill, Wandsworth, S.W. 18.

WANTED Known, Relief Pianist, disengaged; just completed West-End engagement; highest credentials. MUSICIAN, 219, Jubilee-street, Mile End, E. 1.

WANTED Known, VICTOR WATKINSON, Cinema Relief Pianist, at liberty for Deputising. 102, Plimsoll-road, Finsbury Park. 'Phone, North 3329.

WANTED Known, first-class Orchestral Pianist, free for deputising; Sundays only. 15, Boundary-rd., St. John's Wood, N.W. 8. 'Phone, Hampstead 964.

WANTED Known, Orchestral Pianist, experienced, disengaged; thoroughly used to picture accompaniment. B., 153a, High-street, Wandsworth.

WANTED, Engagement by good Pianist (young). R. V. L., 36, Vauxhall-street, Kennington, S.E. 11.

WANTED, engagement by Pianist; dance and café experience. 138, Thanet-house, Judd-street, King's Cross.

WANTED, Engagement, by Smart Young Jazz Drummer, for coming season. R. F., 639, Green-lanes, Harringay.

WANTED Known, smart, young Double Drummer, with full effects, desires Re-engagement with varieties or cinema; exp. all lines; ex. refs.; willing to tour; disengaged Oct. 2, Reply, TOPHAM, South Pier Band, Lowestoft.

WANTED Known, ARCHIE WEBB, Tymps.-Drums; liberty Monday through finishing season; any biz. Wire for Monday, 3, King-street, Hornsea, Yorks.

WANTED, Engt. by good, smart Drummer; late Moss and London Halls; ex. refs.; exp. all lines. Box 388, "The Era."

WANTED Known, at liberty beginning of October, just finishing season engt. at well-known seaside resort, Trio (ladies), piano, 'cello, and violin, Engagement desired for hotel, café, or cinema; North or Midlands preferred; all first-class musicians and library. Box 354, "The Era."

WANTED, Engt. in Brighton by refined London Ladies' Trio, violiniste, 'celliste, and pianiste; together or separate; hotel, café, theatre, or dancing; good references; library. Box 266, "The Era."

WANTED, Sunday Engts. by a very fine Trio. GRAY, 47, Mayfield-road, Hornsey.

WANTED, London Hotel or Restaurant Engagement for Trio, violin, 'cello and piano. Box 372, "The Era."

WANTED, by smart Trio (violin, 'cello, and piano), cinema. Good references and library.

Apply, G. K., 66, Riversley-road, Nuneaton, Warwickshire.

WANTED, Engagement in cinema by first-class Trio or Quartette; large up-to-date library; fitting pictures a speciality; can open at once, in or out of London. Apply, M. D., 22, Ivy-lane, Brockley, S.E. 4.

WANTED, Re-engagement (season finishing), brilliant Orchestral Trio or Quartette, violin, 'cello, flute, pianiste-organiste; thoroughly experienced cinema and café work; extensive library; highest references. MUS. DIR., Pavilion, Port Soderick, I.O.M.

WANTED, by Trio, Leader, A.R.C.M. (Pianiste); North London preferred. K., 241, Seven Sisters-road, N.

WANTED, Engagement by good, reliable Trio (violin, piano, and harp); library; at liberty Sept. 27; must have best offers. HARPIST, Gaiety Cinema, Wallington, Surrey.

WANTED, first-class engagement by WESTCLIFFE TRIO, of two years' standing; all soloists and diplomatists; splendid ensemble, repertoire, and references; free Oct. 11. Apply, 26, Franklin-road, Harrogate.

WANTED, Engagement by Trio, in hotel or restaurant. P. CAMP, 249, Hoe-st., Walthamstow, London, E. 17.

WANTED, Engt. by good Trio, at liberty, violin, 'cello, and piano, for café or cinema; seaside preferred. standard works, &c.; abstainers; terms £12. TRIO, 12, High-street, Wombwell, near Barnsley.

WANTED Known, K. Van Biene's Orchestras are the best for cinemas and dances. Call, write or 'phone, Gerrard 6431, 3rd floor, 6, Warwick-street, Regent-street, W. 1.

WANTED Known, "SUNBURY ORCHESTRA," for dances; also brilliant Lady Pianist, clubs, receptions; now booking for season; high-class work only entertained. 2, Wellmeadow-road, Lewisham.

## MUSICIANS' WANTS.

WANTED Known,

CHANDOM ORCHESTRAL SUPPLY AGENCY

for London and Provinces has available for immediate service ORCHESTRAS, JAZZ BANDS, &c. of any size, for any purpose, complete with libraries.

Head Office, 15, Brackley-rd., London, W. 4.

WANTED Known, THE MAY WALTHER ORCHESTRAS. For terms, 3, Macclesfield-st., Shaftesbury-avenue, W. 'Phone Gerrard 7630.

WANTED Known, The PROGRESS AGENCY has at liberty first-class Musicians, all lines. Look at once at 148, King-st., Gt. Yarmouth, or 78, Harcourt-st., Newark-on-Trent.

THE BURLINGTON ORCHESTRAS (reg.). 145, Oxford-street, W. 1. Museum 4044. Director, HARRY RATTRAY.

WANTED Known, large or small Orchestras, also Jazz and Military Bands, now available for Hotels, Cinemas, and for all occasions, in town or country. Exhibitions and all Outdoor Fêtes arranged for.

ANY DRESS, ANY HOUR, ANY TYPE OF MUSIC.

Call, 'phone, or write. 145, Oxford-street, W. 1. Museum 4044.

WANTED Known, CLAUDE FENN-LEYLAND. Conductor, Composer, Solo Violinist. Booked solid until Christmas, 1920.

## SKATING WANTEDS.

WANTED, by Skate Mechanic, engagement; many years' rinking experience; good refs. and testimonials. E. J. H., 6, Wellesley-avenue, Ravenscourt Park, W.

Skating Rink.

WANTED, Re-engagement as Instructor or Floor Manager; age 28, height 5ft. 8in.; excellent references. Box 365, "The Era."

## CIRCUS ARTISTS WANTED.

HENGLER'S CIRCUS, GLASGOW.

WINTER CIRCUS SEASON (1920-1921).

OPEN SATURDAY, OCTOBER 30.

TWELVE WEEKS CERTAIN.

WANTED.

Absolute Novelties for Ring, Animals, Birds, &c.

State fullest particulars and terms, also where act can be seen for the next fortnight.

All must be absolutely first-class.

HARRY MILNE,

General Manager,

Hengler's Circus, Sauchiehall-st., Glasgow.

## CIRCUS ARTISTS' WANTS.

WANTED Known, ROLLO, Acrobatic High Rope Act, on tour. An ideal circus act. Liberty New Year's week, on ward. Perm. add., 98, Peel-st., Rochdale.

WANTED Known, CARLOS MIER, Mexican Rope Manipulator and Performing Dogs; wanted, winter season, circus or panto; sole agent wanted; at present with Ringland's Monstre Show. All comers, 35, Station-road, Market Harborough, Leicestershire.

## SHOWMEN'S ADVERTISEMENTS.

WANTED, contract to train a card dog somersaults or any novelty tricks; also Ponies or Monkeys. Would travel with animal show as Assistant and Trainer. References. HARRY ASHLEY, c/o Mr. Hamlyn, 221, St. George-street, London, E. 1.

## WANTED TO BUY.

WANTED Known, I Buy any Kind of Musical Instruments and effects; also military music. Best price given. BAGGALEY, 7, Regent-bridge, Manchester.

WANTED, to Buy, Tip-up-Seats, Running Seating, Seat Standards, Carpets, Curtains, entire contents theatres; spot cash, any distance. GERRARD SALES, 2, Gerrard-place (opposite Shaftesbury Theatre), London, W. 'Phone, Regent 1292.

Good Wine "Needs No Bush."

BOSWELL BROS.' ROYAL CIRCUS AND MENAGERIE. Touring South Africa (all the year round).

In its Tenth Consecutive Year.

WANTED, to Purchase, two Young Bengal Tigers (male and female). One Small Indian Female Elephant. Four Young Bears. Two Chimpanzees, Also Troupe of Performing Dogs (must be young and smart).

Full particulars and where to be seen in first letter.

Address, BOSWELL BROS., "The Era" Office, London.

WANTED, to Buy, Orchestral Library.

Reply, Box 385, "The Era."

## WANTED TO LET OR HIRE.

WANTED Known, Rehearsal Room to Let, ground floor, good piano; electric light. 'Phone 6153 Gerrard. MISS EVA BARNES, 4, Soho-street, Oxford-street, W.C. 1.

## PARTNERS WANTED.

WANTED, Partner, for genuine small Pantomime; £90 half share; ambitious amateur entertained. Particulars, S. S., 85, Stanley-road, Teddington.

WANTED, Partner, £500-£700; converting hall into picture and variety house. Midlands, pop. 30,000. Box 343, "The Era."

## MISCELLANEOUS.

WANTED Known, We, the undersigned, apologise to the executors of the late Stanley Houghton, and to E. T. Heys, Esq., for using the title of their play, "Hindle Wakes," without permission. Basil Raye, Geo. Dare, Peel, I.O.M., Sept. 11, 1920.

## MUSIC HALL ARTISTS WANTED

18th Year.

WANTED, for Immediate Dates. Send Date List and Terms.

WILL DALTON FOR DATES. WILL DALTON FOR DATES. WILL DALTON FOR DATES. WILL DALTON FOR DATES. WILL DALTON FOR DATES.

57, Parsonage-rd., Withington, Manchester.

Wanted, Good Scenery (5 scenes) and any Novelty Revue Dresses and Separate Cloths (pre-war canvass).

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."

WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for first-class theatres and variety houses. Particulars first letter. Interviews by appointment only.

WANTED, for Theatre Royal, Limerick, Turns for 3 days; Comedian or Ballet Concert, 15 minutes, about 3 artists; two houses nightly; matinées if required. Apply, stating full particulars, qualifications, and terms, to M. W. S., 36, King Henry's-road, N.W. 3.

WANTED, for Hippodrome, Gt. Yarmouth, Winter Variety Season opens October 4. Big Tops, Bottoms, Troupes, Specialities, Sisters, Comedians, Comediennes, &c. Nothing Too Big or Too Good. All must be new to Gt. Yarmouth. Plenty of immediate vacancies.

Dates, terms, lithos, and fullest particulars first letter. Silence polite negative.

HARRY MILNE, General Manager, Hippodrome, Gt. Yarmouth.

## MUSIC HALL ARTISTS' WANTS.

WANTED, Engts., LE-HURST, Postman Vent.

Coms., 44, Cemetery-rd., Southport.

WANTED Known, Kid Johnson, the Wandering Pugilist, in his 25th year as a Bag Puncher. Punched his way once around the world, and still punching his way to glory. This week, Crescent, San Francisco. Next, Princess, California.

WANTED, Monday next and Sept. 27, TOM FRANKS, the Comedy Ventriloquist, featuring his own song, "Grandad." Also BUSONI, the wonderful Boy Musician, in his own scena; clever, artistic, and great personality. Wire, for one or both acts, Empire, Mansfield.

WANTED, Engt., good C.P. or Combination. ALF. D'ALROY, Clever Vent. and Comique Dame, &c.; thor. expd.; good appearance; elegant wardrobe; move well. Vacant Monday.

Wire, 103, Hammond-st., Sheffield.

WANTED, Monday, WAL and ROSA, also Oct. 4, 11, follow Leeds, Novel Comedy Act, "The Lady Chauffeur and Eccentric Gent." This, Hippodrome, Stockton-on-Tees. Wire.

WANTED Known, OSTIER and PARTNER, one-legged gymnast, liberty Sept. 27, Oct. 4. Wire, 32, Dante-road, Newington Butts, S.E.

WANTED, Monday next, also Sept. 27 MARO DUO, Gymnastic Comedians. Wire, 21, Bow-street, Bilston.

## ARTICLES FOR SALE.

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THE MANAGER, "THE ERA," 85, Wellington Street, London, W.C.

Messrs. Henry Baynton and Max Jerome are sending out a company with Cosmo Hamilton's comedy, "A Sense of Humour." This company will be run entirely apart from Mr. Baynton's Shakespearean company, for which Mr. Jerome is now general manager.

## BALLADS IN VARIETY.

**From Drummond and Co.**

The "patriotic" ditty is always with us. Two specimens are among Messrs. Drummond and Co.'s latest publications. "The Song of Old England," by Edith Watts and Ernest Harcourt—a good song, much above the average of its type—suits a robust baritone or bass. The words relate, in a sort of parable of a hunter who hunted in vain, the exploits of our late enemy's High Seas Fleet in the North Sea. The mocking spirit of the 6-8 time part of the tune reminds one of "The Admiral's Broom"—though this must not be understood as meaning that Mr. Harcourt's music is in any way imitative of that perennial favourite. "Empire Day," by W. J. Wrigglesworth, was composed with the laudable object of commemorating "the splendid assistance rendered by the Colonies to the Mother Country." Its march-like tune, with a sturdy English ring about it, would be just the thing to roar in chorus in the open air. There is only one love-ballad in Messrs. Drummond's parcel—Leonard Godby and Billy Doughty's "Dearest, Do You Remember?" It recalls "rose-crowned days" that are past and anticipates "rose-crowned days" to come in dreamily-flowing, melodious measures. An additional attraction is a violin obbligato.

**From the Parker-Charles Co., Ltd.**

Mr. A. Scott-Shaw and Mr. Percival Newstead, prolific composers both, contribute a trio of ballads a-piece to the Parker-Charles Music Publishing Co.'s latest budget. Mr. Scott-Shaw has a light touch which he uses effectively in a 3-4 time refrain. Both "Because With You" (words by Herbert J. Brandon) and "Ring, Bluebells, Ring!" (words by Edward Lockton) own to this aid to popularity. The former is one of those songs about a fond heart which sighs and grows fonder in absence. Its sentiment and style make it suitable for all types of voices. The latter, a bright, open-air ditty of spring, would be best sung by a soprano voice. "Butterfly Song," which also has words by Edward Lockton, compares the fluttering, flirtatious insect with a "sweet maid wand'ring through life's garden." It has a coy and coquettish "catch me if you can" refrain. Needless to say, this is again just the thing for a vivacious soprano.

Mr. Newstead's trio consists of a love-song, a bluff and hearty Old English sort of song, and a sacred song. The first, "A Kiss at Dawn" (words by Colin Stewart), is short, but full of poetry and passion. It is essentially a song for the sterner sex. So, too, is "Jolly Old Tom" (words by Arthur du Soir). This is built for a breezy baritone. The song's title, in conjunction with its sub-title—"Of the Turnpike Gate"—sufficiently indicates its subject and character. It has a brisk, well-marked, yokel-dance-like refrain. "A Little Child Shall Lead Them" describes a vision of Paradise vouchsafed to a "friendless outcast." The verses are earnestly and reverently written, and the composer has shown sympathy in setting them. The song should make a popular appeal, especially with the addition of an organ obbligato. It has been arranged as an anthem by H. T. Scull.

A. Carrington Briggs and Leonard Horth's "When You Go Sailing Westward" is a love-song of the semi-sacred type—an exhortation to a departing sweetheart to think of the lonely one left behind. The music, direct and simple, impresses the message of the words. "Bideford Bay," by Leslie Stilen and Geo. W. Byng, is, of course, a song about a Spanish Don and jolly Devonshire sailor-men; and there is hardly any need to say that the last verse sees the "good ship Jane" making port with the Spanish galleon in tow and the smiling girls of Bideford all a-waiting on the quay. The brisk, gay tune has a hornpipe flavour about it. A good song for baritone or bass. "Pray for that Hour," by Edward Lockton and Harry Stogden, and "Love o' Mine," by Thomas H. Lewis and Cecil Atherley, are songs of sentiment. The burden of the words in each case is a longed-for reunion with the beloved, and in both the melody is simple, flowing, warm in feeling and effectively written for the voice.

**From the Robertson Murdoch Co.**

Seven songs, all built with a view to pleasing the popular taste, come from The Robertson Murdoch Music Co. In "The Roadway Home," by Ernest Melvin and H. B. Hedley, a pensive exile soliloquises upon memories of days gone by and happy anticipations of a renewed acquaintance with a certain "house thatched with straw," that he "knows from roof to floor," proving that, though of a faithful nature, he is not too particular about his rhymes. The words are well set, the music swings along melodiously and rhythmically, and there is a good refrain. Ernest Melvin also writes the jocund and jocose lines entitled "The Pan Fox-Trot," which Leo. T. Croke has set to a very bright syncopated tune. The music would be exhilarating to dance to. Edward C. Hipkin and Alfred Hamer's "Send Me a Message of Love" is the heart-cry of a neglected and despairing lover. But the fact that he is able to put his plaint into melodious valse-time measures may be taken as an indication of an optimistic outlook upon the future. The title, "You Gave Me Everything When You Gave Me Your Heart," explains a good deal. It is really only necessary to add that the laudably unmercenary sentiments expressed are allied to a haunting tune of a sort readily caught up by audiences addicted to "joining in."

The words of the remaining three are by H. A. Milton, the music by A. W. Stanbury. "My Little Rose of Brittany" sets forth tunefully and sympathetically the fixed resolve of the singer to go back with as little delay as possible to the sweetest little (feminine and human) flower he knows. "Oh! You Women!" is a humorous ditty supposedly chanted by somebody with more than a passing acquaintance with the charming but alarming sex. He comes to the conclusion that "a woman's too much for a man." The music is vivacious, "raggy," and catchy. "How Can I Forget You?" is an artless ballad of sentiment with a taking valse refrain.

**"A Royal Divorce."**

Mr. W. W. Kelly brings "A Royal Divorce" to the Kennington Theatre on Monday, Sept. 27, when the company will be headed by Miss Edith Cole, who again resumes the rôle of the Empress Josephine with which she has been so long identified.

## "THE WHITE-HEADED BOY."

Comedy in Three Acts, by Lennox Robinson, produced by Messrs. J. B. Fagan and H. M. Harwood, for the First Time on any stage, at the Gaiety Theatre, Manchester, on Monday, Sept. 13.

Mrs. Geoghegan ..... Sara Allgood
George ..... Sydney Morgan
Peter ..... Harry Hutchinson
Kate ..... Norah Desmond
Jane ..... Ursula Tremayne
Baby ..... Mignon O'Doherty
Denis ..... Arthur Shields
Donough Brosman .... J. A. O'Rourke
John Duffy ..... Arthur Sinclair
Delia ..... Nan Fitzgerald
Hannah ..... Kitty MacVeagh
Aunt Ellen ..... Maire O'Neill

The "White-Headed Boy" is, in Ireland, it would seem, the synonym for the favourite child of a family, the position occupied by Denis Geoghegan among the six grown-ups of his widowed mother. Denis has the reputation of being singularly clever, a reputation to which everybody tacitly subscribes, and he is endeavouring to qualify, at Trinity College, Dublin, for the medical profession, but is really more expert at horse-racing and light-hearted extravagance than medicine. In these circumstances his eldest brother, George—head of the family and keeper of the purse—flatly declines to supply any more money for the education of the family pet; the sisters and the other brother, Peter, have also realised that the interests of Denis are standing in the way of their own comfort and prospects, and on the evening of Denis's return to the home, after three examination failures, it is resolved that the young spendthrift shall be shipped off to Canada, to make his own way in the world by the labour of his hands and the sweat of his brow. Only his mother still fatuously believes in him. The comedy complications arise from the fact that Denis is engaged to Delia Duffy, whom it is decreed he shall renounce, a device to which Denis agrees on the girl's account, since he could hardly take her with him to share unknown hardships, and this circumstance provides a splendid opportunity for John Duffy, her father, to exploit the family (including Aunt Ellen, by the way) with a threat to take action for breach of promise, claiming £1,000 damages. The subterfuges and pretences of the Geoghegan family to put a good face upon Denis's failure make many merry opportunities, and John Duffy takes the fullest advantage of them. He wheedles £100 and a promise of marriage from Aunt Ellen—an old sweetheart; £20 from Denis's mother, and a promise at six months of a further £200 from George, all on the strength of h's threat. But this compromise takes another complexion for him when, contrary to all expectation, young Denis surreptitiously marries Delia the next morning. How the situation straightens itself out is a delight to witness. Indeed, the whole play is packed with racy Irish character and humour, and it is not often that a comedy is better acted in point of fidelity and natural vivacity than this was on Monday. It is not easy to differentiate on so many points of excellence in the players. Mrs. Sara Allgood was fine as the fond mother, and Miss Maire O'Neill gave a most amusing delineation of Aunt Ellen; Mr. Sydney Morgan's impersonation of George was realism itself—perhaps the best performance of the evening; Mr. Arthur Sinclair played the opportunist, John Duffy, with an admirable sense of character; Miss Nan Fitzgerald made a charming Delia, and all the other parts were ably filled. A great reception was accorded to the play, which scored an unquestionable success.

## "CROSSING THE LINE."

Naval Musical Play, in Two Acts, by Arthur Rosebery, Produced at the Grand Theatre, Halifax, on Friday, Sept. 10.

Captain Fisher .....Cole Aspinall
Jack Seaman ..... Sid Deane
George Norton ..... Jackson Hayes
Neptune ..... Norman Leyland
Bruno ..... Erni Clarke
Tonio ..... James May
Judge ..... Jack Croft
Doctor ..... George Watson
Triton ..... Harold Montague
Aurora ..... Ida Thompson
Amphitrite ..... Polly Marsh
Amelia Mogg ..... Isobel Norman
Courier ..... Peggy Caird
Victoria ..... Hetty Gale

The scene throughout is the promenade deck of ss. "Otranto," outward bound to Australia. George Norton, a director of the steamship company, is in search of his daughter, Victoria, whom he believes to be hiding on board. He accuses Jack Seamon for abducting her. Jack discovers Victoria disguised as Nancy Lee, maid to Amelia Mogg, a lady of uncertain age, and possessed of a disconcerting face. Upon the vessel crossing the line, King Neptune, with his retinue, comes aboard and learns that Norton defied his royal authority, and had told Captain Fisher he will have none of that sort of nonsense. Amelia discovers Jack and her supposed maid in each other's arms, and insists that they must be married to save the good name of the ship. Norton is seized by Neptune's men and shaved and ducked in the orthodox manner until he agrees to give a thousand pounds to the Sailors' Widows and Orphans' fund, and also to Victoria marrying Jack. The play ends with a picturesque wedding scene conducted by the captain, and all ends happily.

The plot serves as an excellent means of introducing various musical items, which were very well received. In this line a striking success was scored by Mr. Harold Montague, as Triton, whose performance as a singing violinist greatly delighted the audience. Another excellent performance was given by Miss Hetty Gale, who made a charming Victoria, and was heard to much advantage in her song, "Fishing," and her duets with Jack Seaman, a part excellently played by Mr. Sid Deane. Their burlesque, "Different Ways of Making Love," was very cleverly done. Ida Thompson, as Aurora, was responsible for some graceful dances. As Captain Fisher, Mr. Cole Aspinall had a part which suited him well, and he made the most of it, as also did Mr. Jackson Hayes in the rôle of the outraged parent, George Norton. A better representation of King Neptune than that given by Mr. Norman Leyland would be difficult to find, his make-up and elocution being excellent. His Queen, Amphitrite, was capably played by Miss Polly Marsh. The comical ensemble representing their retinue comprising a judge, policeman, barber and his assistant, were well portrayed by Messrs. Jack Croft, Erni Clarke, James May, and George Watson, while Miss Isobel Norman was a big success as Amelia Mogg. The play was well staged, and the dress was quite a feature of the production.

## "BIFFY."

A Farcical Comedy, in Three Acts, by Vera Beringer and William Ray, Produced at the Kennington Theatre, on Monday, Sept. 13, 1920.

John Brunner ..... Fred Permain
Charles Pigott ..... Cecil Twyford
Timothy Tibbetts .... Arthur Conquest
Inspector Horton ..Arthur O'Callaghan
"Biffy" ..... Henry Ford
Mrs. Brunner .. Miss Florence Leclercq
Mrs. Piggott ..... Miss Majorie Chard
Rebecca Howard .. Miss Lila Maravain
Susan ..... Miss Ella Daincourt
Miquette ..... Mdlle. Iris de Villiers

Amusing situations and vigorous acting are the most attractive points about "Biffy," which was presented for the first time in London at the Kennington Theatre on Monday last, to a chorus of continuous laughter. A bogus business, existing only in the minds of two bad husbands, and concocted to account to their wives for long absences from home, provides an inquisitorial and enterprising "gentleman crook" with a splendid opportunity of exercising his brilliant, if questionable, powers. Presenting himself to the friends of these two gentlemen as "Biffy," the senior partner of their "firm," he ingratiates himself into the favour of their respective wives, and still further adds to their admiration by taking upon himself the heroship of a village fire, much to the disgust of that particular husband who was really responsible for the brave deed. Keeping the delinquents on hot bricks all the time by informing them that he has been watching them both for a fortnight, he makes himself quite at home, even taking up one husband's flirtation with a Parisian actress and eloping with the wife of the other. Finally, just when capture seems imminent, through the arrival of a police inspector in search of the perpetrator of a local burglary, he wriggles unexpectedly out of the tight corner, and gets off scot free, with a pretty wife and plenty of "hush-money."

The plot of "Biffy" is by no means original, neither is the dialogue particularly brilliant, but the situations are cleverly contrived, while the leading character keeps one in a pleasant state of expectancy as to what he is going to do next, which is exactly what the average audience wants.

Miss Iris de Villiers gives a charmingly vivacious portrayal of a typical Parisian danseuse, but the part is not big enough for her, and keeps one wishing that she had more scope for her powers. Mr. Arthur Conquest is also in the cast, and contributes a whimsical character quite in his own particular style. Mr. Henry Ford as Biffy is humorous, debonair, and daring, while Mr. Fred Permain and Mr. Cyril Twyford give quite amusing expositions of the erring, though long-suffering husbands. Miss Lila Maravain's attractive personality stood her in good stead as Beccy, a saucy and self-sufficient young lady, and it is only doing justice to the rest of the cast to say that they all worked splendidly. The audience were enthusiastic and at the end of the evening, after much applause and loud cries for "Author," Miss Vera Beringer and Mr. William Ray made their bow from the stage, the former declaring, in response to demand for a speech that she had been "looking for Mr. Glover," by whom, we should add, the piece is presented.

### LE COUTURE DE PERON.

To inaugurate its London activities at 184, Regent-street, the famous Parisian Maison Péron is holding a series of receptions during the present week, and on Friday last invited the Press to inspect an "advance" display of most of the six hundred wonderful new dress creations that comprise its first offering. The whole collection is of interest to the theatrical profession, of course, but of a complete description of it space could hardly allow! Accordingly, the best purpose would be served by particulars of the four creations that seem most suitable for immediate stage purposes.

First, nothing could be more suitable for a musical comedy *ingénue* than the mauve, bustled taffeta dress, with, from the hips, a flounce of the new dyed lace, and, fastened into the belt, a beautiful jade-green and blue flower. Then for a lady in "straight" comedy, one specially recommends the nigger *crêpe-de-chine* frock, with an over-dress of coarse lace dyed to match, the whole ornamented with gold *gallon* lined with jade. A third dress, eminently suitable for revue, has a bodice with cerise-dropped velvet top, the velvet being swathed to form a belt and side sash; while the skirt is of jet and silver embroidered net.

Finally, there is a magnificent gold gauze creation that has been specially copied to the order of Miss Violet Vanbrugh. It is intermingled with black and blue, with a large blue-gold *motif* on both train and corsage. A lovely jade plush-lined cloak has been made to wear with it.


## INCREASE OF POSTAGE.

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## LONDON SUBURBAN THEATRES.

### KING'S, HAMMERSMITH.

The Carl Rosa Opera Company, now in the fourth week of their season at the King's Theatre, Hammersmith, gave a brilliant performance of "Tannhauser." This ever inspiring work was artistically treated under the conductorship of Mr. Charles Webber. The staging and dressing were well up to the Carl Rosa standard, and in this connection a word of praise is due to Mr. George Beale for the admirable setting of all the operas. Mr. Harry Brindle made a majestic and dignified Landgrave, and his vocalisation was excellent. Mr. William Boland invested the title-rôle with much dramatic power. His beautiful voice was heard at its best in all the familiar numbers. Miss Beatrice Miranda was an appealing figure as Elizabeth. She sang with wonderful effect. Mr. Hebden Foster as Wolfram won all hearts, and scored heavily with "O, Star of Eve." Miss Eva Turner interpreted the part of Venus with great skill. Mr. Wilson Thornton as Walter, Mr. Booth Hitchen as Biterolf, Mr. John Halliday as Henry, and Mr. F. Allwood as Reinmar, all made valuable contributions to the night's enjoyment. Dorothy Earl was well placed as a shepherd boy. The concerted singing was the outstanding feature of the performance, and the Pilgrims' chorus was magnificently rendered and enthusiastically redemanded.

### WINDSOR NEW THEATRE ROYAL.

Miss Agnes Maude's company in the farcical comedy, "The Night of the Party," are occupying the boards here, and the reception on Monday night was most hearty. Miss Agnes Maude, as Gipsy Vandelier, is a great favourite; Mr. Charles H. Stacey scores a great success in his original part of Mr. Roundle; Mannie Portland is presented with exceptional skill by Miss Dorothy Temple; and Miss Winifred Arthur gives a good interpretation of Lady Hampshire. A strong cast also includes Mr. Harold Pinden as Mr. Frank Frayne, Mr. Maurice Hansard as Mr. Crosbie, and many other first-class artists.

### ELEPHANT AND CASTLE.

With a new lease of life before it, "The Face at the Window," seems likely once again to break records in London and the provinces. The old favourite, now in its 22nd year, is newly dressed, and with picturesque scenery and adequate mounting as presented by Mr. C. Watson Mill, in conjunction with Messrs. Marriott Watson and James Ussher, scored an immediate success on Monday with Mr. Charles Barnard's patrons. The acting was excellent. Mr. Chas. H. Lester delineates the fiendish La Soup with skill. Mr. St. George Frere was first-rate as the celebrated detective, Paul Gouffet, and Mr. Aubrey Norton did well as the unfortunate banker. Miss Lallie Frere portraying feelingly his daughter, Marie; Miss Molly Ventom and Mr. Harold Vincent pleasingly helped in the low comedy; Mr. Arthur L. Read as the manly hero, Lucien Cortier, was exceedingly good. The large cast helped, especially in the Rogues Retreat, in ensuring the popularity of the play.

### THE SURREY.

A huge audience assembled to witness "The Belle of New York" at this popular house on Monday evening. Mr. Bannister Howard, whose company it is, is to be sincerely congratulated upon the first-rate artists he has assembled under his banner, and if possible "The Belle" went with a greater verve than ever. The audience thoroughly revelled in hearing the old but ever-new music again, and loud was the applause for such numbers as "She is the Belle of New York" and "When We Are Married."

Miss Evelyn Ray as Violet Gray gave a sterling performance, and no less excellent was Mrs. Bannister Howard as Cora Angelique, Queen of Musical Comedy. As Fifi Miss Primrose Hill captivated with her delightful singing and dancing. To Miss Peggy Lovell falls the part of Mamie Clancy, and her special number in the final scene, "The Vamp," with Mr. Johnny Schofield, literally brought down the house. As Harry Bronson Mr. Herbert St. John was capital, and Mr. Geo. Asquin as his father, Ichabod, was responsible for some well-sung numbers and plenty of comedy. The very amusing part of Von Pumpernick the lunatic, is safe in the capable hands of Mr. Charles Leverton, and high praise is due to Mr. Johnny Schofield, jun., who sustains the part of Blinky Bill. Others worthy of mention are Messrs. Walter Uridge and Gilbert Eldridge as Kenneth Mugg and Twiddles respectively, both very humorous.

### THE HERBERT LLOYD FUND.

TO THE EDITOR OF "THE ERA."

Dear Sir,—I have received the following subscriptions in addition to those already announced:—

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| Members of the "White Man" and "Dadalums" Co. ..... | 3 | 7 | 6 |
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I shall be pleased to receive further subscriptions.—Yours faithfully,

W. BELLAMY.

1 & 2, King-st., Covent Garden,
London, W.C. 2, Sept. 10, 1920.

### LOST MANUSCRIPTS.

The perils attaching to not making copies—preferably several—of plays while they remain in manuscript are illustrated by the experience of Mr. Harry Dymond Stuckey. Two one-act plays—one an 18th century "costume" piece introducing the famous painter, George Morland, and called "In Morland's Manner," and the other a rather weird little piece entitled "Their Uncle's Portrait," with what ought to prove when produced a very dramatic "thrill" at the end—owing to an over-long storage in a railway cloakroom some time ago, by oversight of a portmanteau containing them, cannot now be traced. Mr. Stuckey was thinking of producing a "three plays" programme to include these pieces aforesaid, and it is curious that the play that was needed to make up the trio, and which he accordingly wrote, is the only one of the three remaining in his possession. This he hopes to give publication—prior to production—before long.

Fortunately the chances of the film remains for the plots of both the missing plays, and should they ever turn up, the manuscripts are, of course, entirely the author's copyright.

Mr. Stuckey will probably endeavour to re-write both plays from memory.

## A VALIANT ACTOR-SOLDIER.

### MR. BERNARD MEREFIELD.

Mr. Bernard Merefield, at present playing the Hawtrey part in "Home and Beauty" on tour, has an interesting stage record. A member of the Civil Service, he abandoned a good position, in 1906, to join the Benson Company, in which he played over fifty Shakespearean and old comedy rôles in three years, receiving personal encouragement from Mme. Sarah Bernhardt and the late Sir Henry Irving. He then joined the last Bandmann-Palmer tour, and, after considerable "legitimate" experience, appeared at the Duke of York's in 1912 in Pinero's "Mind-the-Paint Girl." This was followed by a part in "The Poetaster of Ispahan" at the Criterion, and, later, in "The Mind-the-Paint Girl" again, this time in America with Miss Billie Burke.

He returned in 1913, and appeared in "The Joy-Ride Lady," incidentally understudying Bertram Wallis, at the New and

[Photo, Cooke, Plymouth.
MR. BBERNARD MEREFIELD.

Garrick. Next came another tour, in "Pygmalion," and then the war broke out. This found Mr. Merefield an Artist Rifleman, from which corps he was eventually gazetted to the 1st South Wales Borderers. In France he joined the 3rd Infantry Brigade Staff, and finally directed the famous First Division Concert Party. Resigning his commission in April of last year, he went straight to the Plymouth Repertory as "lead."

Mr. Merefield—half French, by the way—is an accomplished pianist, composer, and vocalist, as well as actor. He is one of the Catholic Stage Guild's most enthusiastic committeemen.

### TRIBUTE TO A FALLEN PLAYER.

An actor—and an officer—died bravely at his post. Fell one day, died the next of his wounds.

"Effeminate,"
Of him they said.
Inanimate,
For he is dead!

Sneered at by men,
Scarce past his youth,
Foul'd even then,
God knows the truth.

His the righting
At least 'tis true,
He died fighting
For me and you!

Not *sent*—he *went*!
Officer he;
His regiment
High as can be!

In that Great Strife
This was his cue—
To give his life
For me and you!

Fell, wounded sore,
("Effeminate!")
Straight, mounted o'er
Our estimate.

"Died of his wounds!"
For God, Home, King!
Simple it sounds,
This mighty thing.

Our idle breath
Pronounc'd his ban,
But Royal Death
Found him a *man*!

He never knew
We held him low.
But Thou, O Lord,
Ah! Thou did'st know.

When Thou dost call
That final roll.
O Lord install
In Heav'n his soul.

Nor mercy dim,
Cover *our* sin,
That we with him
May enter in!

—G. W. BERESFORD INNES.

September 5, 1920.

### HOME OFFICE AND THE THEATRES.

TO THE EDITOR OF "THE ERA."

Dear Sir,—I am still awaiting replies from the Home Secretary to two suggestions sent him by me. One concerns the proposed enlargement of the liberty of the unit of the State; the other has to do with a proposed restriction thereof. Both suggestions closely concern the theatre.

One suggestion is: That night licences for shops, etc., shall be instituted so that theatres and other places not selling chocolates and other eatables in the morning, shall be able to do so at night and after 8 p.m.

The other suggestion is: That smokers shall be required to blow out their matches, after striking and using them, and to place them in a special metal case to be carried in the pocket (and this would also apply to still-burning cigar and cigarette ends, etc.).

The recent terrible affair at a circus at Taunton, in my native county of Somerset, makes "comment"—for the proposer, anyway—"needless."—Yours faithfully,

HARRY DYMOND STUCKEY.

London, W. 10. Sept. 13, 1920.

## GREEN-ROOM PAPERS.

By CRITICUS.

### STAGE-FRIGHT.

When I was young and lived next door to my emotions, I was terrified by a dream which used to recur about once a week. I was being pursued by Indians, and in order to escape from them I slid down several miles of balustrade till I reached a dark cupboard, in which I promptly popped. Then would follow a fearful tussle, during which the Indians tried to pull the cupboard door open, while I struggled to keep it shut. But what is one small boy against a thousand bloodthirsty Indians? The door would gradually open, and when my strength was exhausted I would give up, walk out, and exclaim, "That was a jolly good game, wasn't it?"

And then, of course, I would wake up, for dreams never play their stroke right through.

**A Dressing-Room Nightmare.**

Later, that dream was replaced by another. This time I was studying a part in a theatrical dressing-room. I was making-up, against time, and the part was propped up against the mirror. Nothing went right. My moustache would not stick on, the lines I drew on my face faded as fast as I made them, some of my clothing was lost. As for the part, I didn't know a word of it. At last the call-boy would summon me, and I would creep to the wings, still studying the part and trying vainly to memorise cues. Then, when the crucial moment arrived, I would walk on to the stage and wake up.

I do not know which of these two dreams was the more horrible, and when one considers that the second dream was an exaggerated form of a fright which is actually suffered by many actors and actresses during various stages of their careers, it almost makes one regard audiences in the same light as the bloodthirsty Indians, though divested of the conscious wish to terrify.

**Auditorium Anomalies.**

That is one of the queer anomalies of stage-fright. You are really surrounded by friends and well-wishers. In the boxing-ring, a big-muscled chap is waiting to knock you down. In the dentist's chair, a ruthless man will seek the most sensitive spot in your head and jab it. Even on the tennis-court someone is trying to get the better of you.

But there is nothing of that sort in the theatre. The audience has come to be entertained, and wants to like you. Look squarely at that vacuous young man in the stalls. Are you afraid of *him*? Cast your eyes farther back to those two shop-assistants in the pit. Is there anything frightening in *them*? Glance up at the love-birds in the dress-circle, at portly Mr. and Mrs. Jones in the upper circle, and at the genial coster in the gallery out for a spree. Not one of them wishes you ill, and yet you fear them as though they were executioners.

But that, perhaps, is not the queerest part of stage-fright. Almost the oddest thing about it is that, just as in the dream, it precedes no catastrophe. The dream avoids the catastrophe by the obvious and inartistic method of making you wake up; fundamentally soft-hearted (for it is really yourself in disguise and very anxious for your ultimate welfare), it has no skilled solution of the unholy tangle it has got you into. But reality plays no such trick. It sticks by you, and sees you through. Shaking and quaking, you enter the stage. You are surprised to find that you do not faint. The audience does not rise and throw things at you. Wonder of wonders, you hear yourself answering your cues!

No, you do *not* forget that your name is Alice Robinson, and become Lydia Leeways during your seven and a half minutes on the stage. Personally, I am apt to be sceptical when I hear that Miss So-and-so forgets her own identity when she plays Ophelia, and that Mr. Thingummy simply isn't Mr. Thingummy but Hamlet. But, as Alice Robinson, you do not disgrace Lydia Leeways, and in due course you find yourself eating that supper at home which, two or three hours previously, seemed separated from you by an impenetrable wall!

While in the throes of stage-fright, this peaceful supper beckons like a wild, impossible ideal.

**Tricks of Temperament.**

There is, apparently, no cure for the malady. It is part and parcel of the temperament that produces the performance. Some people have suffered little from it. On the other hand, are there many great actors or actresses who are not supposed to be afflicted with nerves? Stage nervousness is hardly ever paralysing, and, provided it does not reach the paralysing stage, it will probably produce a higher form of art than mere anxiety. The anxious actor holds himself in; the nervous one, having taken the plunge, lets himself go. That is why, in other fields, we are so often surprised by heroic acts committed by notoriously nervous folk. They do the deed while the careful men are thinking about it.

So maybe, after all, it is not as necessary as it might seem to hunt for stage-fright remedies. The confidence which is born of overcoming obstacles has higher artistic possibilities than the confidence that has never had any obstacles to overcome. Nervousness is closely knitted with imagination, and—from the purely artistic point of view—it is difficult to have too much imagination. From the physician's point of view it is another matter. A doctor once said to a friend of mine, "You've got to look after yourself, or you'll develop into a genius." My friend looked after himself, and avoided such a fate.

**A Novel Remedy.**

One well-known actor used occasionally to dissipate stage-fright in a novel way. There were two members of his company who were particularly nervous on first nights, and just before their entrances he would make funny faces at them in the wings. I do not recommend the process, but it changed the victims' moods just as a sudden clap of thunder stops sneezing. It is difficult to watch a famous actor make funny faces at you without being interested, and interest is the secret of self-forgetfulness.

### MR. NEWMAN MAURICE.

The news of the sudden death of Mr. Newman Maurice, manager for many years of the Brixton Theatre, was received with much regret by a numerous circle of friends, both in and outside the profession. Mr. Maurice won considerable fame as a pantomime writer. He was responsible for many of the Lyceum librettos, and played in pantomimes at that theatre and also at his own. He died suddenly in his office at the theatre at midnight on Saturday. When seen in the house an hour previously he appeared to be in his usual health. The deceased was about 55 years of age.

Mr. Arthur H. Cann, until recently general manager of the "Rat-tat-tat" company, has been transferred to the "Joy Bells" company.


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HEAD OFFICE:
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# FROM THE PROVINCES.

## NOTES AND NEWS OF TOURING PLAYS.

### ABERDEEN.

H.M. THEATRE.—P., Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"Little Women."

TIVOLI. — P., Tivoli (Aberdeen), Ltd.; M. D., Mr. Walter Gilbert; A. M., Mr. W. Lothian Gilbert.—May Moore Duprez, Delancy and Lee, Strad and his violin, Anderson and Lady, Ernie Rome, The Robertys, pictures.

PALACE. — P., Tivoli (Aberdeen), Ltd.; M. D., Mr. Walter Gilbert.—Revue, "Sweet Fanny Adams."

Boors, The Chemists, 141, Union-street.

### ABERYSTWYTH.

ROYAL PIER PAVILION.—L. & M., Mr. J. F. Younge.—Messrs. Samuel James and James Stillwell present on Monday and Tuesday "The Great Barrier." On Wednesday evening the benefit to the resident manager takes place, and on Thursday, Friday, and Saturday, "Hobson's Choice" will fill the bill.

COLISEUM.—M., Mr. Jenkin Humphreys.—Return visit of Mr. Charles Windermere in "Double Harness," "The Muddler," and "Oh! Alexander."

Boors, The Chemists, 1-4, The Arcade, Terrace-road.

### ACCRINGTON.

NEW HIPPODROME.—R. M., Mr. Donald O. Clark; Mus. D., Mr. J. H. Jackson.—Capacity houses continue nightly at this popular theatre. The Romanesca Quintette are the premier attraction, and present a most entertaining musical speciality; Murphy and Mack, in "The Major's Reflections," are very amusing; Conway and Leyland present a novel turn; Alf Simms M.M., vocal comedian, meets with success; Storm and Rudd introduce clever equilibristic feats; The Three Diamonds are smart vocalists and dancers; and Leslie Strange scores in his mirth-provoking creations of character studies.

Boors, The Chemists, 89-91, Blackburn-rd.

### ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. and M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.; B. M., Mr. Jno. Revill.—"Kitty from Kensington" is being presented by Mr. Will H. Glaze's company. The chief characters are ably sustained by Misses Lydia Bland, Madge Trevelyan, Gertie Warwick, and May Fansette, Messrs. P. Melville Birley, Leslie Hawkins, and Fred Hodson.

EMPIRE HIPPODROME.—Ps., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—William Burr and Daphne Hope head the bill in an Eastern episode, "Pharoah," supported by Jock Dalglish and the Florida Quartette. Other star artists in the programme are Billy Sunday, the "comedy week-end"; Two Violets, in various dance studies; Wal Lesby, the pitter-patter comedian; Maple and May, the fellows with the goat; Daisy Griff, comedienne; Haig Bros and Ryan, popular entertainers; and The Sarattos Troupe, the kings of human pyramids.

Boors, The Chemists, 140, Old-square.

### ATTERCLIFFE.

ROYAL.—P., North of England Theatres, Ltd.; R. M., Mr. Wilfrid Bryan; Sec., Miss B. Gerretty.—A varied programme of music and pictures is attracting good houses.

PALACE.—L., Messrs. Walker and Bennett; Business M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt; Mus. D., Mr. Edward T. Allen.—The Esa Japanese Trio, in a clever balancing and top-spinning act; Maher and Langford, comedians; Norman Field, harpist; Bobbie Kerrigan, comedian and vocalist; Harry Marle, whistling and dancing act; Hetty Ruby, vocalist and speciality dancer; and the Sisters Martin, harmony duo, in vocal scena.

### BARROW-IN-FURNESS.

ROYALTY. — L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—The Royalty stock company in "Because Love Made You Mine."

TIVOLI.—L., Signor Pepi; M., Mr. J. G. Johnson. — The Pall Malls, The Musical Burglars, Zelda Rome, Spitari, Lue Joyce, Ernest Tilbury, and Hiawatha and Minnehaha.

PALACE.—L. & M., Mr. C. Finch-Hatton. —Frank Wesley presents "Footlight Frolics," with Mike Johnson, Billy Walon, and Kitty Austin in the cast.

HIS MAJESTY'S.—L. & M., Mrs. Calvert Routledge. — Frank Blythe's concert party, Shrapnel.

### BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—"Charley's Aunt" is paying Bath another visit. Mrs. Brandon-Thomas present company contains several new names, but Miss Ada Ferrar is a capital Donna Lucia in an excellent all-round cast.

PALACE.—D., Mr. W. S. Pearce.—Charles Coborn, the veteran comedian, is putting in a special week here, much to the delight of old friends and new admirers. Lily Flexmore continues to dance to the delight of all beholders. Others in a good bill are Evelyn May and Sisters, Tom Fox, Saxomica Girl, and the Three Colmans.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

### BATLEY.

THEATRE AND OPERA HOUSE.—G M., Mr Perci Leonard; Mus. D., Mr. A. E. Hirst.—Mr. Perci Leonard presents "Redheads."

### BLACKPOOL.

OPERA HOUSE.—R. M., Mr. John R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh. — Renee Kelly and his London company are here in the new piece, "The Heart of a Child." Arthur Pusey, Wilfred Forster, Peter Bassett, Aimee de Burgh, Muriel Pope, &c., are among the noted principals.

GRAND THEATRE.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—Grossmith and Laurillard's company is appearing for the first time in Blackpool with "Kissing Time." The cast includes Norman Griffin, Maidie Andrews, Paddy Dupres, Frank Duirs, &c., &c.

PALACE.—R. M., Mr. G. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—The programme is headed by "Dream Stars"; Gilday and Fox, the Fuji Family, Black and White, Royal Marry Four, Four Yorks, Edna Maude, &c.

Boors, The Chemists, 12-16, Market-street, Church-street, and Station-road.

### BLYTH.

THEATRE ROYAL.—L., Scottish Entertainments Co., Ltd.; M. D., Mr. Fred Read; R. M., Mr. George R. Crow; Mus. D., Mr. Wm. Litterborough.—"Damaged Goods."

Boors, The Chemists, 37, Waterloo-road.

### BOLTON.

THEATRE ROYAL.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Paul Murray and T. P. Dawe present "Three Wise Fools."

GRAND.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—Miss Daisy Jerome, Sylvia, Phil Bransby, Wal Elmore and company, Scott Argyll, Tom Gott, The Decars.

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Frank Shelley. —T. W. Ruff presents "Sparkling Eyes."

Boors, The Chemists, 22-24, Knowsley-street, 139, Derby-street.

### BOSCOMBE.

HIPPODROME.—R. M., Mr. Claude B. Marner.—Lew Lake's musical comedy, "The Far East," is the attraction here this week. A capital cast includes Joe Young, Herbert Bollingbroke, Doris Thomas, Herbert Pearson, Frederick Granger and Len Jackson. Varieties by Marjorie Fulton, comedienne and dancer.

Boors, The Chemists, Salisbury Buildings, Christchurch-road.

### BOURNEMOUTH.

THEATRE ROYAL. — Sole P., Messrs. David Allen & Sons; Sole L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—Thos. C. Dagnall presents an excellent company in "Lord Richard in the Pantry," and the farce provides great merriment to crowded audiences.

Boors, The Chemists, 108, Commercial-road; 76-78, Old Christchurch-road; 50, Charminster-road; 302, Holdenhurst-road; 20-22, Southbourne-grove.

### BRADFORD.

THEATRE ROYAL. — M. D., Mr. Nat Hepworth; A. M., Mr. Harry Martell. — Alfred Butt presents "The Cinderella Man."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Phillip A. Lennon. — Ella Shields, Shand, Rene and Godfrey, Gerardini, Jack Merritt, Billy O'Connor, Sisters Sprightley.

PRINCE'S THEATRE.—M. D., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Oswald Cray presents "A Flapper's Married Life."

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Ernest Liston. — Three Walkers, May Levey, Joannys, Balladmongers, Tommy Davis, Billy Douglas, Bandmaster Morris.

Boors, The Chemists, 60-62, Kirkgate.

### BRIDLINGTON.

SPA OPERA HOUSE.—M., for the Corporation, Mr. Charles Palmer; Asst. M., Mrs. F. Prosser.—Mr. Dudley Stuart's London company are here for the first three nights of the week in "Mr. Pim Passes By." Last three nights, Macdonald and Young's company in the new comedy, "The Cinderella Man."

### BRIGHTON.

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M. and L., Mr. W. H. Boardman; A. S., Mr. A. Coote Suggett; Mus. D., Mr. E. Oram.—The attractive bill here includes Grock and partner; Scott Gibson, the kilted komic; The Sisters Weston; Ching Wu, the Chinese illusionist; Cooper and Lait; Robb Wilton; and Elida Morris.

THEATRE ROYAL.—M., Mr. Lawson Lambert; Mus. D., Mr. Sommerlad.—"Paddy the Next Best Thing" occupies the boards here.

GRAND THEATRE.—P., Mrs. Kimberley; G. M., Mr. Frank Lister; Mus. D., Mr. T. Parsons.—"Cheerful Day" is the attraction for the week.

PALACE PIER THEATRE.—M., Mr. Cordiner; Mus. D., Mr. Pinckard.—"Peg o' My Heart" is doing good business here.

WEST PIER THEATRE.—M., Mr. Scholey; Mus. D., Mr. H. Crapps.—"Mr. Wu" is doing well here for the week.

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

### BURTON-ON-TRENT.

OPERA HOUSE.—P., Exors. of the late H. G. Dudley-Rennett; A. M., Mr. J. Fred Watson.—Albert Douglass's company presents the comedy, "The Jeffersons," featuring Mr. Wilfred E. Shine as Christopher Jefferson.

Boors, The Chemists, 161, High-street; 1, Lichfield-street; 154, Station-street; 29, Borough-road.

### BURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Otto C. Culling; R. M., Mr. Wm. Holland; Mus. D., Mr. H. Bridge.—Miss Violet Farebrother, in the romantic play, "Jack o' Jingles," with Mr. Henry Hallett in the title-rôle, is a special feature this week.

HIPPODROME.—P., Messrs. Broadhead. —Mr. Dick Ray, in a new edition of "Sunshine," with special cast of artists in support.

THE ART (M.T.W. & P.S.).—Robt. T. Haines in "The Victim," William S. Hart in "Waggon Tracts."

Boors, The Chemists, 5, Silver-street.

### BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—George Grossmith and Edward Laurillard present the Asche and Brayton production of "Chu Chin Chow."

HIPPODROME.—L. & M., Mr. Allan Milton; R. M., Mr. J. Pilkington; Mus. D., Mr. Reg. Goddard.—Bessie Brenne and Walter Erard, entertainers; J. Richard Carston, in recitals from eminent authors; pictures, &c.

PICTURE HOUSE.—P., Mr. Allan Milton; R. M., Mr. George Taylor; Mus. D., Miss E. L. Mainwood. G.S.M.—Continuous exhibition daily.

Boors, The Chemists, 46-50, Spring-gardens.

### CAMBRIDGE.

NEW THEATRE.—M. D., W. B. Redfern, J.P., D.L.; M., P. H. Adams; Mus. Dir., Gilbey Briggs.—"Seven Days' Leave."

Boors, The Chemists, 31, Petty Cury; 6 Market-hill; 86, Mill-road.

### CARLISLE.

HER MAJESTY'S. — L. & G. M., Mr. Ernest Stevens; M., Miss McBride.—Mrs. Kimberley and Frank Liston's company in "Tatters."

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. D. Askew.—Paul Roey, Wentworth Knight and Lake, Leavon and Jena, Irene May, George Perry, Larkums, Herbert La Martine.

Boors, The Chemists, 49, English-street.

### CHELTENHAM.

THEATRE AND OPERA HOUSE. — L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford; Mus. D., Mr. Horace Teague.—A welcome visit from Mr. J. A. E. Malone's company in "Who's Hooper?" including Mr. Walter Thomas as Valentine Hooper and Miss Gwen Kinross as Nancy Rudd.

COLISEUM.—P., Mr. H. G. Beard; R. M., Mr. A. H. Greenland; Mus. D., Mr. J. H. Shackleton.—Jack Williams in "A Sister to Assist 'Er"; Elsie Bartlett; Kisbey, the call boy; Rose Cambry; De Dion Bros., comedy bikists; Charlie Rich, comedian and raconteur.

Boors, The Chemists, 130-130, High-street.

### COATBRIDGE.

THEATRE ROYAL.—P., Coatbridge Entertainers, Ltd.; A. M., Mr. W. Sowerby; Mus. D., Miss Frances Heath.—Mr. Fred Collins presents "Bachles and Herrin'," Scotch revue.

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas; Mus. D., Mr. H. McVey. — Christie and Cabura, vocal and dancing speciality; Cornetia, instrumentalist; Victoria and Randolph, harmonising vocalists; and pictures.

### CROYDON.

GRAND.—L. and G. M., Mr. Cyril Royce; A. M., Mr. W. J. White; Mus. D., Mr. Leonard Trevor.—Mr. H. V. Esmond's company in "The Law Divine." Cast includes Mr. Robert Minster.

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. H. Chapman.—Gertie Gitana, Tom Stuart, Dusky Rhodes, Scotch Kelly, Holden and Graham; pictures; Leslie Elliott, J. D. Strain, The Kasracs, and Four Clovelly Girls.

Boors, The Chemists, 38, George-street; 42-44, North-end.

### DEVONPORT.

HIPPODROME.—M., Mr. B. E. Harper. Robert Pitt and Langton Marks are at the top of the bill; Russell Carr, the military ventriloquist, is quite in the front rank. Also here are Lane and Dixon, described as the Tailor Maids; Ernie Whitmere and a Comedienne, in an attractive speciality act; May Edouin, with realistic character studies; Kenna Bros., comedians; and Bernardo, card manipulator.

### DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—Mr. Mark Blow's company presents the musical comedy, "Toto."

EMPIRE.—P., Messrs. G. W. & G. R. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—King and Benson present "Truly Rural"; Flo Dixon, male impersonator; Dan Rolo, eccentric comedian and dancer; Viona Quartette, banjoists, &c.; Crasey, Hicks and Pass, talking and dancing comedians; The Lyntons, speciality artists; Four Richards, artistic artists.

Boors, The Chemists, 38, Market-place.

### DONCASTER.

GRAND.—Lessees, The Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. E. Dobney.—Mr. Arthur G. Hart presents "The Candy Girl."

Boors, The Chemists, 70-71, Frenchgate.

### DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; M. C., Mr. W. Medhurst.—Will Garland presents the South American revue, "Coloured Society."

KING'S HALL (Pictures).—L., Mr. Harry Day; R. M., Mr. R. Fisher. — Ladde, a Scotch turn, with concertina.

Boors, The Chemists, 11, Cannon-street.

### DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; D. and M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—Florrie Forde is very popular here in her latest successes; Wilfred Burnand, the clever character-comedian, is a strong Dundee favourite; Tom D. Newell features his song scena, "The Housewarmer," assisted by Francesca Gordon; Alex. Lawson, a speciality dancer; Geo. Latour, the comedy talking juggler; the Mezzettis, in comedy gymnastic act; Leah Victoria, and the Pictorial News.

QUEEN'S.—P., Mr. Arthur Henderson.—Vaudeville here by the Bentleys, comedy duo, and Seth and Lister, vocal and dancing duo. Pictures complete.

KINNAIRD.—P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. H. E. Loseby.—Mr. Loseby's symphony orchestra continues a delight to all music-lovers; solos by the Misses Loseby are always an agreeable feature, and the grand organ selections by Mr. G. H. Millers are much appreciated. The film section of the programme is, as usual, excellent.

Boors, The Chemists, 14, Reform-street.

### EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—Messrs. Murray King and Clark's own company, including Miss Francis Dillon in "Romance."

PIER THEATRE.—M., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Peilgen.—Messrs. Herbert Jay and Frank Littler's company in "Such a Nice Young Man."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Mr. Arthur Rigby's company in "Snapshots."

DEVONSHIRE PARK.—M. and Sec., Mr. E. A. Brown.—Daily concerts by the orchestra under the direction of Mr. Emlyn Thomas, Mr. Max Cardiff, and "Moonshine," and Miss Margaret Cooper and her piano. On Thursday evening a special concert by Miss Elsie Janis assisted by Mr. Jerry Thayer.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

### EXETER.

THEATRE ROYAL.—P., Exeter Theatre Co., Ltd.; C. & M. D., Mr. E. J. Domville; A. M., Mr. P. M. Dunsford.—Messrs. Macdonald & Young present "Fair and Warmer."

Boors, The Chemists, 53, High-st.

### FOLKESTONE.

PLEASURE GARDENS.—P., Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—J. A. E. Malone's company in "Tilly of Bloomsbury."

Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

### GAINSBOROUGH.

KING'S THEATRE.—L., Mr. Arthur Carlton; R. M., Mr. Stanley Hooper; Mus. D., Mr. Albert Smith.—Messrs. F. Leslie Moreton and Guyton Heath's company is appearing here in "The Geisha" and "The Balkan Princess."

Boors, The Chemists, 30, Market-place.

### GLOUCESTER.

PALACE THEATRE.—M. D., Mr. J. R. Poole.—Sir Frank Benson and Shakespearean company are here this week playing a round of Shakespeare's plays to excellent houses.

HIPPODROME.—P., Gloucester Hippodrome Co.; B. M., Mr. W. Edward.—Horace Jones and partner in "Seaside Scenes" are topping the bill successfully. Jock McIvor, Scotch comedian, is good; the Vardel Trio of Gymnasts are applauded; Lester and Vi, the syncopated fiddler and his girl; Vicars and Murdock, the two barristers; De Lilo Sisters, in waltz and bending act; and the Melody Trio, harmonising vocalists and comedians, complete the bill.

Boors, The Chemists, 139, Westgate-street; 94-95, Northgate-street.

### GREAT YARMOUTH.

THEATRE ROYAL.—L., Mr. Walter Nightingall.—"Be Careful, Baby."

AQUARIUM.—L., Mr. Walter Nightingale.—Nevill Graham presents "The Maid of the East."

Boors, The Chemists, 2, Broad-row, King-street, and Theatre Plain.

### GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. Jas. Murchie.—Henry Baynton and company are appearing here in a round of Shakespearean plays, including "The Merchant of Venice," "Hamlet," "The Taming of the Shrew," &c.

Boors, The Chemists, 24, Hamilton-street.

### GRIMSBY.

PRINCE OF WALES THEATRE.—M. D., Councillor J. H. Curry; A. M., Mr. S. S. Hawdon; Mus. D., Mr. J. Bingley.—Mr. Jack Goodson's company in "Hullo! America."

PALACE THEATRE.—M., Councillor F. V. Walford; A. M., Mr. H. Surfleet; Mus. D., Mr. T. Stevens.—Fred Karno's company, headed by Jimmy Russell and Cyril Cooke, in "Mumming Birds"; A. D. Robbins, trick cyclist; Harry Atkinson, Australian vocalist; Vena Valma, soubrette; Collins and Morane, comedy act.

Boors, The Chemists, 108, Cleethorpe-road.

### GUILDFORD.

THEATRE ROYAL.—Miss Inez Howard's company, under the direction of Henry Chatteli, in "The Midnight Wedding."

Boors, The Chemists, 113, High-street.

### HASTINGS.

GAIETY.—M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—J. A. E. Malone's company are paying a return visit here, presenting "The Merry Widow" the first half, and "Gipsy Love" the latter part of the week. At the head of a strong company are Miss Prae Temple, Miss Peggy Shannon, and Robert Needham.

### HITCHIN.

BLAKE'S THEATRE.—P., Blake Bros., Ltd.; R. M., Mr. Will Roleton; Mus. D., Mr. Shrine.—Clown Argo, mimic; the Taylors, in a musical cycle novelty act; and pictures.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown; Mus. D., Mr. Fred Baker.—The Four K-Foleys, vocal entertainers, Molly West, the ragged vocalist; Arthur Albert, actor-vocalist; and pictures.

### HULL.

PALACE.—P., Moss' Empires; R. M., Mr. Walter A. Cooke. — Jack Gallagher in "Hold Your Hand Out"; Jos. Clifton presents "No-Man's Island"; The Highleys; James Teddy; Magic, a novel mystery; Gordon Finlay; Agnes Cranton.

Boors, The Chemists, 10-12, King Edward-st.

### ILKESTON.

COLISEUM.—L., Mr. Samuel Lloyd; M., Mr. A. H. Hook.—Messrs. Tom Wallis and Leslie Henson present "The Kiss Call."

Boors, The Chemists, 122-124, Bath-street.

### KEIGHLEY.

HIPPODROME.—Rec. Bolton is the star turn this week. Others on the bill are Rich and Galvin; The Girtons, cycling college girls; Billy and Harley, comedy act; Saltley and Lady, wire act; Fred Morris, entertainer; and Rosa Loader and Tom Laney, musical act.

HIPPODROME.—M. D., Mr. Francis Laidler; M., Mr. J. Austin Walshaw.—Peter Bolton, Rich and Galvin, The Girtons, Billy and Doris Harley, Fred Morris, Saltley and Lady, Loader and Laney.

Boors, The Chemists, 58, Cavendish-st.

### KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. Arthur Thompson.—Messrs. R. & W. Ainsley present "The Movie Maid," musical comedy burlesque.

Boors, The Chemists, 31-32, Market-st.

### KINGSTON.

EMPIRE.—P. & M., Mr. Clarence Sounes; A. M., Mr. Jack Gladwin; R. M., Mr. C. T. Dee; Mus. D., Mr. Eric Moreo.—Macdonald and Young's company in "Daddy Long-Legs."

Boors, The Chemists, 15, Market-place.

### LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—"The Peace of Roaring River" and other pictures of interest.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"A Sage Brush Hamlet" and other films.

Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

### LEITH.

ALHAMBRA. — G. M., Mr. John W. Caithness; R. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith.—Dr. Walford Bodie, with a strong company, is paying a welcome return visit here.

Boors, The Chemists, 15, Leith-walk.

### LLANDRINDOD WELLS.

GRAND PAVILION THEATRE.—Mon., Tues., and Wed. next, C. M. Green's company. "Hobson's Choice." Thurs., Fri., and Sat. following, Martin Henry's company, "Mr. Wu."

### LUTON.

GRAND.—P., Mr. E. Graham-Falcon; R. M., Mr. Walter O'Sullivan.—Charles Macdona's company in "Pygmalion."

Boors, The Chemists, 27, George-street.

### MARGATE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; M. and L., Mr. Jack Binns; Asst. M., Mr. Sidney Adams.—T. C. Wray presents "Yes, Uncle!" (for three nights). Miss Gertrude Elliott in "Come Out of the Kitchen!" (three nights).

### MIDDLESBROUGH.

EMPIRE. — P., The Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—"Oh! La La," a smart comedy revue, is being presented here this week. In addition to the revue the Welsh Singers give some fine part singing, and McPherson some wonderful playing on his piano accordion.

HIPPODROME.—P., North of England Cinema Co.; G. M., Mr. W. S. Gibson; R. M., Mr. Frank J. Parker; Mus. D., Mr. H. J. Waldron.—Dolly Ross, comedienne, provides the vaudeville attraction here, and pictures.

Boors, The Chemists, 17, Corporation-road.

### MORECAMBE.

ROYALTY THEATRE.—Sec. & —, Mr. F. Morphet.—Messrs. Macdonald & Young present "The Naughty Wife."

TOWER.—M., Mr. H. R. V. Addenbrooke.—Messrs. E. Lewis Waller's Tours, Ltd., present "As You Were." Cast includes Nan Stuart, Flora Barlow, Rex Ward, Maud Francis, Peggy Wynne, Jack Tully, Jimmie Hooper, Arthur Laurie, Ronald Brandon, Bertram Wood, and Fred Slaughter.

WINTER GARDENS.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Harry Levante.—The Royal Syndicate present "A Trip to Paris." Bill also includes Betty Brady and E. Chimes.

### NEATH.

PALACE. — P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D., Mr. Edgar Lewis.—A popular attraction is the engagement of Miller and Canning, in a surprising novelty act, "Playing the Dickens." Also the Two Moores, unique dancers; and pictures.

GNOLL HALL.—P., The Gnoll Pictures and Variety Co., Ltd.; Secretary, Mr. Glyn Gething; M., Mrs. L. Trueman; Mus. D., Mr. Geo. E. Hutchins.—Spalding and Vanguard, in their burlesque, "Charlie's Night Out," are at the top of bill. Included in the programme are Rochefort and his one-string fiddle, and some excellent pictures.

Boors, The Chemists, 56, Wind-street.

### NEWPORT.

EMPIRE.—P., Moss Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. A. R. Hollands.—The I.V.T.A. present "The Lads of the Village."

Boors, The Chemists, 13, Commercial-st.

### NORTHAMPTON.

NEW THEATRE.—G. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—The Great Morritt, Marie Crisetta, Gladys Carlton, Harry Gunn, Clifford and Grey, and Pathé's pictures.

Boors, The Chemists, 6, Gold-street.

### NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee; M. D., Mr. Charles Turner.—Mr. Harry Russell's company in musical extravaganza, "Bright and Breezy."

BOROUGH THEATRE. — P., Messrs. Thompson and Collins; G. M., Mr. T. F. Hill; M. D., Mr. Oswald Bentley.—Seims, king of mystery; Separgo, in musical act; and pictures.

Boors, The Chemists, 15-17, Saville-street.

### NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival.—Mr. H. V. Neilson presents "My Soldier Boy."

HIPPODROME.—P., Messrs. Bostock & Fitt.—Varieties: Stanley Kirkby and Harry Hudson, James Edison, Dave Godfrey, Alexr. Prince, Elsie Simms, Horsa and De Lil, Barney Lands and Co., Pathé's Pictures.

ELECTRIC CINEMA THEATRE.—P., F. H. Coopers, Ltd.; M., Mr. H. Rinder.—Varieties: Martin Henderson, Duggan Sisters.

THATCHED CINEMA THEATRE.—P., Mr. J. O. Bond. Varieties: Marcel and Lisette, James Walmsley.

SPRING GARDENS. — P., Mr. Horace Rose.—Brevity.

Boors, The Chemists, 38, London-street; Brigg-street; 6, Goat-lane; 22, Magdalen-street.

### OLDHAM.

GRAND.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. R. Dottridge; A. M., Mr. H. Kilrow.—Mr. J. A. E. Malone's company in the musical comedy, "High Jinks," with a strong cast and a full chorus.

PALACE.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. R. Dottridge; A. M., Mr. E. Sharrocks.—The popular favourite Edna Latonne appears in songs from her repertoire with great success; Tameo Kajiyama, in his marvellous mental entertainment; Sammy Shields, the football enthusiast, Percy Mayne and Jack Sheridan, the wise jesters; The Martinis introduce their latest American society dances; Jess Graham, contralto vocalist; Jack Holden, Scotch comedian; and the Palace Pictures.

ROYAL.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. H. C. Moroney.—Mr. Denville's company, in "Master and Man." The company includes Miss Pauline Nanton, Miss Beatrice Anderson, Mr. T. Edward Louis, and Mr. Alfred Denville.

Boors, The Chemists, 40-42, Mumps; 28, Market-place.

### OSWESTRY.

KING'S THEATRE. — P., Mrs. Wally George; M., Mr. Wally George. — King's Bijou Orchestra. London Productions present "Town Talk."

Boors, The Chemists, 5, Church-street.

### OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. and S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—Messrs. Herbert Jay and Frank Littler are presenting "In the Night," twice nightly. The cast includes Alfred Drayton, in his original part as Rene Levardier; Alan Gwyn, Charles Garth, Gerald Master, Charles J. Barber, Cecil H. Langham, Victor Boggetti, Vere Shepstone, and Grace Sweeting.

Boors, The Chemists, 1, Queen-st., and 120, St. Aldates, Carfax.

### PAISLEY.

THEATRE.—Sole P., Mr. E. H. Bostock; M., Mr. H. W. Pinchon; Mus. D., Mr. Bert W. Stephens.—Mr. A. D. McFarlane presents the musical comedy, "A (K)night in Venice."

RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock; M., Mr. D. W. Reid; Mus. D., Mr. Felix Hamilton.—The Three Scotch Worthies; Frank O'Hare, whistler and mimic; Adams Troupe, in song and dance; and pictures.

### PENTRE.

GRAND T.—P. & M., Mr. W. E. Willis; Mus. D., Mr. Fred French.—Mr. Wm. Pardoe presents his latest revue, "Bye-Bye, Girls."

### PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; R. M., Mr. F. W. Crowe.—Horace Hodges in "Grumpy."

REPERTORY THEATRE.—L., Messrs. King and Parry.—"A Woman of No Importance."

GRAND.—Ps., Messrs. King and Parry. —"The Great Barrier."

PALACE.—G. M., Mr. G. E. Prance.—Wylie-Tate revue, "The Passing Show of 1920."

Boors, The Chemists, 100a, Old Town.

### PORT TALBOT.

NEW THEATRE, LTD.—Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—Bryant and Kingston, Howard and Wyndham, Karr and Kooney.

### RAMSGATE.

PALACE THEATRE (under the direction of the Freeholder, Mrs. A. Reeve-Sanger).—R. M., Miss L. M. Bridges; M. D., Mr. A. Williamson.—Miss Gertrude Elliott (Lady Forbes-Robertson) is appearing as Olivia Dangerfield in "Come Out of the Kitchen." On Thursday Mr. T. C. Wray's musical comedy, "Yes, Uncle," will be the attraction.

Boors, The Chemists, 20-24, Harbour-street.

### READING.

COUNTY THEATRE.—P. and M., Messrs. Milton Bode and Edward Compton. —The D'Oyley Carte Opera Co., in Gilbert and Sullivan's Operas.

PALACE.—P., Palace Theatre of Varieties, Ltd.; M. D., Mr. W. T. Simmons; M., Mr. A. Burridge; Mus. D., Mr. W. Morgan.—Bert Hughes, Victor Wakeman, Baxter and St. Velma, Billy Hatchett, Nina and Nora, Millie Jillson, Decima and Eddie McLean.

Boors, The Chemists, 90-91, Broad-street and 2, Duke-street.

### REDDITCH.

PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. F. A. Head.—The Raynor Repertoire Co. present "The Liars," "A Bunch of Violets," and other plays.

Boors, The Chemists, 3, Evesham-street.

### SALFORD.

PALACE.—P., Salford Palace, Ltd.; M. D., Mr. Alan Young; G. M., Mr. Bert Vasco; A. M., Mr. Horace Cocks.—Barrett and Knowles; Knapp and Cornalla, Will Hay and Co., John Harry and Burton Lester, Orpheus, Harry Bedford, Rubani Trio, The Gladiators.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—Best and Taylor present the revue, "Rapid Fire."

Boors, The Chemists, 277-279, Chapel-st.; 404, Regent-road; 191, Eccles New-road.

### SCARBOROUGH.

OPERA HOUSE.—P., Empire Theatre (Wakefield), Ltd.; G. M., Mr. G. H. Hawkins.—Alfred Butt presents "Who's Hooper?"

Boors, The Chemists, 1, St. Nicholas-street; and 18, Newborough.

### SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—The Royal Carl Rosa Opera Company in "Tales of Hoffmann," "Carmen," "Madame Butterfly," &c.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Martin Henry presents the successful farce, "Business Before Pleasure," including Harry Rogers as Potash, and Dave Erlston as Perlmutter.

HIPPODROME.—R. M., Mr. Harry Yardley.—Varieties by Harry Thurston, in series of burlesque studies and impressions; Manny and Roberts, in comedy and dancing act; Robert Reilly assisted by Bedelia and the Kid; Dorothy Lena, comedienne; Brothers Walsh, in lively ditties at the piano;

# THEATRICAL GOSSIP.

*Cinema Actors in Council—Martin Harvey's Screen Triumph—Pantomime Prospects in the West End—Welsh Drama Competitions.*

**The A.A. and Cinema Actors.**

Particular interest lies in the general meeting of the Actors' Association to be held at the Ambassadors on Sunday next, in view of the movement to organise cinema artists, made by the Variety Artists' Federation, details of which we give on another page. Many members of both the V.A.F. and the A.A. are engaged in picture work, but the independent film artist will be rather at a loss as to which society he will attach himself.

Drama and variety, so far as the artists are concerned, knows no dividing line in the studio despite the distinctions which exist on the stage, and the hero of the piece and the eccentric comedian stand in exactly the same category. We trust, in any case, that the best arrangements for the cinema actors' welfare will be made.

**The Martin Harvey Tour.**

Mr. Martin Harvey opened to a crowded house at the Theatre Royal, Newcastle, on Monday, following upon a week of the greatest possible success at Nottingham Royal, where, by the way, "Hamlet" had a wonderful reception.

Mr. Harvey and the whole of his company attended a private screening at the Nottingham Picture House of the Astra Film Company's production of "The Breed of the Treshams," in which film Mr. Martin Harvey, of course, figures. The film version and the chief actor's performance have met with a chorus of approval, such terms as "flawless," "easily the greatest British film production," "the finest acting ever seen on the screen," being heard.

**Forthcoming Pantomime Season.**

The all-important question as to whether Drury Lane and the Lyceum managements will revert to pantomime when Christmas comes, or whether they will run their present respective great successes, "The Garden of Allah" and "My Old Dutch," through Yuletide, does not seem to be quite settled at the moment. If anything the balance is in favour of the Lyceum having a pantomime as usual, and indeed the Brothers Melville are engaging several favourites to that end. It also seems more than likely that we shall see fine pantos. at the Surrey—under the spirited Hamilton-Milne management—and at Sadlers Wells, which is soon to be reopened by Mr. Ernest Rolls.

As to the "Lane" pantomime, which is a new version of last year's lovely and lively "Cinderella," offers have been received by Mr. Arthur Collins to "take it in" at several places, with its originally engaged company, which so brilliantly acted last year's version. The theatres mentioned in this regard include the Surrey and one of Birmingham's principal playhouses.

News has just reached us concerning two other big pantomimes which their respective promoters are anxious to "place" at the West End, and (as they are careful to add) "at the West End only."

**Welsh Drama Competitions.**

Important recommendations were made at a joint meeting of Welsh societies at Cardiff under the presidency of Councillor J. Daniel, and these will be submitted to the executives of the different societies for final approval. The recommendations provide for a dramatic competition on much more ambitious lines than hitherto attempted, viz., the offering of a first prize of £200 and a second of £100; the Cardiff Playhouse Theatre to be engaged for the whole week of the competition.

An innovation is that the competing companies are to be first adjudicated on by eminent Welshmen in their own localities, and also by an actor of position. Then the best of the companies so chosen will appear during the "Welsh Week," which is to be held early in March next.

The project for a Welsh National Theatre has not been lost sight of, and the idea is to either erect or acquire a suitable building to hold about 1,000 people in Swansea, and the aid of wealthy South Walians is to be invited for the purpose.

**"La Tosca."**

Miss Ethel Irving's production of "La Tosca" will take place on Thursday evening, Sept. 23, at the Aldwych Theatre, the curtain rising on the first night at 8 o'clock, and afterwards at 8.15. In addition to Miss Irving, the cast consists of Lyn Harding, Gerald Lawrence, A. B. Imeson, Lionel Scott, Gilbert Porteous, Frederick Victor, Harold Eden, Harold J. Widdicombe, Wilfred Fletcher, C. Jervis-Walter, Lucy Wilson, Gladys Morris, Doris Kealy, and Rosemary Hersee.

**Opera or Drama?**

"La Tosca" is not the opera, but Victorien Sardou's masterpiece, which was written for Sarah Bernhardt and produced in Paris in November, 1887; the opera composed by Puccini was founded on Sardou's play. Miss Irving's "La Tosca" follows the interpretation of the great French tragedienne, and in the five acts the whole gamut of histrionic art, from comedy to tragedy, is portrayed.

**West End Plays to Tour.**

We learn that when Miss Rosa Lynd leaves the Comedy she proposes to tour with her present merry play, "The Ruined Lady," and other light and lively pieces. Moreover, Mr. Bert Bailey, who is removing "On Our Selection" from the Lyric next Saturday to make room for "The Unknown," from the Aldwych, will shortly take the above-named Australian back-blocks drama on tour pending the acquisition of another West End theatre.

**"Grandad Rudd."**

We also learn that Mr. Bailey is desirous to try in London ere long a sequel to "On Our Selection." It is by the same uthor, Steele Rudd, and shows "Dad" udd twenty years older, and with his on's little family grown up. The title of his sequel drama is "Grandad Rudd."

**Shakespeare as Stage Hero.**

Having already written a play around Cromwell, Mr. Laurence Cowen is now with his wife, Miss Helene Gingold) building a drama around "The Bard." We recall several other plays having Shakespeare as the hero, some produced in the eighteenth and nineteenth centuries. The latest one that appeared, in the latter century, was one by Eden Grevilles. It was played at the old Globe Theatre, Newcastle-street, Strand, and was, like Mr. Cowen's play, called simply "Shakespeare."

**Grand Theatre, Nottingham.**

Mrs. Edward Compton, who, as we announced some weeks since, has acquired the Grand Theatre, Nottingham, has had many structural alterations made, and has entirely renovated the theatre. The floor is given over to stalls and pit, and the addition of a charming winter garden will be highly appreciated by the stallites. The balcony and upper circle will undoubtedly be popular, as tip-up chairs are installed in all parts, and every seat in the house can be booked. The scheme of decoration, in a quiet tone of brown, is carried throughout, and the theatre is replete with every comfort and luxury.

Mr. Eade Montefiore has directed operations on behalf of Mrs. Compton, having an able assistant in Mr. H. E. Bellamy, the manager of the Compton Comedy Touring Co., while Mr. Hannah is to hold the responsible position as manager of the theatre. The opening night is fixed for Sept. 20, when the Compton Comedy Company will appear, and on Oct. 4 a new play by Mr. Compton Mackenzie, founded on his novel, "Carnival," will be produced.

**The Old Vic.**

The eighth Shakespearean season at the Old Vic., which begins on Saturday evening next with the production of "A Winter's Tale," promises to be an exceedingly interesting one. Before Christmas "The Merchant of Venice," "King John," "As You Like It," "Twelfth Night," "King Lear" and "The Taming of the Shrew" will have succeeded "A Winter's Tale," and a strong cast of Shakespearean players, including many Vic. favourites, with Robert Atkins as producer, has been engaged.

The Vic. has been for many years the home of opera in English, and Gounod's "Faust," on Thursday evening, Sept. 30, is the first to be given in the new season. Performances of "Trovatore," "Carmen," "The Bohemian Girl," "Tannhauser," "The Marriage of Figaro," "Rigoletto," "Maritana," "Cavalleria Rusticana," "Pagliacci," "Lohengrin," "The Magic Flute," and "Tristan and Isolde" will be given in the succeeding weeks.

**Royal General Theatrical Fund.**

The directors of the Royal General Theatrical Fund held their September Board meeting at Goschen-buildings, Covent Garden, on Tuesday, the 7th inst., the chairman of the Association, Mr. M. R. Morand, presiding. Messrs. Douglas Gordon (treasurer), Lionel Carson, Herbert Lyndon, Frank Weathersby and Charles Cruikshanks (secretary) were in attendance. Several matters of business were discussed, and the secretary received instructions to deal with them.

**Fifty-five Years on "The Era."**

Our Birkenhead correspondent has gone one—or, rather, 15—better than his confrère at Northampton, to whose record of 40 years' service on "The Era" appreciative reference was made in our last issue. Mr. Percy B. Gooch writes that since 1864, when the Theatre Royal was opened at Birkenhead, up to the present time, he has supplied us with weekly reports without a single break, making a total, so far, of 55 years! A record of faithful service indeed!

Our paragraph also reminded Mr. Jno. Davies of his lengthened period of service in the capacity of correspondent for Ashton-under-Lyne. "My first contribution to the paper," he writes, "was made in 1881, and for 39 years I have maintained an unbroken connection therewith. My initial notice was of Walsham's English Opera Company, located at that time in the Oddfellows Hall, under the lesseeship and management of Mr. Jos. Booth, who converted another building subsequently into a theatre. Mr. William Revill succeeded Mr. ooth, and ran both the Opera House and the Theatre Royal. The present new Theatre Royal is a modern temple of the drama, and is still flourishing under the ownership of Mr. Chas. Revill."

**New Repertory Theatre.**

This evening the new Everyman Theatre, which is close to the Hampstead Tube Station, opens its doors for the first time, with a performance of Jacinto Benavente's comedy, "Bonds of Interest." Other plays promised for the autumn season include Masefield's "Tragedy of Nan," Shaw's "You Never Can Tell," Shakespeare's "Romeo and Juliet," unnamed plays by Mr. Galsworthy and Lord Dunsany, and "The Knight of the Burning Pestle." Mr. Norman Macdermott, the director, has enlisted a company regarding whose ability there can be no question; and the well-wishers of the new enterprise are hopeful that a judiciously varied theatrical bill of fare will attract playgoers in large numbers to Hampstead.

**The New "My Sweetheart."**

Mr. Robert Ganthony, the author of "A Brace of Partridges," "1,000 Miles a Minute," &c., has been engaged to produce "My Sweetheart," which he has re-written for Messrs. Bellamy and Miller.

**"King Henry V." in London.**

Arrangements have been entered into for a series of twelve matinées of Shakespeare's "King Henry V.," at the Strand Theatre, on Mondays, Tuesdays, Wednesdays, and Thursdays, beginning on Monday, Oct. 4. In his capacity as a governor of the Shakespeare Memorial at Stratford-on-Avon, Mr. Arthur Bourchier recently visited that town and saw a performance of "King Henry V.," which so pleased him that he at once approached Mr. W. Bridges-Adams, the director of the New Shakespeare Company, with a view to bringing the entire production to London, prior to their forthcoming tour in Canada and the United States. The company have successfully appeared at three festival seasons at Stratford-on-Avon, and also played two seasons at Manchester, as well as other provincial centres.

**"Oh, Joy!" at Golders Green.**

Last week's attraction at the Golders Green Hippodrome was J. A. Malone's company in "Oh, Joy!" which had a very successful week. The production was splendidly staged, and the cast was an excellent one, the principals including Harry Wright as Biggs, Vivian Pedler as Jim Marvin, G. W. Volaire as George Budd, Mimi Harrison as Lou Ellen Carter, Hilda Cooper as Jackie Sampson, Herbert Uxielli as Simms, and W. T. Thompson as John Carter. The whole company worked wonderfully well, and were ably assisted by a very efficient chorus. Mention should also be made of Ernest Haines, the musical director, and Jack Chester, the manager, for the show. "Oh, Joy!" returns to town in November, at Woolwich.

**Miss Hilda Cooper.**

At the Golders Green Hippodrome last week the clever young artist above named scored a triumph in the part of Jackie Sampson in Mr. J. A. E. Malone's production, "Oh, Joy!" Possessed of a wonderfully fascinating personality, she acted the part in the true spirit, and sang and danced her way into the hearts of the audience in no uncertain manner. We hear that this is Miss Cooper's first part in production, and her future career accordingly should be a very interesting one.

**Health and Entertainment.**

In regard to the circular from the Ministry of Health urging local authorities to pay attention to the sanitary condition of theatres and picture houses, the Northampton Town Council has asked the Public Health Committee to arrange for their inspectors to make periodical inspections of local theatres and places of amusement, reporting thereon to the Public Health Committee.

The Council has also requested the Committee to arrange for their inspectors to report as to the conditions at the various places of amusement for purifying the atmosphere, and as to whether the methods in operation are satisfactory or otherwise.

**A Pictorial Address.**

Mr. Harry F. Ashton, of the Theatre Royal, Glasgow, recently spent a holiday in Ayr, and got friendly with the diver who looks after the under-water structures of the piers and quay walls. Having occasion to write to this man, whose name he did not know, Mr. Ashton ingeniously portrayed on the envelope a diver in full diving kit, and worded it: "To the Floor-walker, Ayr Harbour." The letter duly reached its destination.

**Friendly Rivalry.**

Glasgow's two drama theatres, the Princess's and the Metropole, are carrying out the joint booking arrangements advertised in our columns some months ago. In addition, the programme of each theatre contains an advertisement of the current attraction at the other playhouse.

**"Mr. Pim Passes By" on Tour.**

In view of the excellent business being done by the delightful comedy above-named, Mr. Dudley Stuart, who is touring the play by arrangement with Mr. Dion Boucicault and Mr. Alban B. Limpus, has decided to send out two companies next year. The bookings of the second company are in the hands of Mr. Gordon Starkey.

**"Archie."**

Negotiations are concluding for the production of a new play, called "Archie." It is based upon P. J. Wodehouse's series of quaint stories now running in "The Strand Magazine." The "basers" comprise Mr. Wodehouse himself and Mr. Horace Collins.

**Miss Ennis Parkes.**

Friends of Miss Ennis Parkes will be glad to know that the urgent operation she had to undergo at the Nursing Home, Tonnerean-road, Ipswich, proved successful. She will take a short rest prior to rehearsing for a new West End production.

**Re-enter Bernard Hishin.**

We are glad to learn from Mr. Bernard Hishin that he is about to come forth again in theatrical management. Everyone will wish him the best of luck.

**"A Night Out" Now In.**

Quite a varied and adventurous career has been experienced by "A Night Out," which the ubiquitous Grossmith and Laurillard firm will produce at the Winter Garden next Saturday. Its first stage appearance was made in Paris nearly thirty years ago as "L'Hotel du Libre-Echange." Not long afterwards it made its London début at the Vaudeville as "A Night Out." There it ran nearly two years, and eventually went touring.

About a year ago this version was acquired from the Brothers Gatti for musical purposes by a few enthusiasts, who, among them, altered the "book," wrote in several lines, and composed the score for a musical version. This was acquired anon by Managers Bannister-Howard and Martin Henry, who had views of presenting it at the Duke of York's when Miss Gina Palerme had that theatre. Next, Martin Henry dropped out, and Bannister Howard, after failing to get a West End theatre for the piece, sold the version to Grossmith and Laurillard, who introduced some few other collaborators.

**"Bill-Jim."**

Now that Mr. Robert Courtneidge is back again in London he will prepare to produce (among other things) a comedy which we first announced for him a long while ago. It is called by the curious name "Bill-Jim."

**Calthrop Crescendo.**

Our youngest actor-manager, Donald Calthrop, although compelled to quit the Queen's to make room for Percy Hutchison's re-entry there to-night in "A Pair of Sixes," is very busy in another direction. Chiefly he is actively preparing to produce a new comedy at the Comedy when Miss Rosa Lynd ends her season there.

## CARL ROSA SCHOOL OF OPERA.

The Carl Rosa School of Opera, which is being established at Southborough House, Putney, will be formally opened to-day, when a press reception will be held from three to five. Among the eminent operatic artists who have this week intimated their acceptance of the position of professor at the school are Mme. Zelie De Lussane, Mme. Alice D'Este, Mme. Trijens, and Mr. Arthur Brinckworth. Mme. Buxton Claire is also joining the staff of the school for orchestral instruction.

The objects of the school are succinctly explained in the following extract from the syllabus:—

Administration of the best methods of promoting the study and performance of opera, in English (and when required—in French and Italian); the ordering and provision of a set, comprehensive, and complete course of study, enabling students to become fully-equipped opera singers; affording the means for developing to the utmost the artistic temperament essential for æsthetic interpretation; opportunity for actual stage experience, without which all skill and acquirements are necessarily incomplete; further, as the completion of the school course, given the necessary vocal and histrionic endowment, the assurance of public appearances in one of the Royal Carl Rosa Opera Companies. Lastly—encouragement, under experienced professors and the most favourable auspices, in the study of opera singing generally and stage work.

The School of Opera undertakes the teaching of oratorio and ballad singing besides that of opera, and is prepared to supply soloists of the highest capabilities for concert performances of opera, oratorio, stage, and all classes of musical work, to choral societies, amateur opera and dramatic societies throughout the country.

Beyond making due provision for vocal tuition and stage instruction, a special feature is the ensemble classes for concerted work and action. These, with free stage performances arranged from time to time, will allow qualified students to take part in performances to which friends and members of the public are invited. Adequate opportunities are thus furnished to all those in the school who have made the necessary progress.

**Two Floral Plays.**

Apart from the first London production of the new "Mayflower" drama, by W. Edward Sterling and Alfred Hayes, at the Surrey next Monday, there will be given there on the following Saturday a very extra special matinée of Sir Arthur Pinero's earliest great success, "Sweet Lavender." The matinée is being given by "The Times" Musical and Dramatic Society in aid of the Lloyd Memorial (Caxton) Seaside Home at Deal. The performance starts at 2 sharp, and tickets, ranging from eighteenpence to five-and-ninepence, may be had of Mr. H. F. Parker, 80, Blackfriars-road, S.E. 1.

After a week at the Surrey, "The Mayflower" will proceed to Miss Horniman's theatre, the Gaiety, Manchester, for a short run.

**Various Versions of Wandering Jews.**

Mr. Temple Thurston's thrilling "Wandering Jew" drama—so splendidly acted by Matheson Lang and his powerful company at the New Theatre—is not the only play of that name which owes nothing to Eugene Sue's exciting and extensive romance. There are some few others. One of these was produced at the Paris Ambigu a good many years ago.

Like the play at the New, its action started on the day of the Crucifixion, but outside the house of Ahasuerus (son of Judas), who refuses to allow the Man of Sorrows to rest on a stone by the door. For this he is condemned to be a wanderer on the earth for evermore. After going through several epochs, however, and escaping assassination many times, he finally reaches France in the period of the Pompadour, and there atones. We think Arthur Shirley adapted this drama for an American manager years ago.

**Classical Costume Play Tour.**

Mr. Horace Gould's company, which will specialise in classical costume plays, opens its tour with revivals of "The Robbery of the Lyons Mail" and "The Corsican Brothers" at Redhill, three nights being devoted to each play. This experiment of one week in Redhill is for the purpose of getting the plays into thorough working order before proceeding to the bigger theatres.

Mr. Arthur Chisholm is to resume the dual role of Lesurques and Dubosc, which he played with such great success this summer in the Martin Harvey Vacation Company. He is also to star in "The Corsican Brothers." Included in the company are Mr. Julian Courtville as Chatean Renaud and Courriol, Mary Christine, Lena Tarver, Daise Hoste, Margery Home, Messrs. Edwin Turner (as Choppard), Dawson Howard (as Fouinard), George F. Mayfield (D'Auberton), Cyril Gordon, George Flood, Henry King, Cyril Clifton, and Horace Gould (as Jerome Lesurques).

**A New No. 1 Date.**

The Victoria Theatre, Lye, has been closed down this week to enable the contractors to proceed with the extensive alterations to the stage and the erection of new dressing-rooms with all modern and sanitary requirements. Accommodation will thus be provided for forty artists to dress at one time, thus enabling the enterprising proprietor, Mr. Jack Arnold, to arrange in the future for No. 1 and large companies at this popular Midland theatre.

**"Dante and Beatrice."**

The Carl Rosa Opera Company, now playing at the King's Theatre, Hammersmith, will produce to-morrow (Thursday) evening the romantic opera "Dante and Beatrice," written by William J. Miller and composed by Stephen R. Philpot. The completed work is in four acts, and deals with the period when Dante was about 25 years of age.

**A Barnard Bairn.**

Congratulations to Mr. Sidney Barnard, the popular manager of the Elephant and Castle Theatre, and intimately associated with his family with the Theatres Royal, Aston, Smethwick, and Chatham, on the birth of a son and heir. The happy event took place at Mr. Barnard's residence, "Moorlands," Wembley. Both Mrs. Barnard and son, we are glad to state, are doing exceedingly well.

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# ACTING-MANAGERS' ORGANISATION.

## VARIED OPINIONS.

Interest in the project for organising the acting manager is growing. Opportunities for co-ordination, as our readers are aware, are offered by the Association of Touring Managers and the National Association of Theatrical Employees, both of whom have created sections for the accommodation of the acting manager. Opinions expressed by representative men vary considerably.

**"Strictly Impartial."**

One well-known and experienced acting manager, who has given the matter deep and mature consideration, declares that it is essential that a manager, standing, as it were, as a sort of buffer between the employer (in the shape of the proprietor) and the employee (in the shape of the staff of the theatre) should remain strictly impartial. To identify himself definitely with one side or the other would artificially create difficulty in dealing with the many disputes which must inevitably arise in even the best conducted of establishments. He ventured modestly to value his personal independence more than any financial gain that might accrue from joining any union.

**Fifty per Cent. Improvement.**

On the other hand, an equally experienced manager was just as keen that a union of some sort should be formed. After all, he said, we are just as much employees as the veriest stage hand. Most of us have no actual contract, and we are liable to dismissal at a week's notice.

It is true, of course, that we should ordinarily have a little more consideration meted out to us in this respect, but the unfortunate fact remains that our position is woefully insecure. I feel, therefore, that a union of some sort or the other is badly needed. If we were properly organised, I feel that we could improve our position at least 50 per cent. Of course, it would be possible to range ourselves definitely on the side of the proprietors. But this could only work out equitably if they (the proprietors) were prepared to regard us, in a sense, as co-proprietors, and to give us an interest in the business. Supposing we were to receive a small percentage if our returns exceeded a specified sum, for instance. After all, this would not be an unfair proposition, and this arrangement, for all I know, may be working in some theatres already. Otherwise I think that the time has come to band ourselves together, and I favour an entirely independent union. We are waiting for a leader—one who can command the confidence of all, and who would have, moreover, the brains and time to run an organisation of this nature.

**A Neutral Position.**

Another very popular manager expressed himself thus:—The resident manager must remain neutral between proprietor and staff; but that is no reason why he should not organise. They should have done so years ago, and it is a thing I have always been agitating for. In fact, I have recently been approached with a view to forming an independent association, but unfortunately my onerous duties prevent my taking an active part in this movement. The fact remains that you cannot run with the hare and hunt with the hounds. "Independence" should be the watchword of any union of acting managers.

# ACTORS' ASSOCIATION MATTERS.

## FRIDAY'S COUNCIL MEETING.

The usual weekly meeting of the Council was held on Sept. 10. Present:—Mr. J. Fisher White (in the chair), Messrs. Cyril Austen-Lee, Henry Vibart, Frank Irish, sen., Stephen Wentworth, Robert Michaelis, J. Scott-Leighton, C. V. France, Henry Oscar, Bertram Wallis, Clifford Reun, O. B. Clarence, Luke Forster, Eric Albury, Frank Heath-Saunders, Alfred Lugg (secretary), Misses Ethel Griffes, Lilian Braithwaite, Lisa Coleman, Phyllis Broughton and Mrs. Saba Raleigh, Miss Winifred Wyatt (assistant secretary), and Mr. J. Theodore Goddard (solicitor).

Minutes of the previous meeting were read and confirmed. The report of the Ways and Means Committee was read by Mr. Vibart, and carried.

The chairman read the report of the Agency Committee held on Aug. 3. The solicitor's report was read by Mr. Theodore Goddard, who received instructions on various cases.

The assistant secretary stated that there had been several letters in answer to the advertisement for the post of area delegate. It was decided that the appointment should be postponed pro tem. The assistant secretary read letters from Mr. Charles Cameron, Mr. J. B. Stewart, an extract from a letter from Miss Doris Deane, letter from the Association of Touring Managers, Mr. J. B. Williams, and from Mr. E. J. Story-Gofton resigning his seat on the Council; letters from Mr. Frank Macrae and Mr. Norman McKinnel regretting their inability to attend the meeting were also read.

On the resignation of Mr. Weguelin, it was decided that Mr. Athole Stewart be appointed to the vacancy on the board of "The Actor," Ltd.

Mr. E. Gaines was elected the accountant of the Actors' Association.

The report of the Nominations Committee was read by Mr. Stephen Wentworth, and carried.

**Secretary's Notes.**

Members are reminded that a general meeting will take place at the Ambassadors Theatre on Sunday, the 19th inst., at 3 o'clock. Doors open at 2.30. Subjects for discussion will be (a) the agency and (b) the cinema contract. Members are earnestly requested to make every effort to attend this meeting.

Twelve death levy and three protection stamps are due to date.

**Insurance Claims.**

The attention of members is drawn to the fact that unless claims are submitted within 14 days after the loss or theft has taken place, the matter will not be entertained by the insurance company.

**Actors' Strike in Vienna.**

Playgoers in Vienna have quite naturally taken a keen interest in a partial strike of the personnel of four leading theatres. A demand was made by the Actors' Committee that minimum salaries should be 130 per cent. higher than at present, and for the higher grades of actors, increases varying between 35 and 100 per cent. should be granted. The directors offered to increase minimum salaries by 50 per cent., and promised to raise the pay of medium grades of actors from 15 to 35 per cent. These counter-proposals, however, were rejected by the representatives of the actors, and a strike was at once declared at four theatres, coupled with the threat that the personnel of all the Vienna theatres would shortly follow suit, if the directors remained obstinate. The latter, however, declared that the granting of the excessive demands of the actors is impossible.

**"Tom Trouble" to Tour.**

The play "Tom Trouble," originally forbidden by the Lord Chamberlain and ultimately put on for a run at the Holborn Empire this past season by the Sybil Thorndike management, has been acquired for the provinces by Mr. Rollo Balmain. We understand that a West End theatre revival is contemplated, and that the rights for the States have been secured by an American theatrical magnate.

**More Plays from America.**

The newest batch of play-produce about to be shipped here from the States includes several bearing more or less strange titles, viz.: "The Poor Little Ritz Girl," "I Love You," "The Love Maid," and "Wild Women of 1920."

**Our Dublin correspondent writes: "In conversation with Mr. F. W. Chambers, Joint Proprietor of Dublin's latest handsome theatre, 'La Scala,' he informed me that recently he inserted an advertisement in 'The Era,' to be repeated three times, for Companies, &c., for his theatre, but, to use his own words, 'after the first insertion, the replies were so numerous that the Post Office authorities must have engaged a special float to carry same.' He found it necessary to cancel the following issues, as his office lacked accommodation for any more replies."**

# PROVINCIAL CENTRES.

## BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. ed W. Warden; R. M., Mr. James M. Cann; Mus. D., Mr. S. P. Swanton.—e play "Scandal" is the attraction re. The cast includes Misses Bioni ane, Mary Douglas, Florence Tresillian, cy Sibley, Ana Chippendale, Una Tria- m, Ida Stratham, Messrs. Fred Gilbert, hilip Leslie, Wm. Home, Gordon Tom- ns, Norman Leslie, John Wheatman, .

ROYAL HIPPODROME.—D. of Enter- inment, Mr. D. J. Clarke; R. M., Mr. eorge Dobler; Mus. D., Mr. J. C. Fowler. Mr. J. L. Davies and Mr. Alfred Zeitlin resent here "The Mixture." The clever st includes Miss Renee Reel, Miss ladys Rennards, Messrs. Archie Glen, ck Barker, Eddie Jaye, Richard heeler, Miss Dolly Weyman, and the ght Peaches. Mr. George Ackroyd, the inent flautist, and Miss Rose Hardy, rpist, achieve success; and Miss Jose- ine Langley, a lady ventriloquist with a uble voice, is worthy of commendation. so billed are Gully and Jenny; Mr. Bert oves, comedian; Mr. Frank O'Dell, ish comedian; and Du Callon, on the tering ladder.

NEW ALHAMBRA.—G. M., Mr. W. Gib- n Bradley.—Vaudeville here by The ilano Quartette in comedy, vocal, and usical speciality; and Mr. Zifri Stewart, ish comedian and dancer.

GAIETY.—G. M., Mr. Ernest E. Forbes; us. D., Mr. Fred Wright.—Appearing re are Jack Clevenor in concertina selec- ns; and Harry Balcon, comedian.

NEW PRINCESS THEATRE.—G. M., r. Ferris Pounds.—Handley and Page, a ented duo in songs and musical speci- ity, gain a good reception nightly.

## BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. . W. Kelly; A. M., Mr. Hal Lloyd; Mus. . Mr. Louis Burgess.—Macdonald and oung's company in the musical play "Betty," present a strong attraction. iss Daisy Grace acquits herself admir- bly in the title-rôle.

ARGYLE THEATRE.—Sole P. & M., Mr. . J. Clarke; A. M., Mr. H. O'Neill; Mus. . Mr. A. Workman.—Bransby Williams "Uncle John" is received with the sual cordiality. Tom Clare, with his ano and songs, is on a welcome return sit, and the Fayre Four, in their musical t-pourri, furnish agreeable entertainment. ther clever turns are supplied by Barker d Wynne, with song impressions; the eadbrooks, in a dancing scena; Jack oulter, comedian; Tambo and Tambo, mbourinists; and Brown's Royal Bioscope.

HIPPODROME.—Sole P. & M., Mr. D. Clarke; A. M., Mr. Chas. Eastwood; us. D., Mr. J. Whitelock.—J. L. Davies nd Alfred Zeitlin's company in "Mid- ight Frolics," are prominent in an ex- llent combination.

Boors, The Chemists, 239-241, Grange-road.

## BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal Birmingham), Ltd.; M. D., Mr. Philip odway; A. M., Mr. E. Greaves; Mus. D., r. H. Rushworth.—Miss Phyllis Neilson- erry is here delighting playgoers in the tle-rôle of "Trilby." Mr. Charles Garry Svengali acts with power and dis- nction, while Gecko is well studied by eslie N. Clare. A strong cast is com- leted by Joan Pereira, Eve Barrington, adeline Temple, Agnes Marey, Herbert . Bradford, Stephen Fitzgerald, Arthur ezin, Cecil King, Geoffrey Dunlop, tanley Kilby, Keith Langton, Branston ovette, and P. Henry Renouf.

PRINCE OF WALES. — P., Prince of Vales Theatre (Birmingham), Ltd.; M. ., Mr. Philip Rodway; A. M., Mr. G. D. radbury; Mus. D., Mr. H. Rushworth.— he situations in which Mr. Alec Finlay- on as a modern George Washington finds imself in "Nothing But the Truth," rove as diverting as ever. Miss Lola uncan as Mrs. Ralston, and Miss Marie ell in the rôle of her daughter, add to his success, and the disbelieving partners, alston and Donelly, were capably repre- ented by Mr. J. Rice Cassidy and Mr. m. Lawrence. Mona Kinsman and Iris ane are the music hall stars, who intro- uce an amusing note of the uncon- entional, and Marjorie Maclean and arem Stanley-Aldes took the part of the alston's maid and neighbour respectively. ames Duncan and John C. Lawrence layed as Van Dusen and the cleric.

EMPIRE.—P., Moss' Empires, Ltd.; R. ., Mr. Henry Raymond; A. M., Mr. hilip Giles; Mus. D., Mr. J. Clegg.— arry Day's bright revue, "On the Wing," is paying another visit, with eorge Clarke as the principal and a very aking comedian. Another favourite, Miss abelle Dillon, contributes largely to the iety. They are capably supported by alter Newman, Hilda Newsome, Hazel lexandra, Frank Dunn, John Pastor, and riette Ravenna.

BORDESLEY GREEN ELITE. — P., essrs. Cooke, Copeland and Rogers; R. ., Mr. F. Simpson; Mus. D., Mr. A. radshaw.—Arthur Astill, the mimic and ntriloquist, with Gwen Fontaine as the airymaid, cause much merriment in their armyard scene; Lee and Rose and Hay nd Crawford appear in original turns; hile Wager, as a musician, and the ellinis, in their daring aerial gymnastic ct, add welcome variety.

ALEXANDRA.—P. & L., Mr. Leon Sal- erg; A. M., Mr. W. T. Guest; Mus. D., r. David Cochrane.—Mr. Lodge Percy resents "Little Mother," in which Miss enrietta Schrier collaborated with him.

Boors, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 286-288, Gooch-street; 171, Bloomsbury- street; 459, Moseley-road; Colmore-row and Bull-street.

## BRISTOL.

PRINCE'S THEATRE.—M., Ds., Mrs. as. Macready Chute and Mr. John Hart; M., Mr. J. Ellis Miller; A. M., Mr. Geo. . Chute; Mus. D., Mr. Geo. R. Chapman. "The Kiss Call," the cast including . V. Surrey, Tom Shelford, Stephanie tephens, Jno. Hagan, Eric Vivian, and ora Goffin.

THEATRE ROYAL.—P., Bristol Thea- res, Ltd.; R. M., Mr. J. Windsor Steven- on.—The domestic drama, "Mother," nder the direction of Mr. C. Hamilton aines.

HIPPODROME.—M. D., Sir Oswald toll; M., Mr. S. Fortescue-Harrison; A. ., Mr. Edward Fryer; Mus. D., Mr. oward W. Galpin.—A well-balanced pro- ramme includes Will Evans, in his grea uccess, "The Lost Umbrella"; Jock cKay, Scotch comedian; Penrose and hitlock, two old sports; Alice Craven; es Uniques; Hope Charteris; and the uxter Bros.

EMPIRE.—M., Mr. Sid Mekaire; A. M., r. F. Reigo.—Herbert Darnley presents he famous Albert de Courville revue Box o' Tricks," a star cast including lex. Keith, Harry Manning, Will Denby, ilbert Gamble, Clairette Ruane, Doreen ndree, and Dorothy Fisher. Preceding he revue, the variety turns are Spence nd Joselyn, in an American cocktail, fea- uring the Japanese fox trot, and Tikka nd Blanche, eccentric and parodist.

Boors, The Chemists, 9-10, Wine-st.

## BURNLEY.

VICTORIA.—P., Victoria Opera House o., Ltd.; M. D., Mr. W. C. Horner.—H. Hamilton Stewart and Miss Bruce-Joy pre- ent "The Prince Chap."

EMPIRE.—P., Victoria Opera House o., Ltd.; M. D., Mr. W. C. Horner.—The our Julians, aerial comedians; Elton and Kay, singing and dancing act; Ma- jara, pattering conjurer; Dan Eden, come- dian; King and Allen, comedy duo; Lily Currie, comedienne; Tony Ragian, comedy at the piano.

PALACE.—P., Burnley Palace and Hippodrome, Ltd.; R. M., Mr. J. Rintoul. —Varney and Butt, in mirthful stunts; Wood and Cragg, athletic entertainers; Riley's Wonders, original act; Clarice Chesney, a dainty entertainer; Van Bern, in an act of surprise; Clement May, im- personator; The Goodwyns, comedy act; Malvina, just a fiddler.

Boors, The Chemists, 161, High-street; 1, Lichfield-street; 154, Station-street; 29, Borough-road.

## CHESTERFIELD.

HIPPODROME.—P., Hippodromes (Chesterfield), Ltd.; G. M., Mr. F. J. Welchman.—Joe Morrison presents "The Dream Girl."

Boors, The Chemists, 21, Market-place.

## DOUGLAS, I.O.M.

GAIETY.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. F. Barwell.—Mr. Ernest E. Norris, Miss Laurie Ellwood, and company are playing the delightful comedy, "A Pair of Silk Stockings," at the one Manx theatre de- voted to the legitimate drama. The com- pany includes Mr. E. St. Alban, Mr. S. E. Josselyne, Miss Alice Oliver, and Miss Mar- jorie Harry.

PALACE.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Arthur Brittain.—The variety company here features Mr. Frank Benson; Alberta Blakey, violinista and her tenor; the boy juggler, Austide; Gene Gordon, magician; Roxy la Rocca, harpist; and Mr. J. H. Scotland.

DERBY CASTLE.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox.—In the Opera Theatre at Derby Castle, the Zeniths, under the direction of Mr. Reginald Wilson, are making a successful appear- ance. The programmes presented are pleas- ing. The artists are Miss Ivy Popham, Miss Mair O'Kell, Miss Gladys Holiday, Mr. Tom Keele, Mr. Victor Courtney, Mr. Harry B. Rogers, and the director, Mr. Reginald Wilson.

Boors, The Chemists, Victoria-street and Duke-street.

## EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wynd- ham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—"A Southern Maid," presented by the George Edwardes' company, under the direction of Mr. Robert Evitt, is the attraction here. The cast includes Miss Doreen Langton, a charming Dolores; Miss Mabel Munro, a delightful Chiquita; Mr. Joe Nightingale and Mr. Josh Dixon, in the comedy parts of Walter Wex and Todo; and Mr. Harold C. Pearce and Mr. Arthur Pitt, as Sir Willoughby Rawdon and Francois Del Fuego.

THEATRE ROYAL. — P., Messrs. Howard Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross. — Miss Bot Stephens's company is paying a return visit with "Dope." The drama owes much to the fine performance of the actress-manager in the trying part of Doreen Seymour, and Miss Stephens is admirably supported by Mr. Victor Gam- mon, Mr. Chas. M. Julian, Mr. Frank Pearce, Miss Una Linley, Miss Gertrude Vickers, and other members of the cast.

KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; G. M., Mr. J. Stanley Carr; Mus. D., Mr. A. Douglas Willcox.—The London Produc- tions, Ltd., bring that merry revue, "Zig- Zag" to the King's, and a thoroughly amusing and bright representation is given by Mr. Syd. Cotterell, Mr. Albert Darnley, junr., Miss Victoria Campbell, Miss Nixie Ingram, Miss Cissie Cameron, Miss Alva Harvey, Mr. Bert Royston, and an excellent chorus.

GARRICK THEATRE.—L., Edinburgh Varieties, Ltd.; M. D., Mr. Tom Bolam; Mus. D., Mr. Claud Edwards.—Mr. Harry Wallace's company in the comedy revue, "On a Level," is a great success. Mr. Wallace himself, supported by Miss Hilda Ferne, Miss Tony James, Miss Alma Taylor, Melbor Levey, Mr. Tom Taylor, and the Eight Canoe Girls, give a capital performance.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Leonard Dalrymple; Mus. D., Mr. Felix Burns.—The popular comedienne, Lily Morris, is heartily welcomed at the head of an excellent bill; the favourite film artist, Pimple, appears with unqualified success in his own burlesque, "Father," supported by Eric Hamer, James Reed, and Lilian Poole; Nina Gordon repeats her triumphs as one of our most versatile mimics; Rinaldo, the wandering violinist; gives a delightful interlude; a smart comedian turn is provided by Lauri Howard; "The Electric Tram Conductor" sketch is clevery presented by Ernest Crake and Co.; while an amusing comedy couple are found in Duncan and Godfrey.

Boors, The Chemists, 102, Princes-street.

## GLASGOW.

KING'S.—M. Ds., Messrs. F. W. Wynd- ham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—Messrs. Grossmith and Laurillard's company is here with the first visit of Ian Hay's comedy, "Tilly of Bloomsbury." This clever play is excel- lently cast, with Miss Jane Grahame as Tilly, Mr. Ambrose Manning as the butler, Miss Billie Barlow as Tilly's mother, and Mr. Frank Lacy, Miss Nellie Martyne, Miss Phyllis Black, and Miss Vera Lennox in other leading parts.

PRINCESS'S.—P., Mr. Rich. Waldon; A. M., Mr. Hugh Murdoch.—The success of Mr. John Clyde's Scotch season here is assured, and "Wee Curly" has again proved a winner. This story of humble life in Glasgow is being kept on the bill for another week. Miss Irene Allison is the representative of the pathetic little street waif.

PAVILION, LTD.—M., Mr. J. Kirk- patrick; Mus. D., Mr. R. F. Steele.—Nora Delany is a popular turn, while Rene Douglas and her company score in "Press the Button!" a farcical playlet. Foster and Ninon, in comedy and song divertise- ment, are both amusing and clever; The Fan Jacks, equilibrists; Dudley and Walker, the peculiar pair; and W. G. Watts, coon delineator, complete.

ROYAL, LTD.—M. Ds., Messrs. G. T. Minshull and F. W. Wyndham; B. M., Mr. Harry F. Ashton.—Max Allen's com- pany is proving a decided attraction with the ever-popular "Hindle Wakes." Chief honour naturally falls to Miss Violet Lloyd for her Fanny, which is as convincing as it is unaffected. The Alan of Mr. Hal Charlton is also a clever piece of acting, whilst all the other parts are in capable hands.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. L. Lewis.—Harry Leaton presents his latest success, "Kilts and Kisses." The cast is headed by Sam Thomson, and in- cludes Ivy Gordon, Margaret Campbell, Johnny Gilroy, Arthur Beaufort, Bob Page, and Little Barney. There are specialities by the Four Harringtons.

ALHAMBRA.—M. D., Mr. Alfred Butt; G. M., Mr. C. W. Crossley-Taylor; R. M., Mr. Fred A. Ferne.—Dr. Henry Coward and his famous Sheffield Choir of fifty per- formers head the bill; another attraction is that funniest of comediennes Nelly Wallace; Hanlon Bros. and company ap- pear in their pantomimic absurdity, "The Station Hotel"; The Dorinos, expert dancers, and Tom Payne offer pleasing variety; and some clever comedy is pro- mised by Brown and Potter in "The Lady, the Gentleman, and the Wife One."

EMPIRE.—P., Moss' Empires, Limited; R. M., Mr. A. G. A. Clarke; A. M., Mr. Jas. C. Brown; M. D., Mr Henry Farmer. —Talbot O'Farrell, the clever Irish enter- tainer, receives a hearty welcome; Broughton and Creedon do well in a smart musical act; while Lake and Barrasford are a vivacious vocal duo. Others here are The Saschoffs, Russian dancers; Victor Kelly, the quaint comedian; the Yama- yama Troupe of Japanese dancers; and M'Rae and Laport in a sensational flying act.

OLYMPIA.—The Unity Revue Company present their latest comedy revue, "Bit- Bang!" Cast includes Brete Hart, Queenie Forbes, Dolly D'Este, and Tommy Lome.

METROPOLE.—"Under Promise of Mar- riage" is the title of this week's attrac- tion here. As presented by Mr. N. Carter Slaughter it is a most entertaining piece, well written, and cleverly portrayed by an excellent cast. Interest in the prologue was heightened by the appearance of Mlle. Emilia Langlois, the famous snake charmer.

Boors, The Chemists, 101-105, Sauchiehall- street.

## IPSWICH.

HIPPODROME.—P., Mr. E. H. Bostock; M., Mr. R. Handry; Mus. D., Mr. Morbey. —Westminster Singers; Alfred Leonard, violinist, and Adeline Varley, dancer; Elsie Loubert, vocalist; Brandon Derma and Lela Verity & Co., in revue of magical problems; Les Plates, Spanish acrobats; Two Boyds, vaudeville entertainment; Harry Hemsley, children's mimic; and Bioscope.

LYCEUM.—P., The Lyceum, Ltd.; L., Mr. E. H. Bostock; M., Miss Edith Par- kyn; Mus. D., Mr. H. Lewin Taylor.—This week, Mr. Mainwaring-Dunstain's Co., in "Mice and Men."

Boors, The Chemists, 22, Tavern-st.; 52, Westgate-st.

## LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Comp- ton; B. M., Mr. W. R. King; Mus. D., Mr. Walter W. Waddington.—Patrons here are renewing their acquaintance with the George Edwardes' production, "Betty." Much interest is created by the appearance of Miss May Ralph as Betty, last year's popular Cinderella. She makes good, as do the rest of the excellent company, includ- ing Mr. Myles Clifton as Lord Playne, Mr. Wilton Lenton as Gerald, Mr. Edgar Stanmore as Archille, Miss Elinor Love- day as Estelle, and Miss Lillian Langton as Lady Playne.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Comp- ton; B. M., Mr. W. R. King; A. M., Mr. Will L. Clement; Mus. D., Mr. J. H. Vann. —Crowded houses here are giving a hearty welcome to Mr. E. Hill-Mitchelson's Reper- tory Company. The success of the present season of 32 weeks' duration seems assured already, judging by the enthusiasm dis- played, and the crowds that assemble long before the opening of the doors. Miss Violet Carlyle, Mr. Mitchelson's leading lady, comes in for a particularly hearty reception on her return, and Mr. Stanley W. Healey, the leading gentleman, also retains his great popularity. The company, too, get their full share of applause. This week they are presenting "Somebody's Wife." New scenic effects and costumes have been provided for the season, every- thing being done on first-class lines.

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. D., Mr. John W. Lowe.—Good entertain- ment is provided here by Mr. Harry Day's musical comedy revue, "Flashes." A strong cast includes Gilbert Childs, Irene Shamrock, Norah Dwyer, John Rorke, and Sydney Bray, Edgar Cooke, and Horace Percival.

PAVILION.—P., Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—Beresford and Pearce are presenting the musical merry-go-round, "Great Scott," here. It affords excellent entertainment, the success of which is enhanced by Harry Barnes, Hettie Marsden, Billy Boriski, James Walmesley, Laura Vane, and Fred Fields.

Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

## LIVERPOOL.

ROYAL COURT. — M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julian H. Wilson.—A first visit is being paid to this city by "The Jest," in charge of Mr. Henry Ainley and an excellent company. The powerfully written play was, on Monday evening, witnessed by a large and highly pleased audience, who welcomed the reappearance of a favourite and distinguished actor. Mr. Ainley, as the unscrupulous and mercenary Neri, did every justice to a part which quite suited him, and was ably supported by Messrs. Claude Rains (who gave a strong representation of Giannetto), Stanley Vine (Gabriello), Howard Rose, Miss Marie Hemingway (a delightful Ginevra), and Mrs. Ainley (Lisabetta). The play was ex- cellently staged.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Srawley. — The great comedy success, "Mr. Pim Passes By," is here this week, with Miss Irene Vanbrugh in the part of Olivia; a performance which was in every way charming. The noted actress was given a highly cordial welcome by a large and delighted house. As George Marden Mr. Ben Webster accorded great strength to the production; Mr. J. Sebas- tian Smith handled the rôle of Mr. Pim with discretion; and the remainder of the characters were skilfully undertaken by Miss Helen Spencer (Dinah), Miss May Whitty (Lady Marden), Miss Ethel Welles- ley (Anne), and Mr. Philip Easton (Brian). The performance was preceded by a short entertainment given by Miss Edith Estherley.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; L. & M., Mr. A. S. Pigott; Mus. D., Mr. Joseph Smith.—The revival of "The Walls of Jericho" has met with immediate success, and congratu- lations are being showered on the stock company for their admirable interpreta- tion of Sutro's interesting work.

EMPIRE.—P., Moss' Empires, Ltd.; L. & M., Mr. George Manners; Mus. D., Mr. Felix Arthur.—A strong bill is headed by Wilkie Bard, whose reception must afford the celebrated comedian much gratifica- tion. In his contributions he is including "The Boot Shop" and "On Sentry Go," both of which find great favour. Kiddy Kennedy is another much appreciated ar- tiste; and Frank Whitman pleases every- body with his smart simultaneous dancing and fiddling. James Stewart, the piano tramp, causes as great laughter as ever; Hal Bert is a comedian with very funny ways; surprising equilibristic feats are per- formed by the Omega Trio; and for clever juggling Boy Ronald earns generous ap- plause.

OLYMPIA. — P., Moss' Empires, Ltd.; R. M., Mr. James R. Buchanan; Mus. D., Mr. Albert Moore.—Lovers of quaint vocal- ism are this week enjoying greatly the programme submitted by the Royal Southern Syncopated Singers, whose work is warmly appreciated. Farr and Farland, the different comedians, pay a welcome return visit with their latest eccentricities; Frederick Sylvester and Co. have a clever gymnastic turn; Dick Tubb, a popular comedian, maintains his record; Victor Martyn and Maude Florence present an artistic novelty, "At the Tennis Court"; smart and amusing is the equilibristic work of Wisto and Whyse; Wyn and Ivy have a farcical scena, "Cinders"; and Clive Amber, light comedian, is also in the bill.

HIPPODROME. — M. D., Mr. Charles Gulliver; M. & L., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—What is described as a new style of entertainment has been sent here by Messrs. W. G. Gould and E. Watts-Phillips, under the title of "The Circus Queen." There are some sixty artists engaged, the principals being Mona Magnet, Joan Castle, Dan Rayner, Harold Heath, Lawrence Emery, and Dan Gregory.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hitchins; Mus. D., Mr. George Dibbert.—A good all-round variety bill here this week includes the names of Emerson and Gilbert, "the Dago and his black friend"; Ernie Ream and his piano; Tom P. Brodrick and Winnie, in song and story; Ladriglios, athletes; Bert Neilson, dancer; Jack Rae and Betty Noble, in comedy; and Pan and Girls, with acro- batic and dancing novelty.

PAVILION.—P., Messrs. W. H. Broad- head & Son; R. M., Mr. Edward M. Hamil- ton; Mus. D., Mr. Harry Walker.—The leading feature this week is the work of Mlle. Margo and company, who provide a very attractive entertainment, consisting of melody, dancing, comedy, and illusions. Audrey Knight gives several burlesque character studies; O'Wray and O'Dare have a neat turn, "On and Off the Stage"; and others in the programme are Teddy Stream, eccentric character comedian; Les Sirenos, speciality dancers; Aitken Hanbury, dame comedian; and Mario Lorenzi.

LYRIC. — L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mr. Cleaver Howard.—Heading the bill are W. G. Churchill, the favourite comedian, and Stewart Morton, who, as- sisted by Miss Maisie Wood, gives some striking coon character studies. A novel comedy shooting act comes from Shogun and Ryder; Cissie Lupino renders songs and dances; and other contributors include Stidder and his 'cello; Harold Owen, vocal- ist; Wallace Egerton and Harold Forbes, light comedians; and Betty Ace, come- dienne.

Boors, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Pru- dential Buildings, Dale-street; 45 to 47, Lord-street.

## MANCHESTER.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; M. C., Mr. Chas. W. Chambers.—Much interest is shown here in John Galsworthy's latest dramatic suc- cess, "The Skin Game," which the Rean- dean company are presenting, with Mr. Edward Irwin in the part of Hornblower. Miss Helen Temple and Mr. Walter Gay are also distinctive in a varied array of characters.

OPERA HOUSE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. Jas. Richardson.—There is always a wel- come for the Yiddish-American comedy, "Potash and Perlmutter," which is draw- ing good houses here. The company is Messrs. A. R. Kennedy and Henry Adnes, and the principal parts are played by Mr. Henry Adnes and Mr. Herbert Landeck.

METROPOLE THEATRE. — P., Messrs. Broadhead & Son; A. M., Mr. Rex Sugden; Mus. C., Mr. Chas. H. Bayley.—Mr. Ernest Dottridge is presenting here his well-known comedy attraction, "My Son Sammy," with Arthur White in his original rôle of Sammy, and an efficient cast in support.

ROYAL OSBORNE THEATRE. — P., Messrs. Broadhead & Son; A. M., Mr. Jas. Brearley; Mus. C., Mr. Chas. Wright.—Mr. Frank Holland offers here Harry Curwen's novel musical comedy production, "Rou- lette," a brilliant and amusing three-act show, featuring Harry Curwen and Mlle Yvonne, supported by a strong cast.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; Mus. C., Mr. R. Hardwick.—The humour of Fred Dupree is fully appreciated here, and so are good turns by Bruce Green, the dame come- dian; Fred Lindsay, stock whip expert; Stan Kavanagh and Co.; Phyllis Vincent and Jack Cookson; Yetta, an accomplished dancer.

PALACE.—M. D., Mr. Alan Young; M. & Sec., Mr. Jesse Hewitt; Asst. M., Mr. Wal- ter McLaren; Mus. D., Mr. T. Wrathmall. —A fine programme here includes G. H. Elliott, Julian Rose, Ruth Draper, Leslie, Stanelli and Edgar, Esta Stella, Corn and Neil, and Laurie De Vine.

HIPPODROME. — M. D., Sir Oswald Stoll; A. M., Mr. Bertram Iles; Asst. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. Walter Hague.—Harry Green tops the bill here, and plays well in "The Cherry Tree." George Carney scores in a comedy song scena; whilst other capital turns are those of Lolé and "Her," in their pleasing musi- cal sketch; the Four Madcaps; Elizabeth Hyde; Alec Daimler and Dora Eadie; and Mlle. Cameo, assisted by Mons. D'Avigor, presenting tableaux in living marble.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. Harry Boyle; Mus. D., Mr. Edward Jones.—Ike and Will Scott, F.-V. St. Clair, Pop Carson, and Les Belles De Corby are the chief attractions in a good variety bill here.

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

## NOTTINGHAM.

THEATRE ROYAL.—P., Robert Arthur Theatres, Ltd.; M. D., Mr F. W. Wynd- ham; R. M., Mr. Fred C. Sutcliffe; Mus. D., Mr. John Armstrong.—Miss Julia Neil- son and Mr. Fred Terry are paying another of their welcome visits this week. "Sweet Nell of Old Drury" drew a crowded house on Monday, and Miss Neilson again demon- strated her wonderful vivacity and charm as the wilful Nell. The King of Mr. Fred Terry was an embodiment of nobility and artistic merit that has always stamped his conception. Lady Castlemaine and the Duchess were delightfully played by Miss Madge Escombe and Miss Elsie Shelton re- spectively; and Mr. H. F. Casson, Mr. Frank Denman, and Alfred Kendrick gave substantial help to the enjoyable perform- ance. "Much Ado About Nothing" is also in the bill.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Arthur H. Williams; Mus. D., Mr. Charles Wyndham.—Wee Georgie Wood draws heaps of applause for his quaint and clever act, in which he is assisted by Dolly Harmer and Tom Blacklock. The sensational motor- cycling of Tom Davies' Trio meets with fit- ting approbation; Oswald Renand submits his interesting performance with trained pigeons; and entertaining items are given by Fred Curran, Lily Long, Jack Thomas, Jose de Morass, and Victor André.

HIPPODROME.—P., Nottingham Hippo- drome, Ltd.; R. M., Mr. F. Dudman Brom- wich; Mus. D., Mr. Horace Watson. — Dorothy Ward adds to her popularity by some dainty and well rendered songs. Shaun Glenville's smart humour gains re- sponsive laughter; George Goodfellow and Jennie Gregson make a diverting and highly entertaining pair; Mlle. Alcide Capi- taine submits a graceful gymnastic per- formance. Joe and Betty Binns, The Cor- nells, and Syd Munroe complete an excel- lent programme.

Boors, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pel- ham-street, Exchange-walk; 21, Lon- don-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market- place; 1, Mansfield-road (corner Shake- speare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford- road.

(*Continued on Col. 6.*)

# A BRILLIANT INSTRUCTRESS.

## A CHAT WITH MADAME KATE FLINN.

A cosy chat in her charming drawing-room over a cup of tea reveals Kate Flinn as a most interesting personality, an en- thusiastic worker evidently, and a most instructive talker on the art she loves, and of which she is one of the most charming exponents. Our representative found her in a happy, contented mood one recent sunny afternoon. Things were not so stagnant as one might naturally expect. Musical revivals of considerable importance were in the air; and the large number of revues prompted the demand for trained singers with intelligent aptitude for the stage. "Besides," she added, naively, "it is the most natural thing in the world to wish to express ourselves in musical sound. The boy whistles as he goes about his occupation, the working- girl sings at her work, and we ought all of us try to do it artistically and make the world more musical. Hence the need of training."

We then fell to talking of the higher standard of singing demanded now in the drawing-rooms. "How painful it was a few years ago to have to sit out a musi- cal evening. In the present day daughters are not allowed to sing at their mother's musical 'At Homes' without some in- struction in the value of expression and of command of vocal tone, and these socia- ble functions are more tolerable."

"What methods do I employ for the benefit of my pupils? A very natural

question. You may be quite certain that I do not talk learnedly of the anatomy of the throat. It is the duty as it is the privilege of the teacher to study the tem- perament of her pupils. This is the most important aid to the training of the voice. In the course of nature feeling comes be- fore intellect, and teaching should de- velop musical feeling. You will quickly discover whether there is a natural in- stinct for music in the pupil."

"It seems to most of us that the mak- ing of a singer demands great natural gifts as well as strenuous application," remarked our representative.

"Yes, indeed, and the fault of many vocalists trained in this country is that they are satisfied with small things; they do not aim at the highest standard of ac- complishment. They lack sustained en- thusiasm.

"Every voice should be trained both in speaking or singing. Were elocutionary and vocal training universal in schools, it would add largely to the intelligence of scholars, intensify their enjoyment of life, and greatly increase their intelligi- ence and capacity as future critics at the theatre and opera house. If we are to have a higher standard of musical culture in this country we must commence with the intelligent training of the young. At present this is not sufficiently specialised, and therefore far too perfunctory to nur- ture the musical feeling of the scholar. Even the singing of a nursery rhyme can be done artistically.

"Obviously the right method of vocal training is to develop what voice is there, which must be humoured so as to build up from the foundations laid by nature. By doing this we make the art a real living thing to the pupil."

Madame Flinn has the happy knack of winning the confidence and affection of her pupils. "Teach me how to sing a song like you do," they say eagerly. "Well, I'll try; but you know it depends on your enthusiasm for your work."

"Well, whatever your methods, you most certainly seem to have produced many successes," I ventured.

"Yes," assented madame. "I think I may count my successes in hundreds, but most of my artists have an individuality of their own. I am a rigid opponent of all forms of class tuition. Every artist who has passed through my hands has been trained with due regard to his or her own temperamental proclivities. The earnest coach must take care to mould the cha- racter of the artist without restricting their talent to any hard and fast set of rules. Only by such process can the artist attain the pinnacle of all true artistry as defined by the maxim "Artis est celare artem"—"The perfection of art is to con- ceal art."

"Can you mention some of the artists who have studied under you?" I enquired.

"Well, there are so many to think of," responded madame; "but I think it will suffice to recall such artists as Miss Norah Delany, Miss Constance Drever, Miss Jean Aylwin, Mme. Golda of the Golda Quar- tette, Miss Marie Mitchell, Daisy James, Miss Hilda Trevelyan, Miss Carlotta Mo- setti, Miss Dot Temple, Miss Iris Hawkins, Miss Eileen d'Esterre, Miss Ethel Baird, Miss Eileen Molyneux, Miss Sara Brooke, Mrs. Clement Scott, and Mr. Cecil Gillott, and—oh, so many more!

"But before you go, I would like to mention one of my latest protégées—Miss Violet Godfrey, who possesses a wonderful dramatic contralto voice, and of whom artistic circles are likely to hear much. There is also much promising talent in Phyllis Goodwin and Phyllis Heryet. They are only children, but after only a few months' tuition the former gained laurels as the Fish in 'Bluebell in Fairy- land' last year, while Phyllis Heryet dis- tinguished herself as one of the babes in Mr. Milton Bode's pantomime at Cardiff."

**Just before you go to Sleep.**

THAT'S the time to get rid of the defects in your complexion Wash your face in warm water and, while the skin is still damp, smear a little mercolized wax over your face and neck. After a few nights of this treat- ment, all your wrinkles, all the blemishes on your skin disappear.

Mercolized wax dissolves away the old dry skin and leaves behind a new, healthy complexion. Beauty is but skin deep —mercolized wax brings it to the surface.

All chemists can supply you with mercolized wax.


Certainly, I profited much from my chat with Mme. Kate Flinn. There is, more- over, at No. 11, Henrietta-street, Cavendish- square (the home of Mme. Flinn) an atmo- sphere of art and repose that is soothing to the critical mind. To sit and listen to madame herself at the piano, reciting with the true discuse's art little snatches of monologues set to music of her own improvisation, varying with the tenor and pathos of the poems so recited, is in itself a lesson in the art of entertaining.

It is an atmosphere of perfect harmony that madame succeeds in inspiring, and the delightful appointments of her studio residence, with its graceful touches of ancient brasses and Queen Anne decora- tive furniture, complete the picture of re- pose which is of the essence of madame's method. In these days of stress, a half- hour spent at Mme. Flinn's is a positive elixir to the seeker after true art.

(*Continued from Col. 4.*)

## ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—For real charm and an abundance of good fun, that delightful musical comedy, "The Kiss Call," which is being presented by Mr. Alfred Butt's principal company this week, will take a lot of beating. Miss Laura Hayward, an accomplished actress, fills the chief rôle, and her singing and dancing are a source of real pleasure. Mr. Stephen Hayne and Mr. Douglas Byng provide plenty of merriment, and, altogether, the piece goes with a rare swing.

ROYAL HIPPODROME.—P.,

# THE REALM OF MUSIC.

## THE MUSICAL DIRECTOR.

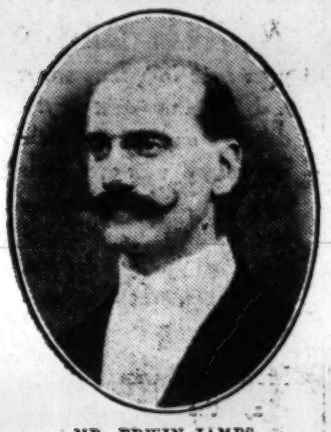
### ORCHESTRAL NOTES AND NEWS.

### IN THE CONDUCTOR'S CHAIR.

#### MR. EDWIN JAMES.

Mr Edwin James, the musical director at the Theatre Royal, Halifax, was born in Birmingham. Before devoting himself entirely to the musical profession he was a day-school teacher, and served his pupil-teachership and five years as an assistant master. During that period he held the post of organist at two Methodist churches in Birmingham.

Musically inclined from an early age, Mr. James was officiating as accompanist at numerous smoking concerts at the age of 16, and played for the following gentle-



MR. EDWIN JAMES.

men, all of whom eventually became members of the theatrical and musical profession:—Mr. Frank Lynne, Mr. Will Souls, Mr. Walter Bates, Mr. Ripley Evans, and Mr. Edwin Adeler and Mr. W. G. Sution, of pierrot fame. The first four gentlemen he had the pleasure of meeting again in Halifax, either in pantomime or musical comedy.

Mr. James held positions in Birmingham as musical director at the Queen's Theatre, Fletcher's Cafe, and Carlton Theatre, while at the last-mentioned place he arranged, he believes, the first set of band parts for Mr. Fred Barnes, now the popular music hall artist.

Mr. James came to Halifax 15 years ago, and thanks to the management of the Royal, has had a most comfortable engagement. He, 14 years ago, was offered and accepted the conductorship of the newly-formed West Vale, Halifax, Amateur Orchestral Society, which position he still holds. He is also organist and choirmaster of St. Bernard's Roman Catholic Church, Halifax.

**Bath Entertainments Appointment.**

Having considered the applications of the post of entertainments assistant to Mr. Hatton, the Bath City Council has appointed Capt. A. A. Lewis, M.C., at a commencing salary of £200 per annum.

**Benefit Concert at Buxton Gardens.**

Mr. George Cathie, L.R.A.M.(a), conductor of the Buxton Gardens season orchestra, took his annual benefit concert on Saturday, the 11th inst. There was a crowded house. The season, which closes middle of October, has been a record one. The artists were Miss Lilion Stiles-Allen (soprano), Mr. Charles Tree (baritone) and Mr. Philip Cathie, brother of the conductor (solo violin), aided by the season orchestra.

**Death of Liverpool Conductor.**

Joseph O. Shepherd, for twenty-five years musical director of the Liverpool Royal Court Theatre, died on the 6th inst., in his eightieth year. He retired ten years ago, since which time his health has been uncertain. He was a brilliant musician, and noted for his admirable command over an orchestra. Beloved by everybody, his death will be regretted by thousands of professionals.

**A Greenock Appointment.**

Bert Sedgbear, who for the past few years has been associated with revues as musical director, has now accepted an appointment in Greenock, and is responsible for all the musical items connected with The Salon, one of the best picture-houses, situated in George-square. A feature of the programme is the orchestral intermissions, and, in addition, organ selections are played at each performance. The whole of the musical arrangements are under the personal supervision of Mr. Sedgbear, which is a guarantee that music of the up-to-date order will be specially featured.

## CONCERT PARTIES AT WORK.

**Rhapsodies.**

The attraction at Harry Leslie's Rusholme Pavilion, Manchester, this week is Miss Dorothy Wills' party, the Rhapsodies, who are giving a bright and well-varied entertainment, which meets with unqualified approval at every show. The artists are Dorothy Wills, soubrette; Maud Maye, at the piano; Evelyn May, soprano; Valda Carmen, danseuse; Martin Newman, baritone; George Beachcroft, comedian; and Frank Dunlop, droll.

**Sharps and Flats.**

Before concluding a summer season at the Ranelagh Gardens, Felixstowe, that vivacious and merry concert party, the Sharps and Flats, gave a benefit night to Teddie Buttant, their popular baritone and manager. A packed house was ample testimony of the many friends this artist has made in Felixstowe, and his reception was so hearty that in his own words it made him feli "kind of shy." Flowers and chocolates were handed to the other artists, who ably supported Mr. Bullard. "He Kissed Oi Once," sung by Miss Ivy Davies, "Swanee" dance by Guy Latham, and the clever Apache dance were greatly applauded items. Teddie Buttand gave "If I Might Only Come to You" and "Absent" with marked success, his expressive voice being heard to advantage in both these numbers. The Old English song cycle concluded a most enjoyable evening, and the Sharps and Flats are to be congratulated on a really excellent show.

**The Royal Jesters.**

Patrons of the Under-the-Clock Pavilion, South Shields, have another treat provided for them this week by Mr. F. Marriott-Watson and Captain Julian Bainbridge, who have secured the Royal Jesters, presented by Mr. Jack T. Wilcox. The company includes "Briglee," flute soloist and comedy entertainer; Irene Armitage, contralto; Doris York, comedienne; Meg Firth, soubrette and dancer; George Wilcox, comedian; G. Bernard Gordon, baritone; and Bobby Telford, pianist and comedy entertainer.

**Supremacy.**

The Supremacy concert party have had a most successful week at the Alexandra Gardens, Weymouth, and their songs and general repertoire is just what the large number of visitors appreciate. The singing of Miss Agnes Rayson was excellent, especially in "Friend of Mine" and "Glory of the Sea."

**The Tweenies.**

At the Victoria Pavilion, Ilfracombe, last week, thanks to the business acumen of the Entertainments Manager, Mr. E. J. Tamlyn, that clever and versatile costume concert company, The Tweenies, were engaged and delighted huge audiences twice daily. Fun is predominant, whilst good music is also provided, and the eye is delighted by the various changes of costume. The company is under the direction of that sweet-voiced tenor, Mr. Hugh Stanhope, with the comedy safe in the capable control of Mr. Shaun Desmaid, and Mr. Naunton Wayne ably aiding and abetting him. The dancing of Miss May Locke is noteworthy, as is also the splendid soubrette work submitted by Miss Norah Dixie. Miss Gladys Liles is charming, alike in song and violin numbers, and Miss Gladys Dove proves herself an exceptionally clever pianist.

**Leslie's Company.**

Mr. Scott-Leslie's company, at the Kingsway Pavilion, Grimsby, concludes its season here this week. The artists have been greatly appreciated, especially Rena Revelle, contralto, Fred J. Weldon, accompanist, Al Maurice, comedian, Ruby Blick, soprano, and Mr. Scott-Leslie, character actor.

**Cosmopolitans.**

Mr. Peter Moore presents this week the Cosmopolitans concert party at the Anglesey Palace, Burton-on-Trent. Artists—Walter Watson, at the piano; Marjorie Parker, soprano; Joseph Cook, tenor; James Emson, quaint comedian; Emily Jones, contralto; and Peter Moore. In addition to the above, Mme. Godwin presents the refined musical scena, "Granny's Birthday."

**Quaintesques.**

Mr. Billie Manders and his versatile company brought their successful season at the Grand Pavilion, Bridlington, to an end on Saturday. During their summer season they have been highly successful with the thousands of visitors, as in addition to their evening performances in the Pavilion, they have appeared daily on the Prince's Parade and the New Spa. Mr. Sid Vance has been delightful in his quaint comedy. Mr. F. J. Hudson's burlesque comedy was always well received; Mr. Billie June shone in his dances; Mr. Jack Glue, the "black" comedian, was always doubly encored for his numbers; Mr. Allan Jones-Francis was well received in his baritone songs; and Mr. Billie Manders was a never-failing source of pleasure in his female impersonations. Mr. Paolo Zaharoff's piano solos were always charmingly rendered.

**Supremacy.**

Away from the beaten track, and living up to its title, Archie Wallen and Donald Gilbert's show, Supremacy, is the big attraction at the Paddock Gardens, Guildford, this week. The programmes, sent along at a rattling pace, abound with humour in song and story, with delightful specialities and the necessary "straight" items in excellent proportion. The artists include Peggy May, a gifted soprano vocalist; Harry Story, in light comedy items served up appetisingly at the piano; Agnes Rayson, the possessor of a pleasing contralto voice; Hal Ford, with goey popular numbers; Arthur Desmond, a fine baritone; Eva Porter, a talented exponent of terpsichorean items; and Archie Wallen, himself, a genuine droll, whose comedy efforts, quaint and clever, act like a tonic, uite a jolly show.

**The Topics' Million Laughs.**

The Topics are playing Cromer Pier this week, mawing another return dat efor this popular party. At the close of their month's stay at Bristol, on Saturday, they were twice called before the "Tabs." During the month they have performed before over 60,000 persons, and reckoning at the modest rate of 20 laughs a show, this means no fewer than 1,200,000 laughs to their credit on this engagement alone.

**The Leslie Burgiss Concert.**

Among the many artists who have definitely promised their services at the Leslie Burgiss concert at the County Hall, Guildford, on Sept. 23, are Madame Edith Welling, the well-known soprano; Henry Boulderson, the eminent tenor; Edward Boulter, the entertainer; and Jimmy Watson, the comedian; while the whole of the "Masks and Faces" vaudeville party will appear in their delightful show. A "bumper house" is assured, for "Burge" is the very popular manager of Messrs. Gane and Morley's Paddock Garden Pavilion, and is well-known in Guildford.

**Bohemia at Broadstairs.**

The Nonsense Concert Party concluded a successful season at Bohemia, Broadstairs, on Saturday. This week they are followed at Bohemia by the Pierrot Pie Party, which includes Doris Lind, Cecily James, Phyllis Dupere, George Franklin, Eric Barber, John Carrodus, and Christine Passmore.

**Hastings.**

The alfresco season at the Alexandra Park ends on Saturday next. Gane and Morley are presenting Mackenzie Lee's production, "Joy," for a second week, which opened last Monday. Good crowds have assembled to hear this talented band of entertainers, which includes Jeane Morgan, soprano; Seph Jones and Hilda Fox, tenor and 'cellist and contralto; Lottie Warden, solo pianiste and accompaniste; George S. Young, comedian; and Mackenzie Lee and Doris Langdon.

Notwithstanding the season is nearing its end, big houses are still the rule at the Central Pavilion, where Miss Norah Blakemore, comedienne, Miss D. Harley, contralto, Miss D. Ellis, pianist-entertainer, Edward Beaumont, baritone, Walter Todd, comedian, Randolph May, humorist, and Fred Curtis, comedian, continue to present a smart and up-to-date programme. This is the last week of the present company.

The boards are still held at the Pier Pavilion by Herbert Williams and his Golden Vanities, who are delighting full houses nightly. A splendid programme can always be relied on, complete in every detail. The company are firmly established in public favour, and each artist is accorded a hearty reception.

Mme. Elsa Stralia and Signor Fusati, who had a great reception at Mr. Costerton's benefit at the West Cliff Concert Hall, Ramsgate, on Thursday, are to sing again at the hall on Sunday, Sept. 26.

Miss Evelyn Behenna is the soubrette of the Onchans concerty party at Douglas, Isle of Man, a part she has been taking since the second week of the season.

### SUNDAY CONCERT CONDITIONS.

Plymouth Watch Committee has granted permission to open the Theatre Royal on Sundays during the winter months for sacred concerts, subject to the following conditions: Programme to be submitted to, and approved by, the Chief Constable three days before each performance; free admission to be given to three hundred Service men; 10 per cent. of the takings to be sent to the Mayor for distribution amongst local charities; refreshment bars to be closed, and performances to commence not earlier than 8.15 p.m., and to conclude by 10.15 p.m.

### THE GOMEZ CLASSICAL ORCHESTRA.

That very artistic enterprise, the Nottingham Repertory Theatre (Compton Comedy Company), which starts operations next Monday, should lack nothing in the way of beautiful music. The Gomez Classical Orchestra, conducted by Mr. Frank Gomez, and including the two well-known soloists, Miss Anna Lynas, violin, and Mr. Hubert Pengelly, pianoforte, has been engaged to supply the solo and incidental music. During the first week the excerpts played will be culled entirely from the composition of the French masters.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WINNING FIVE.

THAT NAUGHTY WALTZ

SWANEE

ONE-STEP.

LA VEEDA

TANGO.

DARDANELLA

FOX-TROT.

LOVELY LUCERNE

HESITATION WALTZ

In playing "SWANEE," we beg to offer the suggestion, as the result of experience, that the best effect is produced by a rather slow rendering.

FRANCIS, DAY & HUNTER.


### SUNDAY LEAGUE CONCERT.

#### CAMBERWELL PALACE.

Once again we have with us the delightful concerts of the popular institution famed as the National Sunday League, and notwithstanding the glorious weather of last Sunday, the Camberwell Palace held a large audience come together to enjoy a programme that teemed with good things. The popular octette of H.M. Scots Guards was the chief attraction, and played several selections, every one of which was accorded an encore, the cornet solos of Musician H. Stanley, "God Send You Back to Me" and "The Rosary" being exceptionally good. Miss Olive Bannister's songs, "It is Only a Tiny Garden" and "Happy Song" were felicitously chosen and delightfully rendered, and Miss Elsie Hay was recalled for "My Prayer" and "Remember Me, Dear Friend." Mr. Harry Barratt sang "Shipmates o' Mine" and "Come to the Fair," and his second appearance necessitated three items, "Nothing to Say," "Because," and "The Fortune Hunter." Mr. Dan Jones, the possessor of a fine tenor voice, was heard to much advantage in "If You Were Here" and "Provence," among other items. Mr. Joseph Wilson's songs, "My Dreams," "Nirvana," "Moira, My Girl," and "Onaway, Awake Beloved," brought out in the fullest manner the excellent qualities of light and shade in this singer's voice. Mr. Lloyd Shakespeare and Mr. Ernest Rutterford's concertina and cornet playing is a revelation. Miss Gladys Glover and Mr. Geoffrey Arnott sang several humorous duets delightfully. Mr. Archibald Evans was the capable accompanist.

### ENOCH SATURDAY CONCERTS.

The third season of Enoch Saturday afternoon Concerts will open at the Central Hall, Westminster, on Sept. 25. Several of the best artists in the country will figure in the various programmes, and a contingent of the New Symphony Orchestra will be conducted by Mr. Julius Harrison.

### BRITISH MUSIC SOCIETY AT BLACKHEATH.

Four concerts for the coming autumn have been arranged by the enterprising members of the Blackheath Branch of the British Music Society, of which Mr. George Maclaren, F.R.A.M., is president, and Miss Ethel Waddington, the well-known vocal instructress, is local representative. On Oct. 9 an open concert will be given at 3, Lansdowne-place, when Misses Ethel Waddington, Eva Ruth Spalding, Beatrice Mary Hall, and Maud E. Bowe, and Mr. Cecil R. Harris will be the artists. Oct. 26 and Nov. 30 are the dates fixed respectively for a violin and pianoforte recital at Lansdowne-place, and a pianoforte recital at 10, St. Germans-place, and the final concert, devoted to British, French, and Spanish music, will take place on Dec. 17, at 10, St. Germans-place.

### TRINITY COLLEGE OF MUSIC.

The opening of the Michaelmas term at Trinity College of Music will be of especial interest, as the inaugural address on September 22 is to be delivered by Mr. John Drinkwater, the well-known poet-dramatist. A further interesting circumstance is that the father of Mr. John Drinkwater is Mr. A. E. Drinkwater, honorary treasurer of the College.

### ALEXANDRA PALACE CONCERTS.

The last open-air concerts of the season are announced to take place on Saturday and Sunday next, the East Lancashire Regiment supplying the instrumental music on the first occasion, and the Howitzer Battalion of the Royal Field Artillery occupying the bandstand on Sunday evening.

### GT. NORTHERN HOSPITAL CONCERT.

On Saturday, Sept. 25, the Moswell Musical Society will give a concert (under the direction of Miss Rene Naismith) in the Presbyterian Church Hall, in aid of the Great Northern Hospital of Recovery, "Summerlee," Fortis Green-road, East Finchley. Among the items on the programme will be a song by Miss Marjorie Cole, aged four, the youngest member of the Society. Miss Rene Naismith will produce her play, "A Mesalliance," and the programme will conclude with a fantasy, entitled "At Night Time."

### PARRY AND THE BATTERED BATON.

The baton which Sir Edward Elgar used last week at the Worcester Festival bears an inscription giving particulars of all the festivals he has conducted during the last quarter of a century, and the titles of all the works he has composed for these music makings.

At the upper end are a number of deep dents dating from the Worcester Festival of 1891, when the late Sir Hubert Parry conducted, and Elgar, then comparatively unknown, played first fiddle in the orchestra.

Explaining the battered condition of the baton, Sir Edward says:—"Parry did that when he conducted his 'Judith' at Worcester in 1891. I was in the orchestra, and wanting to make my baton immortal, I placed it on his desk. He used it, and almost broke it." The "immortal" baton, which is one of Sir Edward's most treasured possessions, certainly furnishes evidence of the energy of the English Handel.

**Benefits at Ramsgate.**

Mr. Rowland Hill and the lady members of his My Fancy Songsters, at the Royal Victoria Pavilion, Ramsgate, have been well supported by the public and by fellow-artists from other halls at their benefit performances. On Friday Messrs Harry Fairman and Charles Hersee, two other members of the party, will enjoy a benefit performance.

**Harlequins' Benefit.**

Miss Elsie Woodhill, soprano, and Mr. K. J. Key, baritone, of the Harlequins Concert Party at Ramsgate, take their benefit this (Wednesday) evening. Both have been very popular throughout the season.

### CONCERT ARTISTS' BENEFIT

#### MR. CECIL WARD.

Proof of the popularity with which C. Ward, the comedian of the Revelry conc party is held by the Kingston audien was clearly shown on Wednesday even last, the occasion of his benefit at the S Pavilion, over 1,300 paying for admissi and numbers had to be turned away. T hall was decorated with fairy electr lamps and garlands. A long and bri programme opened with a concerted nu ber, "Down by the Riverside," by t party. Tom Wright sang "Muldoon's B Bassoon," Gwen Potts and Ogna Hic both added numbers, and a good duet tween the latter and Tom Wright, " You've Got a Little Bit of Love," all w with hearty applause. Arthur Strong w compelled to re-appear after singi "Sweetest Song of All," and gave " Farewell." The concluding number of t first part of the programme was a t entitled "Simple Melody."

Opening the second half, Joseph McLe and Arthur Strong brought the house do with "Watchman, What of the Nigh and "The Ballad Singers." Gordon Fr man gave a clever conjuring exhibiti assisted by "Hung Wung." The appea ence of Cecil Ward was the signal for big round of applause, and this was peated after his songs, "Ballads, Ragg and Martialised" and "Dilly Dally," co cluding with his favourite "Marionet Show." Miss Violet Elins, a delightf soprano, sang "Sing, Blackbird, Sing and stories by Walter Fullerton, the we known humourist, told well with audience. Novelty was supplied in an e hibition of boxing by two nine year o boys, under the direction of the Re Major H. A. Gardner, M.C., and the Re G. A. Sweatman, of St. Gabriel's, Cannin Town.

Maxwell Ray, from the "old V Shakespearean Co.," kept the fun goi with a clever burlesque, "Mister Bear Howard Judd, an excellent tenor, was ve pleasing in "Down in the Forest," an George Scott, a local favourite humourist met with a rousing reception. Charl Thomson made his third appearance he in his entertainment at the piano, and w heartily welcomed. Mr. Hammond Tayl assisted Mr. Joseph McLean in the arduo duties of accompanist.

During the evening Mr. Ward was t recipient of numerous handsome presen from members of the party and the aud ence, but the most pleasing of all was t presentation by Mr. N. Holey, for the pr prietors of the Sun Pavilion and Hotel, a set of gold cuff links to Cecil Ward, an a handsome silver-mounted walking stic to Tom Wright.

To-night (Wednesday) a special pr gramme is being arranged for the bene of the "staff." The season will close o the 25th inst.

### "THREE HEROES."

Mr. Howard Carr's orchestral sketche entitled "Three Heroes," are to be playe again, at the Queen's Hall Promenad Concert, to-morrow (Thursday), the com poser conducting. The suite, which mad an immediate success at the first hearing has had an exceptional number of perform nces for a British work, and is now i the repertoire of most orchestras. Si Henry Wood included "Three Heroes" i several of his orchestral tours, and als conducted a gramophone record of th third movement—"Warneford, V.C."

### CONCERT PARTIES ON TOUR

Activity of 1920.—Halifax (Season).
A-La-Mode.—Sept. 13, Pavilion, Selsey; 2 Pier Pav., Worthing.
Anglo-Indians.—Sept. 13, Pavilion, Selsey 20, Picture Pav., Redhill.
Arcadians.—Arcadian Pav., Bradford (Sea son).
Arcady.—Sept. 13, Yarmouth; 20, Hunstan ton.
Bondonas.—Pavilion., Deal (Season).
Brevity.—Sept. 13, Norwich.
Busybodies. — Alexandra Hall, Dovercour Bay (Season).
Cap-It-Alls.—Bridlington (Season).
Chow-Chows.—Pavilion, Gravesend (Season.
Colour.—Sept. 13, Sheringham; 20, Shering ham.
Eclipse Entertainers.—Bandstand Pavilion Sheerness-on-Sea (Season).
Elites.—Sept. 13, Riverside Pavilion, Not tingham; 20, Pal., Stamford.
Frills and Flounces.—Sept. 13, Kursaa Whitley Bay; 20, Albert Hall, Stafford
Fun.—Montebello Lawns, Ilfracombe (Sea son).
Georgians.—Jetty, Margate (Season).
Gipsies.—Sept. 13, Prom. Pier Pav., Ply mouth.
Golden Vanities.—Pier, Hastings (Season)
Jack o' Lanterns.—Sept. 13 and 20, Pierrot land, Bognor.
Joy!—Sept. 13, Caroline Pav., Hastings 20, Pal., Southsea.
Jollitees.—Lawn, Tankerton (Season).
Jollity.—Sept. 13, Pier Pav., New Brighton
Maids and Middies.—Sept. 13 and 20 Hippo., Bedminster.
Mexicans.—Sept. 13, Stafford; 20, St. Annes
Mischief.—Lowestoft (Season).
My Fancy Songsters.—Victoria Pav., Rams gate (Season).
N'Everything.—Sylvan Palace, Aberystwyth (Season).
O.P.Q.'s.—Pier, Eastbourne (Season).
Optimists. — Arcadia Theatre, Llandudno (Season).
Pedlers (A Company).—Colleseum, Whitby (Season).
Pedlers (B Company).—Clifton Hall, Mar gate (Season).
Pied Pipers.—Promenade Pav., Minehead (Season).
Pierrot Pie.—Pierrotland, Bognor (Season)
P.P.P.—Sept. 13, Alexandra Gardens, Wey mouth; 20, W. G., Bournemouth.
Popinjays (In Stardust).—Sept. 13, Leas Pav., Folkestone.
Punchinelli.—Sept. 13, Town Hall, Sale; 20, Pav., Derby.
Qualities.—Arcadia, Sandown (Season).
Revelry. — Sun Pav., Kingston-on-Thames (Season).
Rittle's (Phillip).—St. James' Hall, Worthing (Season).
Rogues.—Sept. 13, Rhyl; 20, Rhyl.
Royal Vaudevillians.—Sept. 13, Pav., Not tingham.
Scamps.—Sept. 13, Pier, St. Annes-on-Sea 20, Rusholme Pav., Manchester.
Scottish Dons. — Sept. 13, Clarence Pier Southsea; 20, Leas Pav., Folkestone.
Society Six.—Sept. 13, Gaiety Hall, Ilfracombe.
Summits. — Sept. 13, O.G., Rock Ferry; 20, L.P., Port Erin
Superbs.—Sept. 13, Arcadian Pav., Leeds; 20, Kursaal, Whitley Bay.
Supremacy.—Sept. 13, Paddock Gdns., Guildford; 20, Clarence P., Southsea.
Topics.—Sept. 13, Pier, Cromer; 20, Coronation Gardens, Leyton.
Versatiles.—Castle, Abergavenny (Season).
Wits.—Sept. 13, Empire, Redcar.
Witty Bunch.—Spencer's Pav., Littlehampton (Season).

# THE CONCERT WORLD.

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**TOPICS**
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# SONGS AND SINGERS.

**B. Feldman & Co.**

Harry Cooke, who has been featuring "Let the Rest of the World Go By" at Blackpool this summer, has arranged to introduce it into his Cooke and Brandon act at Rugby next week.

MacKenzie Lee reports great success with "Oo La La Wee Wee" as a duet worked by Dorie Langdon and himself.

Pat Thayer and Denis O'Neil scored heavily at the Palladium with "If Mister Cupid Went on Strike" and "Up in Mabel's Room."

Also at the Palladium and likewise a striking success was Yvonne Granville in "Oh, What a Pal was Mary."

Reg. Wentworth has been scoring all along the line in "She May be Good; Perhaps She's Not."

Daisy Dormer's big hit continues to be "You're a Million Miles From Nowhere."

Nettie Wheeler makes a big hit with "That Soothing Serenade."

G. W. Watts, who has been featuring "Mammy's Little Coal-Black Rose" successfully, is adding several other Feldman hits to his repertoire.

The Red Devils had a hearty reception at Stratford Empire the other week, where they made a big feature of "Mammy's Little Coal-Black Rose," "I'll be Back There Some Day," and "I'm Forever Blowing Bubbles."

The Southern Syncopated Orchestra makes a delightful feature of "Oo La La Wee Wee" and "Rose, of Washington Square."

Madge Bilton and Max are making a great success with "Oh, What a Pal Was Mary." Lucille Benstead is very attractive in "Every Time I See You," and always draws hearty applause for her artistic work with it. Elsie Hill is working that attractive number, "Open Your Heart and Let the Sunshine In," and also "You Know What I Mean."

**Star Music Co.**

Alec Regan, the new star, is scoring heavily with "You Can't Fool Around with the Women" and "The Rose of Alabam" at the Olympia, Shoreditch. Minnie Muir is singing "You Made Me Happy for a While," and has the house with her at the Hippodrome, Willesden. At the Grand, Birmingham, Jen Latona is continuing her success with "There's a Little Bit of Devil In Every Little Angel." Witt and Stevens' latest acquisition is "Stop It! John," which they are featuring this week at the Empire, Cardiff. At the Alhambra, Bradford, Ella Shields is making a big hit with "Archie, P.C." and Ernest Shand is creating much merriment with "I Know Where the Flies Go."

Reg Wentworth, at the Palace, Tottenham, is singing "You Can't Fool Around With the Women"; Kiddy Kennedy is doing well at the Empire, Liverpool, with the chorus song, "Oliver," and amongst many other artists who are featuring the firm's successes this week are the Michaeloff Trio, "Why Did You Teach Me to Love You"; Connie Browning, "You Made Me Happy for a While"; Jennie Hylton, "Nobody Ever Taught Me How to Love"; Charles Stevens, "I Must be Married by Twelve O'clock To-night"; Jim C. Max, "Oh! that Baby o' Mine"; Phil Parsons, "I Know Where the Flies Go"; Kathleen Destournell, "The Song of My Heart"; Jack and Dolly, "I Must Have a Dance with Popsy"; Mabel Costello, "There Are Smiles Behind the Tears"; Teddy Elben, "Down on Cohen's Farm"; May Jackson, "The Kelly Two-step"; Haley's Juveniles, "The Wedding in Fairyland"; and Isobel Dorothy, "Oliver."

**Lawrence Wright Music Co.**

The Lawrence Wright Music Company tell us they have had a glorious week of reports from artists working their respective successes. "City of Laughter, City of Tears" is being hummed and whistled from one end of Blackpool to the other, and the Golda Quartette at the Holborn, Tucker at Leeds, Syd Moorhouse at Hackney Empire, Percy Honri at Cardiff, and most of the No. 1 concert parties claim this number as their best.

Miss Jessie Berg, of the Piccadillians, reports that her biggest winner is "God Gave Me Wonderful Dreams," which she is successfully singing at Altrincham this week.

Alec Regan is this week continuing his two winners, "I Left My Heart in Maryland," and "God Gave Me Wonderful Dreams," at Olympia, Shoreditch.

Eric Randolph's creation of "Will You Love the Violets When You've Lost the Rose?" is a vocal and artistic achievement, and a decided hit at the Empire, Wolverhampton, this week. Everyone will be pleased with Miss Elsie Denham's rendering of "They'll Never Know Me in Old Dahomey." Finlay Dunn continues his successful rendering of "Wyoming" at the Euston Palace. Miss Doris Ashton is singing "Wyoming Lullaby" and "God Gave Me Wonderful Dreams" at the Kilburn Empire, and must be gratified with the applause she receives for her renderings.

Pantomime proprietors are all keen on the successful song, and in consequence the professional department of the firm is, we hear, very busy.

**Francis and Day.**

The practice that has obtained so long of giving a fanciful title to the firm's annual grand selection has been discarded, and the one just issued for the current year is entitled "Francis and Day's Twenty-Ninth Grand Selection." The popular favourites enshrined in it include "Love Sends a Little Gift of Roses," "The Gipsy Warned Me," "I'm Getting Tired of Playing Second Fiddle," "In Monterey," "Homely," "Italiano," "Dardanella," "The Vamp," "Sand Dunes," "Just for Me and Mary," "Everybody Wants a Key to My Cellar," and "Swanee."

Herbert Lee, at Hammersmith, is continuing the success made by him at Islington last week with "Over Home," "Now U.S.A.'s Gone D-R-Y," and "Italiano."

"She Must be a Wonderful Girl" is being utilised with much success at all engagements by Woolmer Young.

Cyril Boganny, of Joe Boganny's company, is featuring "Italiano" with best results at the Alhambra, Paris.

"Awake!" and "Love Sends a Little Gift of Roses" are enthralling audiences at Willesden, the eminent prima donna Ina Hill being the singer.

At Camberwell Alice Hollander, as at the Bedford last week, is scoring heavily with "That Dear Old Song," by Percy Taring and Lois Barker.

Clive Amber, the popular light comedian, has been particularly successful—notably at the Birmingham Grand—with "I'm Getting Tired Playing Second Fiddle."

Albert Whelan's new song, "My Sweet Italian Maid," is already a big favourite. He is singing it with his usual success at Kilburn this week.

"Dear Mater of Mine," D. Cameron Forrester and H. E. Pether's new musical monologue, is likely to be a strong feature on programmes during the ensuing season, judging by the manner in which it is being taken up by entertainers to whom high-class material is indispensable.

**Parker-Charles Music Publishing Co.**

An outstanding success at Blackpool this month is Minnie Crispin's "Down in the Valley." The following are but a few of the many artists who are featuring this favourite: Walter Bird, of the Pan Concert Party; Florence Wharton, of the Concertos; Charles Wade, of the Nobodies; Richard Swan, of the Jollity Concert Party, and that dainty soprano, Cissie Penrose, of Fred Allandale's Premier Pierrots.

At the Apollo Gardens, Ipswich, Veda Carlyle, of the Glad Pilots, is successfully featuring Dorothy Forster's "I Just Want You." Archie Barrow is another top-line artist who makes a great hit with this fine ballad.

The firm's items are also in constant demand on the Continent. Reports to hand from that élite Parisian ensemble, Les Cloches, which is featuring A. W. Blockey's "Reveil d'Amour" and René d'Orvale's "Un Rêve," give ample proof of the popularity of these numbers.

The Red Devils are especially keen on Gilroy Tracy's "Bagudah," which, judging by the enquiries for copies, promises to be as big a seller as Geo. F. Lewis' "King the Clouds."

Eva Borrett, assisted by Harold Trinoen, is making a great success with Albert Paralow's "Light of My Soul" and Garadini's "Only a Sweet Old Melody."

**MAURICE PIENA.**

The firm of Maurice Piena sets itself out to provide the musical director with the most useful numbers, and also numbers of rare style, such as are sometimes required for the screen-play, and for which it is difficult to find a suitable piece. They have a fairly varied collection of Egyptian, Oriental, and Indian numbers, such as "Nuits Algeriennes," by Gregh, a suite in three members, suitable for a dramatic or flowing Eastern, Egyptian, or Burmese scene. The well-known suite "Orientale," by Popy, in four numbers, with the beautiful andante number 2 and the weird dance No. 3 and its quaint little march intermezzo at the end; "Au Desert," by Bresles, suitable for caravan procession or sand scene; "Caravane Hindoue," by Popy, and a rather heavier number in the same style, the weird and dramatic "Chant des Matelots," by de'Saverac.

Apart from these numbers, Mr. Piena has also a wide selection of small intermezzos, flowing, light, and dramatic, in the style of "Reve d'Orient," by Popy, and "Cœur de Gipsy," by Chapelier.

**A NEW PRIMA DONNA.**

Miss Jennie Bleasdale, late of the D'Oyly Carte Opera Co., has made a very successful début as prima donna in the Royal Carl Rosa Opera Co. She has already played Madame Butterfly, Leonora ("Il Trovatore"), Marguerita ("Faust"), Antonia ("Tales of Hoffman"), and Micsala ("Carmen"), and is now cast for Nedda ("Pagliacci") and Guilda ("Rigoletto"). Press notices speak very highly of her performances last week at Taunton, and her début on the concert platform will be an interesting event in the near future.

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## "THE WANDERING JEW."

Play, in Four Phases, by E. Temple Thurston, Presented at the New Theatre, on Thursday, Sept. 9.

Judith ..... Hutin Britton
Rachel ..... Margaret Damer
Matathias ..... Matheson Lang
Du Guesclin ..... Wolferstan Beck
Boemond ..... Shayle Gardner
Godfrey ..... R. Campbell Fletcher
Raymond of Toulouse .. George Skillan
Issachar ..... Ernest Bodkin
Joanne de Beaudricourt ..... Lillah McCarthy
The Unknown Knight..Matheson Lang
Phirous ..... George Morgan
Mario ..... Horton Cooper
Andrea Michelotti ..... W. F. Grant
Matteo Bottadio ..... Matheson Lang
Gianella Bottadio .. Ethel Carrington
Pietro Morelli ..... George Skillan
Al Kazar ..... Donald R. Young
Lazzaro Zapportas ..... Hector Abbas
Maria Zapportas ..... Nona Wynne
Arnaldo Zapportas .... Freddie Piesley
Matteos Battadios .... Matheson Lang
Olalla Quintana..Dorothy Holmes-Gore
Gonzalez Ferara .... Shayle Gardner
Alonzo Gastro ..... Ernest Bodkin
Juan de Texeda ..... W. F. Grant
Councillor ..... Horton Cooper
Councillor ..... Wolferstan Beck
Officer of the Inquisition ..... R. Campbell Fletcher
Officer of the Inquisition ..... Walter Menpes
A Man at Arms ..... Walter Plinge

Admitting that the chief strength of this play lies in its appeal to the emotions, and that the author's effort to achieve his object is sometimes productive of mere theatrical effect, still "The Wandering Jew," by Mr. E. Temple Thurston, remains a remarkably impressive play, and holds the profound attention of the audience to the complete exclusion of coughts and throat-clearings and other irritations from start to finish. The play is based on the familiar legend of the Jew who spat in the face of Christ on His way to Crucifixion, and hears the sentence "I shall not wait for thee but thou for Me until I come again." The reason for the fury of Matathias against the Nazarene is that he has appealed to Christ to heal Judith, his beloved, and has been told that he must restore her to her husband first. The Jew returns white and shaken from his sacrilegious act to find Judith dead. The dagger he turns against his own breast breaks in his hand.

Outside the walls of Antioch, in the time of the first Crusade, we meet the Jew again as an Unknown Knight, a splendid figure in black, vanquishing all who oppose him in a tourney. Although she has not seen his face, beautiful Joanne de Beaudricourt has fallen under his spell, and goes to his tent at night. But the seeds of suspicion have been set in her mind, and careless words he utters confirms them, until she tears herself from his embraces, and shaking with horror, cries out that he is the Accursed Man. The voice of a leper passing by "Unclean, unclean," strikes on the heart of the man who boasted that he had "outgrown timidity," and the first hint of regeneration is heard in his whispered, interrogative "Unclean?" as Joanne rushes from his presence.

In Palermo, in the thirteenth century, Matteo Bottadio has learned to fear the power of his antagonist. His son is dead, his wife cares for him no longer. He believes she has given her heart to Pietro Morelli, a Padre, and finding them together, is about to kill the man, when Gianella strikes him dumb with the news that it is for her soul and not her body that the Padre has striven, and her husband leaves, entering a neighbouring convent that night. Matteo makes but a brief effort to keep his wife, then sadly watches the light of the lantern she carries as she goes up the mountain side to "tread her way to Christ."

In the last phase, the regeneration is complete, and Christ has come into the heart of the Jew. It is in Spain in the Middle Ages, at the hands of the Inquisition, that Matteos Battadios finds at last the death he has craved so long. He is a Healer, a great doctor, and has won the adoration of a young girl, redeemed by him from harlotry. Unwittingly betrayed by her, his expiation is complete (thus we gather is the author's intention) when he forgoes his desire to seek death at her passionate request that he will not leave her to fight her way upwards alone. The sacrifice brings him release, and he is condemned to be burnt. The last scene takes the form of a tableau, with the Jew burning at the stake, his face transfigured by a ray of light from Heaven.

Naturally the chief burden of the acting falls on Mr. Matheson Lang as the Jew, and finely does he rise to his opportunities. He is splendidly virile in the passionate scenes, where his motive force is "the hunger of the beast." Subtly does Mr. Lang indicate the slow change in the nature of the man, as slowly he is broken to submission. The pathos of the parting of Matteo Bottadio from his wife is beautifully sincere. Miss Lillah McCarthy, a lovely, alluring figure as Joanne de Baudricourt, is excellent, and Miss Dorothy Holmes-Gore gives a vividly emotional sketch of Olalla. Miss Hutin Britton as the dying Judith is remarkably good, and in the smaller parts Mr. Hector Abbas and Mr. Ernest Bodkin play with excellent feeling.

## "THE MAYFLOWER."

A Play of the Pilgrim Fathers, by W. Edward Stirling and Alfred Hayes, M.A., Produced at the Repertory Theatre, Plymouth, August 30.

PROLOGUE AND EPILOGUE.

William Bradford ..... Mr. Clifford Marquand
A Boy ..... Miss Mabel Edwardes

THE PLAY.

William Bradford ..... Mr. Clifford Marquand
William Brewster .. Mr. John Durant
John Robinson .. Mr. Parker K. Lynch
John Carver .... Mr. C. Alan Hineson
Edward Winslow .... Mr. Phil Harper
Isaac Allerton ..... Mr. Basil Gordon
John Alden ..... Mr. Terry Graham
Captain Miles Standish ..... Mr. Beckett Bould
Richard More .... Miss Mabel Edwardes
Captain Jones ..... Mr. Clifton Earle
Heer Abbas ..... Mr. Ernest Jay
Master Weston .. Mr. Fred Cavendish
John Calderwood .... Mr. Ernest Jay
Tom English ..... Mr. Dick Seddon
Will Trevor ..... Mr. Harry King
The Mayor of Plymouth ..... Mr. Parker K. Lynch
The Vicar of Plymouth ..... Mr. Edwin Ling
The Mayor's Clerk ..... Mr. Basil Gordon
Squanto ..... Mr. Joseph Poulton
Massassoit ..... Mr. Edwin Ling
Peckanot ..... Mr. Ernest Jay
Priscilla Mullins .. Miss Molly Veness
Mary Brewster .... Miss Maud Garth
Rose Standish ..... Miss Violet Ingram
Alice ..... Miss Adele Ameson
Prudence ..... Miss Una Mainwaring
Fear ..... Miss Maud B. Douglas
Love ..... Miss Dora Weber

The authors have achieved success with this play, and it will be surprising if the verdict of the mixed audiences that have seen the play at Plymouth—and they include Englishmen from all parts of the country, Americans, and Dutchmen—is not confirmed when "The Mayflower" is seen later at the Surrey, London, and subsequently at the Manchester Repertory Theatre. It was not an easy task to blend the stern, uncompromising spirit of the Pilgrim Fathers, whose puritanical narrowness was hostile to all that they deemed worldly pleasures, with the characteristics and requirements of the stage, but the authors' broad sympathies and fine instincts, as well as a keen perception of the possibilities of the story, have enabled them to accomplish it in a manner that affords much pleasure. The producer has also caught something of the inspiration of the authors, and has done his work well, the play being excellently staged. The scenes are picturesque, and harmonise with the quaint costumes of the Pilgrims. One criticism that may be made is that there is a tendency to heaviness, but that is inherent in the theme, and Miles Standish's wooing of Priscilla by proxy is a delightful leavener.

The plot revolves around the adventures of the Pilgrim Fathers, and is skilfully unfolded, some of the passages having a fine dramatic appeal. There is a prologue spoken by William Bradford and a boy who meet on Plymouth Rock over 30 years after the landing of the Pilgrims, and the play is based on the story told by Bradford. The Lincolnshire coast is the setting of the first scene, where the arrest of some of the Puritans, who are on the point of leaving for Holland, is effected by soldiers. Then the scene changes to Leyden, where William Brewster and others are hunted by the King's emissaries, and where plans for the voyage to America are completed. The setting of the second act is the Barbican, Plymouth, with the "Mayflower" moored to the quay. It is very picturesque, and while the dour contest between the agent and the London merchant adventurers, and the attempt of the emissary of the Dutch Government to bribe the captain of the "Mayflower" to prevent the Pilgrims landing in Virginia, are dramatic, there is relief in the amusing personal rivalries of the Mayor of Plymouth and the Vicar of St. Andrews. The smoothing out of the difficulties of the Pilgrims, the hair-breadth escape of William Brewster from the King's men, and the sailing of the "Mayflower," complete a fine act. Then follows the signing of the historic covenant in the hold of the "Mayflower," the first days in New Plymouth, with encounters with the Indians, the love romance of Miles Standish, based on Longfellow's poem, and as a finale the thanksgiving of the Pilgrims in their ruling house after their victory over the hostile Red Indians, tinged with pathos in the self-sacrifice of the boy, Richard More, for Standish.

The acting throughout is exceedingly good. Mr. Clifford Marquand is very successful as William Bradford, and Mr. John Durant gives a happy study of William Brewster. Mr. Parker K. Lynch is a dignified John Robinson, and Mr. C. Alan Hineson impersonates John Carver with rare intuition. As Captain Miles Standish Mr. Beckett Bould has a heavy part, and acquits himself most convincingly, and the by no means easy character of John Alden is skilfully interpreted by Mr. Terry Graham. As Priscilla Mullins, Miss Molly Veness is charming, and Miss Violet Ingram is a distinct success in the part of Rose Standish.

## "THE HEART OF A CHILD."

Adaptation of Frank Danby's novel by Gilbert Frankau and Aimee de Burgh, produced at the Royal, Huddersfield, on Sept. 6.

Gilbert Taylor Burnarsham, Lord Kidderminster ("Kiddie") ..... Mr. Arthur Pusey
Brig.-Gen. Frederick Fellowes, C.B. ..... Mr. Wilfred Forster
Sir Thomas Peters, O.B.E. ..... Mr. Peter Bassett
Mr. 'Erbert ..... Mr. Reginald Fry
Johnny Doone ..... Mr. Cecil Melton
Parkins ..... Mr. G. P. Lester
Waiter at Hotel Bristol, Paris ..... Mr. Edgar Ashley Marvin
Lady Jill Lytham ..... Miss Aimee de Burgh
Hon. Ursula Rugeley ..... Mrs. Leslie Faber
Claire ..... Miss Dora Barton
Maggie Black ..... Miss Muriel Pope
Mary Murray ..... Miss Anna Russell
Jennie Parks ..... Miss Iris Vandeleur
Sally Snape ..... Miss Renée Kelly

Long before the final curtain any doubts as to the wisdom of taking the "first night" to a West Riding audience, who are little given to demonstrations of enthusiasm, were completely dispelled. He would be rash who would prophesy anything but a success for "The Heart of a Child" when that play comes to town, of anything but as important a triumph for Miss Kelly as Sally Snape as that achieved by her as Judy Abbott.

"From factory girl to countess and virtue rewarded" is a theme older than Frank Danby's novel, but Mr. Frankau, treating it in a so very unconventional manner, has written a very smart play. The adaptation is a very free one, and with witty tilts at subjects far removed from Frank Danby's age, has been brought very much up to date. "I read the 'Daily Herald' every morning," says Lady Jill, "it makes me feel so deliciously wicked"—and so on, with witticisms directed at Stravinsky, the intellectual drama, and the modern musical comedy. The character of Sally is preserved with all of the sweetness and fresh appeal that made the novel the success it was, and with characters like Lady Jill there is an added touch of the comedy of manners.

The prologue threatened an over-dose of sentimentalism, but thereafter the witty cynicism of Lady Jill preserved an effective balance. Lady Jill is Kiddie's cousin. Cynically, she had no objection to her cousin, with whom she is in love, keeping Sally as his "verandah girl." But like most worldly-wise women, Jill was too confident. She thought Sally a "demi-monde," never guessing the whole truth, that Kiddie's attachment was genuine, and that Sally's "heart of a child" was a real protection. The scene in the second act, by the way, in which Kiddie loses his head, and Christmas night, when he is visiting Sally in her flat after his success on the stage, is very cleverly and delicately handled. Jill's plans to throw the two together in the hope that Kiddie will tire of his "show girl," therefore fail, for a marriage and not a liaison is the result.

In Sally Miss Kelly has a part which serves her talent particularly well. Whether as a Cockney spit-fire, with disconcerting language, or as the innocent-minded but more refined actress, her fine youthful ingenuousness, which is one of her most distinguishing charms, tells splendidly. Miss Aimee de Burgh gives a witty and complete picture of Lady Jill, and a hardly less delightful portraiture is that by Mr. Peter Bassett. Mr. Arthur Pusey plays the lover with admirable tact, and Miss Leslie Faber and Miss Maggie Pope, too, contribute excellent work. The play is well staged; Mr. A. Hylton Allen is the producer. There were insistent calls for the author at the close of Monday's performance.

## "THE HOME OF THE FAIRIES."

By Mrs. F. G. Kimberley, Produced at the Grand Theatre, Brighton, on Sept. 6.

Mary Lawrence .. Miss Winifred Rutland
Jack Lawrence .... Mr. Paul Nevill
Manville Mortimer..Mr. Tom Beasley
Alice Shaw ..... Miss Edith Gregory
Fairy Queen .... Miss Roma Pendrons
Little Princess .. Little Mollie Lambert
Funiums ..... Louis Gay
Dogiums ..... Bertie Poncheroy
Sprightly ..... Little Gladys Payne
Swinkey ..... Little Minnie

A very gratifying reception was accorded this charming new play by Mrs. Kimberley, whose clever pen has been responsible for so many successes. "The Home of the Fairies" is a skilful mixture of romance and fairy lore which will interest and delight both children and adults alike. The plot is prettily worked out. An evil woman who has designs on Jack Lawrence tells him cruel and wickedly untrue stories about his wife, Mrs. Lawrence, and is the cause of separating them. They have one little daughter who, because of her sweetness and beauty, is called "The Little Princess." Though but a child, she realises the painful position of her parents, and seeks for some method to bring them together. In the fairy tales she reads she is always hearing of the way the fairies help people out of their difficulties, and thus seeks the denizens of that happy land. The audience is transported to the realms of lovely make-believe, and there they see the little peacemaker surrounded by sympathising friends, who soon help her to set matters right, and the wicked people who have brought about all the mischief severely punished.

Mr. Jack Lawrence, the father, was impersonated by Mr. Paul Nevill well and cleverly, the mother being represented in sympathetic style by Miss Winifred Rutland. A comedy part well carried out by Mr. Louis Gay was Funiums, while the two bad characters of the play, Manville Mortimer and Alice Shaw, found first-rate representatives in Mr. Tom Beaseley and Miss Edith Gregory. Miss Roma Pendrons made a charming Fairy Queen, and Miss Mollie Lambert was very fascinating as the Little Princess, Swinkey, her little friend in Fairyland, was sweetly portrayed by "Little Minnie." Mme. Walker's Little Fairies, in their charming dances in the several scenes in Fairyland, made a great success. The setting of the play was delightful.

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## "COME OUT OF THE KITCHEN."

At Devonshire Park Theatre, Eastbourne, to houses booked up for every performance, Gertrude Elliott and company of all-round excellence began a tour of "Come Out of the Kitchen." The sweet charm and womanly tenderness of Gertrude Elliott as Jane Ellen raised a crowded audience to enthusiastic praise of her splendid work. The clearly-cut, polished, attractive work of Mr. Scott Sunderland as Crane was a consistently fine effort which merited all praise. The characteristic humour of Lord Lyveden found ample scope in the part of Tucker. Mr. Alick Chumley gave a strong, sound rendering of Paul. Mr. Clifford Mollison, gay and irresponsible, cleverly filled the part of Charles. Mr. Rudolph Elwes extracted much fun from the rôle of Lefferts, and Eric Maturin was a creditable Weeks. Miss Eleanor Foster acted with great point and significance as Mrs. Faulkner, Miss Maude Buchanan was a praiseworthy Elizabeth, Miss Winifred McCarthy a pretty, girlish Cora, and Miss Louis Walton a quaint, amusing coloured servant, Amanda.

## "THE UNKNOWN."

(TO THE EDITOR OF "THE ERA.")

Dear Sir,—Although for many years your valuable publication has reached me, may I say that never before have its columns given me such satisfaction and deep pleasure as found in the able and loving testimony to the "Truth as it is in Jesus," from the pen of a veteran actor upon the above production. May I refer all interested in the subject to Psa. xxxvii. 1, Jude 14 and 15.—Yours faithfully,

W. B. B., Birmingham.

Sept., 1920.


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**THE ERA**

WIRES: "The Era," London. ESTABLISHED 1837. 'PHONES: 4546 and 4547 Regent.

WEDNESDAY, SEPTEMBER 15, 1920.

# FILM ARTISTS AND THE V.A.F.

**Cinema Union Established.**

THE first practical attempt to stabilise the conditions under which cinema artists work appears to have every promise of success. As will be seen by a reference to our account of the meeting convened by the Variety Artists' Federation on Sunday, the Rehearsal Theatre was filled to overflowing, and the propositions to form a section of the V.A.F. constituted of cinema artists was enthusiastically endorsed.

The scheme put forward at the meeting provides for the establishment of equitable pay and conditions of work. No minimum is mentioned, but that is probably reserved for a later date, when the scheme has matured. We have every sympathy with the proposals for the elimination of the "catch-penny" schools of cinema acting. Most of the so-called schools are run without any credentials on the part of the teachers, and promises of engagements are made with little hope of being fulfilled, and to lessen the number of these institutions would be a boon. The lure of the cinema seems even more potent than the fascination of the footlights. That is probably accounted for by the absence of stage fright. People who would be afraid to face a full house, would be quite ready to pose in front of the camera. Consequently the picture profession is more overcrowded than the ordinary theatrical calling, and establishments designed to swamp the industry with incompetents cannot be too strictly repressed.

**Membership Qualification.**

The point that will provide a fruitful source of discussion in the future is the qualification for membership. The usual definition of an actor is that of one who has a line to speak. That qualification in the case of the silent drama cannot, of course, be secured, and the difficulty of drawing a definite line is obvious. At present apparently all the people who compose the crowds who walk on, or who march in processions are to be accepted as members. People who do that in the ordinary play are regarded as supernumeraries, and are not eligible for membership of the Actors' Association. What the attitude of the established actor in the film will be towards that proposition remains to be seen, but we doubt the wisdom of spreading the net too wide. Numbers will scarcely count in a matter of this sort, when recruits can so easily be gained, for we understand that it is quite a common occurrence for people who have never studied for the films to be impressed into the service at the shortest notice. There must be a substantial leaven of responsible artists, and whether these will care to throw in their lot with what, without any disrespect, we are bound to call "supers," we are very much inclined to doubt.

In any case, the Variety Artists' Federation is to be commended for taking the initiative in an effort to organise a branch of the entertainment industry that is bound to grow more and more in importance. Favourable conditions of work make for improved service,—and with the prominent position that British film production is certain to take in the near future, excellence in workmanship will count as an asset of the highest value.

# THE PLAY IN PARIS.

## Symbolical Poem at the House of Moliere—Serpent's Tooth Play at Montparnesse—Sarah Bernhardt's Visit Postponed Indefinitely—Circus Reopening.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—M. Maurice Magre has tackled a great but gloomy subject in his play in verse, "La Mort Enchainée," given at the Comedie Francaise on Friday evening. He has transported to the stage an allegorical hero who rails at celestial power, and succeeds in chaining up the goddess Death. It is an imaginary prehistoric story, which has not been realised, for we know mankind is far from being eternal. If it were not so Mother Earth could ill support her population. The benefactor in question is Sisyphe, the ruler of Corinthia (and supposed father of Ulysse), who mocks at the Olympians and forbids sacrifices in their honour. To punish this haughty monarch the gods send Death to beat him, but he is a crafty diplomat, and succeeds in chaining up the grisly visitor (a female divinity in this instance). No one objects to the new condition of perpetual life excepting two lovers, who happen to be his own second spouse, Egine, whom he formerly saved from the persecution of a wicked god, and his own son, Glaucos. They would fain put an end to Sisyphe, that their dream of love may be realised without the obstruction of a husband. However, they have not the courage to unchain Death, so entice a girl slave, Tyro, to release the goddess. Tyro, who is of a melancholy nature, consents to set the fettered divinity free on condition that she returns to prison after having stricken Sisyphe. Naturally Death fails to keep her promise, and ravages the city. Sisyphe is buried by his widow without proper funeral ceremonies, but such a sacrilege is considered a scandal even in Hades, and Sisyphe is allowed to revisit the earth in order fittingly to punish Egine. In the third act he appears in his former home to learn that his widow is marrying his son Glaucos, and he would fain kill them. He has been followed by seven shadows of great characters of the past, who convince him of the illusionary character of the doctrine of revenge, and Sisyphe returns to Shadowland with them.

The verse of Magre is harmonious. M. de Max, who has produced the work, holds the chief rôle, while Mme. Delvair as Death recites some fine verse.

**"Marie Gazelle."**

At the Theatre Montparnasse last night, a three-act drama by Nosiere was produced. The title is the name of the leading rôle, held by Mme. Polaire, for whom the play was specially written. Marie Gazelle has become celebrated, but is well acquainted with the struggles of a theatrical career. She adopted an orphan and reared it with a fixed determination that it shall be spared the deceptions of an artistic profession. When the girl grows up she becomes jealous of the celebrity of her step-mother, and reproaches her for having prevented her embracing a similar calling. Marie has indeed been hatching a reptile in her bosom. She is constrained to sacrifice herself in favour of her adopted daughter when the man they both love hesitates in his choice, and this supreme devotion leaves her heart empty.

**Mme. Sarah Bernhardt.**

It has now been decided that Mme. Sarah Bernhardt will not visit London this year, the engagement being postponed possibly until next April. The voyage to the United States this winter has also been abandoned.

**Cirque de Paris.**

The Cirque de Paris will open as a circus with music-hall numbers on Sept. 24, under the direction of M. Lacoste. The programme will include Derby in a thrilling looping-the-loop act.

**Forthcoming Events.**

Georges Feydeau (who has been a sick man for some weeks, but is now recovering) will see his farce, "La Grande Duchesse des Folies Bergère" revived at the Scala by Marcel Simon within a few weeks.

"Le Chasseur de chez Maxim's" is the present title of the new farce due in October at the Palais Royal.

The operetta for the season at the Apollo, now a dancing hall, will be "La Ceinture de Venus," by Felix Fourdain, book by Darbiay and de Gorsse.

"Paris qui Jazz," written by Willemetz, is now being rehearsed at the Marigny, for production by L. Volterra at the reopening of the Casino de Paris.

"La Maison du Bon Dieu," by Edmond Fleg, is in rehearsal at the Theatre des Arts, for early production.

The Porte St. Martin has just commenced rehearsals of Pierre Frondaie's new piece, "Appasionata," with Jane Marnac.

# THE DRAMA IN AMERICA.

## "Enter Madame"—Erotic Romance at Broadway—Violent Melodrama from Spain—Frank Tinney in Movie Musical Comedy.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Sept. 1.—Gilda Varesi has scored a triumph at the Garrick Theatre in a three-act comedy called "Enter, Madame." The play was written by Miss Varesi and Dolly Byrne. It is a delightful comedy of love and temperament, and is rich in opportunities for the talented actress who distinguished herself last season as the blind girl in "The Jest," and whose gift of characterisation has at length won well-deserved recognition. Miss Varesi appears as Madame Lisa Della Robbia, a prima donna, whose usually matter-of-fact but occasionally romantic husband wearies of her nomadic operatic career, and wishes to divorce her and marry a widow named Flora Preston, who makes up in adaptability what she lacks in wit and brain power.

In the second act, at one of the most delightful dinner parties ever enacted on the New York stage, the temperamental Lisa, who is all life and poetry and emotion, tells her husband, Gerald Fitzgerald (splendidly played by Norman Trevor) to choose between eternal youth by remaining true to her, and a premature old age by settling down to a humdrum married life with her prosaic rival. The turns of humour and emotion by which the man finds that he still loves the woman who has seemed only a "glorious mistress" to him are deft and original. Gavin Muir is excellent as John Fitzgerald, their very righteous young son. The play has received unanimous praise.

**"The Checkerboard."**

Under the above title Frederic and Fanny Hatton have written a three-act comedy which was produced for the Thirty-Ninth Street Theatre. Feodor Masimoff is the only son of a Russian prince, but his mother was only a dancer and not even a wife. Feodor lends himself to a schemer, who passes him off as a nobleman upon an unsuspecting American millionaire, who wishes to get into Society. The millionaire has made his money in ashcans, and is known as the "Ashcan King." Feodor falls in love with the millionaire's daughter, and then decides to spare her in favour of her youthful sweetheart. The band of Russian dancers of which Feodor is the leader are able to masquerade as royal exiles long enough to extract from the social climber an endowment for their ballet school, and then Feodor—one of the "great lovers" the Hattons like to write about—goes his lonely way. The play is a mixture of farce, erotic romance, melodrama, gunplay and ballet dancing. Jose Ruben plays Feodor, and Kate Mayhew wins the chief honours as the wife of the American millionaire.

**"Spanish Love."**

At Maxine Elliott's Theatre a vivid and violent melodrama from Spain, done into English by Avery Hopwood and Mary Roberts Rinehart, occupies the stage. "Spanish Love," as it is called, deals with the love of Pencho, a village braggart, for Maria del Carmen, and tells how she promised to wed Javier, a rich man's son, in order to save her lover's life, he having stabbed Javier. Pencho has fled, but he comes back and stops the wedding, and in the end hate dies because Javier is dying. So the rivals embrace before Maria joins her lover in his flight to escape punishment for Javier's death.

William H. Powell is conspicuously successful as Javier, and important rôles are well acted by Russ Whytal, Henry Stephenson, and James Rennie. The play is handsomely mounted and costumed. Some of the scenes are absorbing, and there is a delightful troupe of Spanish dancers.

**"Tickle Me."**

Frank Tinney is entertainer-in-chief in the above-named musical comedy at the Selwyn Theatre. He impersonates himself as the handy man in a movie studio, appearing first in blackface and afterwards without make-up, and is continuously funny. "Tickle Me" is a joyous absurdity in two acts and ten scenes. The book and lyrics were written by Otto Harbach, Oscar Hammerstein 2nd, and Frank Mandel, the music being composed by Herbert Stothart. The action begins in a California motion picture studio, and proceeds by way of Calcutta to Thibet, where the company makes pictures of the ceremony of the Sacred Bath. Silken drop curtains are used between the scenes with striking effect. In the Sacred Bath scene there is a multi-coloured cascade of soap bubbles, and Olga emerges to execute one of her startlingly agile dances. The score is tuneful, the favourite numbers being "Until You Say Good-bye" and "If a Wish Could Make It So."

**"The Cave Girl."**

George Middleton and Guy Bolton's three-act comedy, "The Cave Girl," at the Long Acre Theatre, reminds one of Barrie's "Admirable Crichton," but suffers by comparison. The scenes are laid in the Maine woods, where Margot Merrill and her foster-father, Professor Orlando Sperry, are hunting and fishing. It falls to the girl to become the guide for the members of a house party, a rather foolish group of city people, who lead a primitive sort of existence for a month. There is matchmaking going on, and a love affair in which Margot gets the best of her rival. There are many amusing lines in the play. John Cope, as a domineering Wall-street millionaire, Grant Stewart as the absent-minded professor, and Grace Valentine as Margot extract as much fun as is possible out of situations that lack reality.

**"The Lady of the Lamp."**

Arthur White, an artist, and his friend Stanley Barrett, visit the study of Li Fu Yang, a gentleman from China, who is staying in New York, and White has his first experience as an opium smoker. The characters in the play appear as the various characters seen by the smoker in his "pipe dream," which carries him back to a remote period of Chinese history. He comes out of the dream to find his adventures were merely a story which Li Fu Yang has been relating to his friend Barrett, and the Princess T'ien Tao, the "lady of the lamp," proves to be his cousin Susanne. Such is the story, in outline, of the romantic and picturesque play by Earl Carroll, which A. H. Woods has produced at the Republic Theatre.

# A NEW PROFESSION.

## WANTED, A PRODUCER OF TURNS.

By PERCY HONRI.

Every music hall performer suffers at one time or another from adverse criticism, either of his acting or of his production.

I have just read a "criticism" of the show of a well-known and popular music hall artist, who has been on the boards for at least twenty years. Well, it was not exactly a criticism. It was too personal; it savoured too much of malice aforethought. It was merely abuse.

It is easy to criticise, but good criticism, helpful criticism, is very difficult to write, because it must be constructive. The men who give a criticism which will be helpful and not hurtful to the performer are very few and far between; while I do not think there is a man in our business who would refuse to accept whatever constructive suggestions were made in fair criticism.

[Photo, Metropole Studios, Cardiff.
MR. PERCY HONRI.

**A Constructor!**

The critic who can construct, therefore, is a man of great value to the profession. He ought to be able to command a princely salary. There are many people who can say "The show is a good one," but they don't know why it is a good one, nor can they explain why a bad show is bad, although there may be clever performers in it.

I think that most "turns," myself included, would do well to go before a producer, who would very often see from the outside something in your show, an awkward situation, or a mannerism, which might detract from the value of the performance. Any man—critics can compete—who is bold enough to come forward and say he is prepared to review turns, or produce turns, or reconstruct turns that are already produced, would be a boon to the music hall stage; he would enhance the value of turns in many instances by more than 100 per cent.

**Wanted—Successful Shows.**

Managers now want new shows, and they are only too glad to book up turns; they will give him long bookings on the strength of the act he is showing at the time. But isn't it exceedingly difficult continually to get shows that will always be a success? It is just the same with music and with songs. Good songs are very hard to find; good material of all kinds is hard to find. But even with mediocre material submitted to him, the man who, if my suggestion were acted upon, would be paid to (if necessary) pull it to pieces and reconstruct it, would be able to produce for the author a sketch, a musical scena, or anything else that would stand criticism. If a so-called critic could accomplish this work of reconstruction, there would, I am sure, be plenty of scope for him. But can he, for the most part?

**What Wine Can Do.**

The criticisms of a critic depends mainly upon how the man feels when he is seeing the show! If previously a man has a good meal, a bottle of wine, and a nice fat cigar, he will be at one with the world. He may not "swallow" everything that is put in front of him on the stage, but he will put up with perhaps even the rottenest of shows. But if a critic has had a busy day at the office, and has to rush from work to attend the theatre, the best of shows may be adversely criticised.

Let me now say that I think I have spent more money in advertising than any single man who has ever been connected with stage shows. I was the first man in the country to run a revue—"Concordia," which ran for nine successive years. For one year I was the biggest subscriber to the Post Office telegraph service, except, of course, the big London men's agencies. There is nothing like advertising.

**Tired of Digging for Worms.**

I was the first man to propose sharing terms with music hall managers, and possibly the only one who ever rented music halls from proprietors.

Getting tired during the war of digging for worms in the garden, I thought I would start again on the music hall, and I came back as a single turn, coming down from ten loads of scenery and baggage to a handbag and a concertina. People immediately cottoned on to me, and now I am trying once again to make life a pleasure for myself and for other people, too.

# AS YOU LIKE IT.

Or, in mining language—"As You Strike It."

* * *

Sir Robert, to Mr. Smillie: "The Horn . . . is not a thing to laugh to scorn!"—(*As You Like It*, IV., ii.)

* * *

Mr. Smillie's retort: "What is yours is *mine*."—(*Measure for Measure*, V., i.)

* * *

Girls who are Keen on Nares are now called "K.O.N." girls. A fair cousin informs me, however, that *she* has returned from the local cinema a staunch "K.O.F."

* * *

In other words, she has joined the adoring group of Dong-lasses.

* * *

No pantomime this year? Oh, what a Dreary Lane!

* * *

I see that actresses have been describing their ideal holiday. Evelyn Laye votes for an idle punt. Happy days, when Evelyn lay in a punt!

* * *

Phyllis Titmus prefers cheery people. One likes them cheer-y in the auditorium, as well.

* * *

So one of our biggest theatrical backers is going to retire. Well, here's hoping he will prove a come-backer.

* * *

The boxing world, too, will feel the draught now that Cochran has departed. And it will also miss his drafts!

* * *

First Actor: "My boy, I mean to go far!"
Second Actor: "Delighted to hear it. The farther the better."

* * *

An unkind critic suggests that James Hackett will ruin the part of Macbeth. Suppose he imagines he'll hack it.

TOUCHSTONE.

# WHAT'S ON IN TOWN.

ALDWYCH (Strand, W.C.). — "The Unknown," 8.30. Wed., Sat., 2.30. Gerr. 2515.

ALHAMBRA (Leicester-square). — "Johnny Jones," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 5064-5. Reg. 2522.

AMBASSADORS (Cambridge Circus, W.C.).—"The Grain of Mustard Seed," 8.45. Tues., Fri., 2.45. Gerr. 4360.

APOLLO (Shaftesbury-avenue). — "Cherry," 8.15. Wed., Sat., 2.30. Gerr. 3943.

COMEDY (Panton-street, S.W.). — "The Ruined Lady," 8.30. Thurs., Sat., 2.30. Gerr. 3794.

CRITERION (Coventry-st.). — "Lord Richard in the Pantry," 8.30 Tues., Sat., 2.30. Gerr. 3844.

DALY'S (Cranbourn-street, W.C.).—"A Southern Maid," 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Drury-lane, W.C.).—"Garden of Allah," 8. Wed., Thurs., Sat., 2.15. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"Brown Sugar," 8.30. Tues., Thurs., 2.30. Gerr. 314.

EMPIRE (Leicester-square).—"Irene," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 3527.

GAIETY (Strand, W.C.).—"The Shop Girl," 8. Wed., Sat., 2.15. Gerr. 2780

GARRICK (Charing Cross-road, W.C.)—"Her Dancing Man," 8.30. Wed., Sat., 2.30. Gerr. 9513.

GLOBE (Shaftesbury-avenue).—"French Leave," 8.30. Wed., Sat., 2.30. Gerr. 8722.

HAYMARKET (Haymarket, S.W.).—"Mary Rose," 8.30. Wed., Thurs., Sat., 2.30. Reg. 6830.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Sat., 2.15. Gerr. 1771.

KINGSWAY (Gt. Queen-street, W.C.).—"The Daisy," 8.15. Thurs., Sat., 2.30. Gerr. 4032.

LITTLE (John-street, Adelphi).—Grand Guignol, 8. Reg. 9401.

LONDON PAVILION (Piccadilly-circus, W.).—"London, Paris, and New York," 8. Tues., Sat., 2.30.

LYCEUM (Wellington-street, Strand).—"My Old Dutch," 7.45. Wed., Thurs., Sat., 2.30. Gerr. 7617.

LYRIC (Shaftesbury-avenue, W.).—"Our Selection," 8. Wed., Sat., 2.30. Gerr. 3687.

PALACE (Shaftesbury-avenue). — "The Whirligig," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 6834.

PLAYHOUSE (Charing Cross-road, W.C.).—"Wedding Bells," 8.30. Sat., 2.30 Gerr. 3970.

PRINCES (Shaftesbury-avenue).—"The Man Who Came Back," 8.30. Wed., Sat., 2.30. Gerr. 3400-1.

PRINCE OF WALES (Coventry-street, W.).—"The Blue Lagoon," 8.30. Thurs., Sat., 2.30. Gerr. 7482.

QUEEN'S (Shaftesbury-avenue). — "Pair of Sixes," 8.15. Thurs., 2.30. Gerr. 9437.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Sat., 2.15. Gerr. 3366-7.

SHAFTESBURY (Shaftesbury-av.). — "Oh! Julie," 8.30. Thurs., Sat., 2.30. Gerr. 6666.

ST. JAMES (King-st., S.W.). — "His Lady Friends," 8.10. Wed., Sat., 2.30. Gerr. 3903.

ST MARTIN'S (West-street, W.C. 2).—"The Skin Game," 8.30. Tues., Fri., Sat., 2.30. Gerr. 1243.

STRAND (Strand, W.C.).—"At the Villa Rose," 8. Wed., 2.30. Gerr. 3452-3.

VAUDEVILLE (Strand, W.C.). — "Just Fancy," 8.30. Tues., Thurs., Sat., 2.30. Gerr. 3815.

WYNDHAM'S (Charing Cross-road, W.C.).—"The Prude's Fall," 8.15. Sat., 2.30. Gerr. 3028.

**VARIETY THEATRES.**

COLISEUM (Charing Cross).—Nellie and Sara Kouns, Mme. Lillebil, Violet Vanbrugh, Arthur Prince, La Bil'bainita, &c., 2.30 and 7.45. Gerr. 7540.

HIPPODROME (Cranbourn-street). — "Jig-Saw," 2.30 and 8.30. Gerr. 602.

# THEY SAY—

That Madge Titheradge's ideal holiday would be a desert island, with her hair down her back.

* * *

That José Collins, on the other hand, would not be totally happy without motoring and golf.

* * *

That an editor once offered Somerset Maugham ten guineas for twenty-four epigrams.

* * *

That the offer was declined, Mr. Maugham declaring that twenty-four epigrams were equal to a whole play.

* * *

That Keble Howard is the only dramatic critic who has taken up acting.

* * *

That when Matheson Lang went on the stage, he promised to retire in ten years if he had not played a leading part in London.

* * *

That the best song ever written, in Mr. Courtice Pounds' opinion, is "Take a Pair of Sparkling Eyes."

* * *

That the Crown Prince of Rumania enjoyed his evening at "Chu Chin Chow."

* * *

That Marie Löhr has returned from Bexhill looking very brown.

* * *

That she does not intend to give away any secrets in regard to her forthcoming production.

* * *

That it is over a hundred years since pantomimes were first associated with Drury Lane.

# THE VARIETY WORLD.

## *A Trip to Sunny Algiers—Holiday Returns—A Busy Booking Expert —George Robey and Printers' Pension.*

**Mrs. Charles Coborn's Holiday.**

Bon voyage to Mrs. Charles Coborn, the genial vice-president of the Music Hall Ladies' Guild, who sails for Algiers on the Rind to spend the winter months with her daughters. Mrs. Coborn's only regret is that she cannot speak French. "I fear I will die if I can't talk," she said.

**Lupino Succeeds Lupino.**

Another member of the famous family of Lupino is to be seen in London shortly. On Sept. 29, when Lupino Lane leaves the cast of "Johnny Jones," to appear with Ethel Delysia in the New York production of "Afgar," his place will be taken by Wallace Lupino, who has not long been demobilised from the Army.

**Holiday Returns.**

Mr. Norman Berlyn has returned to the Chelsea Palace greatly invigorated by his holiday in the West of England. During his absence the managerial duties have been discharged by Mr. Hugh Baker, the assistant manager.

Before taking up his present position at Chelsea Mr. Baker was for fifteen years an actor. He was eleven months in the chorus at Daly's, and then played nothing but leads on tour for a dozen years or so, until he went into management with Arnold Bennett's "The Honeymoon" and with "The Passing of the Third Floor Back," the tour of which opened on Aug. 4, the day of the outbreak of war. In the following year Mr. Baker volunteered for service and took a commission in the Black Watch.

**In Aid of Brinsworth.**

The Committee of the Variety Artistes' Benevolent Fund heartily thank Mr. Elvin Hedges, of the Vaudeville Club, for the handsome sum of £20 10s. 8d., which he so generously collected in aid of "Brinsworth."

The Variety Artistes' Benevolent Fund and Institution have received the sum of £10, the amount collected on board the Briton, and donated to the Fund. The Committee desire to express their sincere thanks to all those artists who so kindly assisted Mr. Maxwell Carew, who arranged the collection, and whom the Committee also thank.

**An Assiduous Agent.**

Edward Cranston is getting very busy for the season at his new dramatic and variety agency at 19, Sackville-st., Piccadilly. In fact, he is booking plays, playlets, sketches, acts, and "turns" like hot cakes. This is not surprising, for E. C. is a man of vast and varied experiences. He has been in turn—and all over the world—actor, acting manager, actor manager, comic singer, panto. producer, sketch proprietor, &c. Speaking of pantomimes, Mr. Cranston is now booking many theatrical and variety artists for such productions. His general manager is his popular young stepson, Gerard Heath, son of the late Mr. Frank Heath.

**George Robey and Printers' Pension.**

Mr. George Robey has undertaken to raise funds for the Printers' Pension Corporation and the children of printers killed in the war. Besides giving an entertainment in October, the popular comedian wants to sell 1,000,000 poster stamps, and it is good news to hear that there has been a record sale of these just recently. The stamps are in sets of 12, depicting the prime minister of mirth in different rôles, and sell at 1s. a set, or, post free, for 1s. 3d., from Mr. Robey, c/o The Alhambra, Charing Cross-road. G. R., by the way, will be having a birthday on Sunday. Many happy returns.

**Death of Sam Alburtus.**

Houdini writes from New York that Sam Alburtus, of the team of club jugglers, Alburtus and Bartram, died in Chicago recently, and was buried on Aug. 20, at Oakwoods Cemetery. He leaves a widow and son. His family name was Cohen, Mrs. Cohen being one of the English sister teams, the Albert Sisters. Sixteen years ago, when Houdini was running his show through the provinces, the young couple met, and a happy marriage was the result.

**La Bilbainita.**

La Bilbainita, the celebrated Spanish dancer, who made such a great success on her first appearance at the Coliseum on Monday, is a native of Bilbao, and is, we hear, entirely self-taught. Her method is to set her steps and poses—based strictly on orthodox Spanish rules—to any tune, likewise Spanish, that takes her fancy. Nati Bilbainita has been on the stage just seven years, and she has toured all through Spain. Her début was made in Barcelona. Since then she has appeared at the Folies Bergeres, Paris, in Havana, and in Cuba.

**Fred Griffiths' Bereavement.**

The sympathy of many friends in the profession will be extended to Fred Griffiths, sen., on the death of his wife, who passed away at her residence, Beltinge, Herne Bay, on Saturday morning, Sept. 5, after a long and painful illness.

The funeral took place last Wednesday at Hilborough, a quaint village between Herne Bay and Reculver. It was largely attended by inhabitants of Beltinge, where Fred and his wife had made their home, and among those present representing the variety profession was Walter Bellonini. The floral emblems were numerous and beautiful, and many letters and telegrams of sympathy were received by the bereaved husband and son and daughter.

**"There's Silver in Your Hair."**

At the Empire, Glasgow, on Monday, Mr. Talbot O'Farrell created a new [illegible] lad from the pens of those successful writers, Worton David and Horatio [illegible], entitled "There's Silver in Your [illegible] It is, we hear, Talbot O'Farrell's [illegible]n to sing this song at the [illegible]n on his return to London.

**[illegible]ating Houdini.**

[illegible]dual who represented himself as the famous handcuff king, [illegible] the detective bureau in San [illegible] recently, and requested the [illegible] of giving some demonstrations. [illegible]eeded was the handcuffs, and the [illegible]tective passed up his. Just as the [illegible]rmance was about to begin a burglar on a roof was reported, and the detective bureau got busy. The chief detective, looking around, found that he was alone, "Houdini" and the handcuffs having vanished. The next day it was learned that the real Houdini was in New York, and the detective was just negotiating for a new pair of handcuffs when the bracelets were returned, with a note from the superintendent of the Stockton Hospital for Mental Diseases, which stated that they were brought in by a gentleman who introduced himself as Houdini, and who has just been assigned to Ward C. "As this institution is fully equipped in the line of manacles, and as the gentleman will not be at liberty to hand them to you personally for some time, we are pleased to forward them," concluded the note.

**A Brighton Wedding.**

The wedding of Miss Bessie Assenheim, formerly one of the Three Cape Girls and original long boot dancers, to Mr. Michael Jones, took place last week at the Brighton Synagogue. The bride is the daughter of Mrs. Assenheim, of King's-road, Brighton, the bridegroom being the son of Mr. and Mrs. John Jones, of Marine Parade. The bride wore a beautiful robe of white satin the corsage encrusted with pearls, and veil of valuable old Tambour lace, flounces of which in pannier form trimmed the skirt, the train being ornamented with a ribbon basket on orange blossoms appliqued on to the material. One small bridesmaid, Miss Doris Garlia, attended the bride, and wore white satin with wreath of pink flowers. The Rev. B. B. Lieberman officiated at the wedding, assisted by the Rev. A. Levinson. The honeymoon is being spent at Bolney, Sussex.

**The Terriers.**

At the meeting on Sunday last, Ben Obo officiated as W.T., Jim Obo as V.T., Will Cody, G.C.; W. B. Raby, W.I.; George Wisdom, W.D.; Miller Sutcliffe, Y.B.; and Arthur Were as secretary.

A hearty welcome was extended to Arthur Gallimore, Reginald Prince and Thomas Ford upon their re-appearance in the Kennel.

Hon. trustee, Terrier Arthur Gallimore, was presented with a P.W.T. jewel for services rendered.

Terrier George Crowther is asked to forward present address to the secretary. Mr. Jack Lane and Cromo are requested to communicate with the secretary.

**£1,000 for Waifs and Strays.**

Mr. Alfred Capper has returned to England. His thought-reading séances in Switzerland and at Aix les Bains were witnessed by many distinguished personages, including the ex-King and Queen of Greece, Prince Feisul of Egypt, Lady Londesborough, and Lord Tredegar. Mr. Capper's visits to the Continent this year have realised over £1,000 for the Waifs and Strays Society.

**Ruth Astor's Loss.**

Miss Ruth Astor, the clever impersonator, was recently robbed of her luggage, which was taken from a taxi whilst it was standing outside the Liverpool Olympia Theatre stage door. Among the articles stolen were a leather suit-case with her initials, containing make-up box and band-parts, a thermos in leather case, and other properties. The matter has been placed in the hands of the Liverpool police, but up to the present no trace has been found of the missing articles.

**Mark Daly.**

At the end of November Mark Daly will conclude his present engagement with Fred Karno as principal comedian in "Money to Burn" in order to commence rehearsals for the leading part in Barney Armstrong's panto. at the Empire, Dublin. At the conclusion of the panto. Mark will appear as a single turn, when he will introduce a couple of numbers from the pen of Stanley Lupino, but this will only be for a brief period, as Mark is engaged by Fred Karno for his next production, which is due in April next.

**Ena Dale.**

Another interesting engagement for Barney Armstrong's panto. at the Empire, Dublin, is that of Ena Dale, who will appear as principal girl. Miss Dale is at present playing the singing lead in "Midnight Frolics" at the Hippo., Birkenhead, in which she is featuring with great success two capital numbers, "An Old-Fashioned Garden" and "My Cairo Lover."

**W. G. Watts.**

W. G. Watts, the popular coon delineator, is this week commencing a six weeks' tour in Scotland, after which he returns to play four weeks in London, opening at the Granville, Walham Green, on Oct. 25.

**Roy Jefferies.**

In the revised edition of Joe Hayman's successful production, "Jack in the Box," Roy Jefferies is playing the juvenile lead, in which part he does excellently. Joe is to be congratulated on giving Roy such a fine opportunity in this show.

**Albert Whelan's Latest.**

The popular entertainer, Arthur Whelan, who is at the Kilburn Empire this week, recently introduced two attractive items, one being a capital song, "She's a Wonderful Girl," and the other a recitation called "Butterfly," which promises to be even more popular than "Three Trees."

**Bob Selvidge.**

Bob Selvidge is arranging to appear in a sketch by Norman Lee which is now being constructed.

**New Empire, Irvine.**

The New Empire, Irvine, Ayrshire, was opened on Monday, the 6th, by Mr. A. E. Swan, with an excellent programme, including Van Bern, Robinson and Macken, Gardner and Stoddart, Tara Noon, The Two Imps, and Jack McCormack. There is ample room on the stage for any kind of act, and there are four large dressing rooms. Brilliantly lighted, and with all the latest devices, the hall was crowded on the opening night, and during the week, by a most appreciative audience, the balcony on the opening Monday being reserved for the Provost, magistrates, Town Council, &c.

Mr. Swan who was associated some time ago with the old hall in Irvine, called the Empire, has had the new house built to his own idea, and intends each week to engage some of the best artists in the country. The sole booking is in the hands of Mr. Galt, of Glasgow, and this week's bill consists of the Mafuriang Manchu Troupe of Chinese, the Three Spuds, the Beancos, David Stewart, King Leo, and the Carlton Mascots. Mr. Swan also runs turns and pictures at the Beach Pavilion, Troon, six miles from Irvine. The Irvine stage manager will send list of addresses to all visiting artists.

**Mrs. Johnny Clegg's Illness.**

Friends of Ladd and Clegg will regret to hear that Miss Billie Clegg, wife of Johnny Clegg, lies seriously ill at the Women's Hospital, Sparkhill, Birmingham.

**Arthur Brough on Holiday.**

The military ventriloquist, Arthur Brough, is at present holiday-making in South Devon, where he has been enjoying some wonderful fishing for the past two weeks, the chief catches being mackerel, lobsters and crabs. When Arthur returns to town, at the beginning of next month, he will resume at the Penge Empire, on Oct. 4. Lew Lake's Agency are representing this act, which has been booked several years ahead on the leading circuits.

**Knapp and Cornalla.**

At Shepherd's Bush last week, Bob Knapp and Chris Cornalla concluded a most successful season in town, and will not be seen in London again until the second week in December, when they pay a return visit to the Coliseum. The boys return to America next May for a three months' vacation, and will make their reappearance here the following August on the Moss Circuit.

**Alpho and "Tinker."**

Alpho had a very successful time at the Metropolitan recently with his new ventriloquial scena, "Tinker the 'Tec." It is quite a novel show, with very amusing dialogue, and when Alpho apparently falls asleep, "Tinker" carries on and sings a song. This is cleverly done. Alpho was appearing at Walthamsow last week, and is now in the provinces until December, when he returns to the Syndicate Tour.

**Ted Cowan.**

Ted Cowan, who for the past three years has been with Charlie Austin in his sketches, has now resumed his single act, and is doing very well at present around the Syndicate Tour. He is singing "I Know Where the Flies Go," and another humorous number, entitled "I Jumped on a 'Bus." Ted will be at Chelsea next week.

**George Morton.**

George Morton, the Black Dot, returned to London last week, and appeared at the Empress, Brixton, where his popular act met with immediate favour, his stories and gags causing much merriment. His ukelele selections were much enjoyed, and his dancing met with hearty applause. After playing East Ham this week, George goes out on the Controlling Tour again, following with the Moss Halls.

**George Clarke.**

At the Kilburn Empire recently Harry Day's popular revue, "On the Wing," was playing to excellent business, and the inimitable George Clarke kept the fun going throughout the show. George has been playing the part for about two years now, and the show continues to be a success.

**Hippodrome, Lewisham.**

The Hippodrome, Lewisham, has been redecorated and refurnished, and all concerned are to be congratulated. This house is one of the largest, and certainly one of the most comfortable in Suburbia. Mr. Somers is a very popular manager, and is held in high esteem both by artists and patrons.

**Rosa Beryl.**

At the Palace, East Ham, last week, that dainty young artist, Rosa Beryl, created a very favourable impression with her pleasing singing of two well-chosen numbers and some neat dancing. Miss Beryl, who is appearing at the Victoria Palace this week, is, we hear, vacant for panto. as principal girl.

**Ida Long.**

Ida Long made a successful reappearance in town at the South London last week, and is now resuming her provincial tour. We hear that Miss Long may shortly be going into production if her variety booking can be rearranged.

**Forbes Russell's New Song.**

Mr. Forbes Russell, the musical director at the Wood Green Empire, wrote and composed a new number last week, entitled "I Want You To Know," and on the Friday evening Alec. Regan, who made such a hit there, sang this song, which was received with much enthusiasm.

**Berkeley and Turner.**

On Monday next Chas. Berkeley and Nellie Turner, who have made such a great success the last few months with their novel show, will open at the Shepherd's Bush Empire. Last week they concluded a season on the L.T.V. Circuit at Willesden, and this week are appearing at the Hippo., Portsmouth.

**Haidee de Rance.**

Miss Haidee de Rance is back again in town after a holiday, and commenced a three months' tour round the London halls on Monday. The popular young actress-violinist will, we hear, play the title-rôle in "Goody Two Shoes" at Cardiff this Christmas.

**Osborne and Perryer.**

Those clever entertainers, Ben Osborne and Nellie Perryer, who have been topping almost everywhere in the provinces for the past three months, and who were at the Argyle, Birkenhead, last week, will not be seen in town until the beginning of November, when they are due at Walham Green.

## AMERICAN ARTISTS IN ENGLAND.

**ANYTHING GOOD SURE OF A WELCOME.**

Harry Houdini, the famous handcuff king, who has recently returned to America after a season in England, has an interesting article in "The Vaudeville News" (New York), dealing with conditions over here, and the attitude of the British performer towards America. "The American performer," says Houdini, "receives a most cordial welcome, not only from managers and performers, but the public as well. Having once made good with the English public the artist is established for ever. . . . The attitude of the British music hall performer toward America is most friendly, and vaudeville people from America are treated in a manner that puts them at their ease at once. . . . As to type, anything that is clean, wholesome and catchy as suitable; in fact, many American acts go better in England than they do at home.

**Praise for "Ma."**

'The 'digs' are a form of housing the actor which has no parallel in this country. The landlady is always called 'Ma,' and her house is only large enough to accommodate two or three parties. She does the marketing, using her own judgment, influenced by the known likes and dislikes of her patrons. She charges the cost of the purchases, together with the charges for condiments, service, etc., presenting her bill at the end of the week. Each suite includes a private dining room or sitting room as it is generally called, where the meals are served. And the service of 'Ma' is more like that of a housekeeper than a landlady. In the smaller 'digs' there is what is known as a 'combined' room. This means that you dine and sleep in the same room. The fare depends upon the condition of the patron's pocket-book. To my mind no more comfortable form of living for the itinerant has ever been devised, and I am sorry that the new avenues for female labour and the tempting wages offered have lured many of the landladies into other fields of endeavour, so that the "good digs" are becoming extinct.

**Why They "Flopped."**

"I challenge anyone to name a single American act that 'flopped' in England as a result of treatment by manager or artist. Such things may have occurred, but my own observation has shown me that 'flops' always result from other causes. Either the performer came over too late in his career, played houses not suited to his stuff, or something of that kind. And in many cases they have used American slang expressions that were not understood by the English audiences; naturally their 'gags' went flat."

**Acrobatic Magicians.**

A new feature in the attractive programme at Maskelyne's Theatre of Mystery is provided by the Kobe Troupe, a family of Japanese magicians, who specialise in acrobatic tricks. Their ragtime dancing barrel, "manipulated" in mid-air by an acrobat's feet, is one of the funniest things to be seen on the London stage. Mr. Oswald Driver, whose "pianorations" are always popular, and Sylvestre, the inventor of mystifying magical problems, also appear in Maskelyne's entertainment. Mr. Oswald Williams has now perfected his sensational "Jewel Dress" act. The dress itself contains, we hear, a quarter of a million gems, and is *not* an illusion.

**A Disclaimer.**

Willie Rolls tells us that he has recently been the recipient of a letter in which the writer stated that he had been told that Willie Rolls had been appointed manager of a skating rink, and asking if Willie could give him a position on the staff there. Willie, of course, does not know anything of the matter. At Tottenham last week he concluded a very successful season in town, and is now on a provincial tour until the end of October, when he goes over to the Alhambra, Paris, for a month.

**Lane and Dixon.**

At the Empire, Chiswick, last week, the Tailor Maids paid a brief return to town and did very well. They are now playing Moss and Stoll dates in the West, and return to London at the end of October.

**Chris Van Bern.**

Chris Van Bern introduced into his act, on Monday, at the Palace, Burnley, an encore monologue of his own composition, entitled "A Perfect Scale," a front-of-the-tabs idea.

**Fred J. Morris.**

We hear that Fred J. Morris, who has written Harry Shiels' new sketch, "The Garden of Anna; or, A Mug in Egypt," for production shortly, is busy writing more sketches for Harry and other leading artists.

**Longley and Hayes.**

Longley and Hayes, 8, Reservoir-street, Leeds, who supplied G. H. Elliott with his latest success, "Ohio," which he is featuring on his provincial tour, have had another of their numbers, "My Old Home in Virginia," accepted by that artist. The same firm have also in preparation for the popular chocolate-coloured coon a song entitled, "I Want To Go To My Kentucky Home," written and composed by Mr. Sid Longley and G. H. Elliott.

**Benefit to Will Norris.**

A complimentary benefit to Mr. Will Norris, who has been running the concert party on Eel Pie Island, Twickenham, this season, was held at the Island Hotel on Friday, the 3rd inst. Among the well-known artists who came down specially for the occasion were Mme. Elsa Hope, Mme. Rolls, Miss Nonnie Kissell, Messrs. A. Wyatt Mortimer, Walter Bowles, and Gilbert Durston.

We are asked to state that the only address of Mr. Fred E. D'Albert, the well-known author-composer, is 3, Stansfield-road, Stockwell-road, S.W. 9.

Among the engagements made for Mr. Jack Arnold's pantomime, "Aladdin," are those of Gertie Gordon as principal boy, Len Kilroy as Abanazer, Mason Dixon as Widow Twankey, L. Darwood as Emperor, Ethel Loraine and W. Stanley.

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## MY MUSIC HALL TOUR.

**CONCERNING WHELKS AND WINKLES—A POPULAR VOCAL TURN—IMITATIONS OF IMITATIONS.**

Not being as conversant with the Old Kent-road as I ought to be, I cannot say whether it lives up to its reputation, but if it does it must be a place worth wandering in. There one will meet Albert Chevaliers, glorious with buttons, and Kate Carneys presiding over barrows where wax candles shine on the genial winkle and the whelk. You know, I dare say, that a whelk is a winkle's grandfather. I confess I did not know till Kate Carney told me so one evening last week at the Islington Empire. But then I am hopelessly ignorant of the genealogy of shell-fish, and beyond a hazy notion that crabs and lobsters are second cousins, I know nothing regarding the piscatorial family tree. I could not even tell you where jelly-fish go to in the sunshine.

**At the Islington Empire.**

Kate Carney's coster scenes are delicious, and she is best in those scenes where 'Arriet is not out to kill, but is shown in her week-day workaday garb. This may be because I recognise 'Arriet in her week-day garb, and never meet her in marble halls; but I think not. Kate's barrow scene struck me as being far superior to her first song, "I Gave All My Money Away," and that is saying more than a little. She was very well assisted in her barrow sketch, the sailor who exchanged sallies with her being particularly good.

I was glad to renew my acquaintance with Jay Whidden. I had not heard this violinist for a long while, and found him as pleasant as ever. I hope he is as happy as he looks, for his smile is as broad as some comedians' jokes.

It is common to say of a good violinist that he makes his violin talk. This is true of Jay Whidden, but not quite in the usually accepted sense, for his violin does not whisper of romance or the white peaks of idealism; rather is it conversational, flirtatious, and cheeky. I believe if Jay Whidden played conversationally between two chairs, on which were supposed to be seated two sweethearts, he could give us a very good idea of what they were saying to each other.

Talbot O'Farrell reeled off a number of good stories, including a couple of new ones, and among other items in the Islington programme were H. Lee, A. Ferriss, Holden and Graham, and Ina Hill. I only came in for the tail end of Arthur Ferris, which was a pity, for the applause suggested that he had been doing himself considerable justice. Ina Hill impressed the audience with her voice. Another vocal turn which drew a lot of applause was that given by the Abbey Boys, a group of youngsters who bandle into a cosy room one Christmas Eve and provide good cheer for a lonely old fellow whose only company previously had been a suit of armour, taken down from the wall and stuck in a chair. Some of the boys have nice voices, and I think they could make more of their performance if they took matters a little more seriously. The humour never failed to get laughter, but it was the singing we were mainly interested in, and good singing of this particular kind is rarer than the comicalities which the singers provided.

Whom am I to congratulate in this turn? The programme told me that "Ivy Ray presents Bert Gilbert's Abbey Boys with Ernest H. Burton in 'Weights and Measures.'" I leave this to Ivy and Bert and Ernest, and the boys themselves to decide. Charles Kasrac and his two devil-may-care ladies tossed each other about at the end of the programme, bearing it all with surprised and neat good humour.

**At the Euston Palace.**

After this I "offed me" to the Euston Palace, where the busy manager greeted me with more geniality than might be expected from one who, on his own admission, had been able to snatch only two days' holiday during the whole summer.

Lee Gravettas opened the Euston bill. Their lightning impersonations are very good, and I have praised them before.

Arthur Leslie was also in imitative vein. After singing an amusing song, he gave a first-rate imitation of Albert Chevalier in "My Old Dutch." It was so good that it was worth imitating itself. Quite an entertaining turn, by the way, might be built out of this idea. An artist imitates Harry Lauder. Then he imitates Jones imitating himself imitating Harry Lauder. Next he imitates Smith imitating Jones imitating himself, each imitation getting farther away from the original. Is it worth trying?

Laughter reigned while Maple and Burnell tinkered about with a broken piano while Hector and Loretta disported themselves on the "iniquacious ladder." Florence Dixon made a neat boy, and sang, "Father, well, rather!" with much sparkle. The Lawrence Wright Ensemble gave their usual finished musical performance, and Terence Byron's company presented their sketch, "Simple Simon."

There is a lot of good stuff in "Simple Simon," and also in Terence Byron's performance of the name part. He has over-accentuated Simon's eccentric speech and manners, however, since I last saw him, and I hope he will not lose sight of the fact that pathos is the dominant note in Simon's character, and that music hall audiences can stand pathos. I have always held that music-hall audiences do not always get quite the credit they deserve.

EXTRA TURN.

**A CORRECTION.**

TO THE EDITOR OF "THE ERA."

Dear Sir,—I was most surprised to see in this week's edition of your paper that in the column headed "Gavrilov at Southend," I am credited with appearing with him and Miss Rita Vivian in the "ballet sketch 'In the Wings.'" Would you please be so kind as to contradict it in your next issue, as I have not worked with M. Gavrilov since he was last at the Coliseum, at the end of June and the beginning of July. I cannot understand why my name should have been used for another person on programmes and advertisements, etc., as I never had any intention of dancing at Southend.

Thanking you for the favourable notices you have always given me in the past,—Yours truly, ARTHUR KING.

42, Welbeck-street, W. 1. Sept. 9, 1920.

**Stardust.**

The Stardust concert party are providing splendid shows at the Leas Pavilion, Folkestone, this week, and their visit is proving a great attraction. Their singing is pleasing, and their humour abundant. The artists are:—Messrs. George Penley, George Cassell, Frank Wyllie, Claude Abbott, and Misses Marian Denyll, Mabel Leonard, and Beatrice Hodges.

**Broadway Palladium, Ealing.**

The Broadway Palladium, Ealing, promises to be the most complete and sumptuous house of entertainment of its kind in or around London when it is completed, with the opening, on Saturday, Sept. 25, of the new Chinese tearooms, Jacobean restaurant, smoking and coffee lounge, and Montagu ballroom.

**Oxford Music Co.**

"Hush for the Morn" will be sung by Mr. Leonard Lovesey at all his forthcoming engagements. Mr. Marmaduke Miller has also secured the number for his new production, "My Sweetheart."

"When We're Alone" is being sung with great success by Arthur Strike at Bexhill, Arthur Jay at Deal, Frederick Gregory at Margate, Doris Smerdon at all her engagements, and Leslie Walker. Bert Errol's new song, "Give Me Your Love," was recorded recently by the Sound Recording Co. on "Ye Popular."


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# THE LONDON MUSIC HALLS.

### THE COLISEUM.

Making their Coliseum début this week, two Italian comedy acrobats, called Fortunello and Cirellino, make a tremendous "hit" as well. Their entrance is most original, and they possess the rare art of looking as screamingly funny as they intend to look, while the hand-balancing business in which they specialise is of an excellence not often noticed.

La Bilbainita, who dances in orthodox Spanish style, the castanet predominant, gives four clever interpretations that happily include the "Caleseras del Alma" of Matute, and Romero's "Gitanerias" (Zapateado). Her dresses are delightful, and she has great assistance from her musical director, Senor Matute, and the "house" orchestra.

Arthur Prince is in the programme with his irrepressible "Jim"; Delino balances on a slack wire to most sensational effect, with good "comic relief" from a coloured assistant; and Armstrong and Howarth are a cheerful pair of comedy people.

Of last week's attractions there remain Malcolm Scott, as Catherine Parr; Mme. Lillebil, in new dances; the Sisters Kouns, with new songs—and, it must certainly be added, a perfectly delightful "recall" number in "Old Kentucky Home"; and Miss Violet Vanbrugh, whose "The Test Kiss," in partnership with its author, Keble Howard, is still a great joy to listen to.

### HAMMERSMITH PALACE.

There is the usual excellent bill here this week. Reg Fox is a very able performer on the slack wire, and he is also a ventriloquist of no mean order; his dance on stilts and mandoline solo whilst on the wire were cleverly done. Fred Keeton scored well in "She Looked at Me and I Looked at Her," followed by his "Fireman" medley, and concluding with "That Old Fashioned Station of Mine." Miss Maidie Scott scored her usual success with "That's Nice," "We All Came Out on Strike," and "If the Wind Had Only Blown the Other Way." Miss Pauline Travers looked very smart in her male impersonation of a seaside lad with a seaside song. Betty Barclay and George Glover gave selections from their repertoire, including "The Tale of a Devonshire Girl" and "If We Found a Corner in this Great Big World," concluding with the duet, "A Wonderful Girl." This attractive act is provided with a most artistic setting, and the popular couple were heartily recalled at the conclusion. Sam Barton, in his endeavours to ride a bicycle, was responsible for much merriment, and the Milton Brothers presented a first-rate skating act.

Peter Bernard gave "One, la la, wee wee," "So Long, Too Long" (a Jap song), a medley on nursery songs, and an encore number. Fyne and Hurley did well with their cross-talk patter, and the burlesque of "The Lights of London," and Herbert Lee gave a selection of his latest successes, "I Want to Go Back to the Continong," "What is Home Without a Brewery," and "Over Home." The orchestral selection from "Chu Chin Chow," under the direction of Mr. Henry W. May, was a much appreciated item.

### SOUTH LONDON PALACE.

At the South London this week there is a first-rate company. A welcome return visit is that of Bertini and Asche, a most accomplished couple, the lady singing very sweetly to her male partner's violin accompaniment. The Brothers Obo were soon in high favour with the large audience with their amusing cross-talk, songs and dance. There is juggling and juggling, but that extremely clever family of jugglers, The Mongadors, have apparently nothing to learn of their art, for their dexterous display is simply wonderful.

Miss Elsie Carlisle, who has deserted the musical comedy stage for that of variety, is an extremely dainty little lady, who does not depend upon her smart frocks and stage appearance alone. She has a more than usually clear singing voice which was heard to good effect in her three numbers. A turn a trifle out of the ordinary is that of Billy Doust and Elsie Bower, not to mention the piano. A smart couple, they are equally at home with song, dance and patter, and their parody of "That Old Fashioned Mother o' Mine" was very loudly applauded.

A delightful comedy sketch is that of Messrs. E. O. Freshwater and Dick Harcourt and Co., in "The Devilled Chicken." The audience is kept in one hearty roar of laughter from start to finish. Unfortunately, no names are given on the programme, and it is thus impossible to give praise where praise is due. Trevis and Trevis pleased in their songs and dances, especially in the neatly danced Dutch number; and Miss Dolly Prince, comedienne, was much applauded. A word of praise is due to the South London orchestra, under the direction of Mr. F. W. O'Brien, for their excellent rendering of a selection from "The Mikado."

### THE EUSTON.

This well-appointed theatre of varieties can boast its usual programme of good things this week. Cullen and Carthy, with their wee assistant, are a lively pair of comedians, whose dancing and patter is particularly choice, and their ditties "The Cruise of the Good Ship 'Robertoo'" and the hornpipe which follows, is highly appreciated. The entrance of the wee one leads to further comic complications. "Dan, Dan, the Dandy Bombardier," is the concluding item of their merry turn. Finlay Dunn, with piano, is a great gayourite. "The Saving of Marjorie," a dramatic little musical trifle, with its clever anti-climax, is rewarded with hearty laughter and applause, his up-to-date love song is a scream, and his dancing as a unique terpsichorean effort deserves all the cheers which it receives. The Ten Loonies, the popular musical comedians, in their pantomimic sketch, are prime favourites. Ian McCarthy, the light character vocalist, in "There's a Real Irish Welcome," and "Can I Forget," gains hearty applause.

Olga Sydney, the clever impressionist, gives imitations of Albert Chevalier, Alice Delysia, Harry Weldon, which are heartily acclaimed. The Ilott Quartette, in ballads and grand opera excerpts, contribute a refined and artistic turn, notable for the sweet singing of Miss Ethel Bryant in "Faust" and "Go to Sleep My Baby"—beautifully sung, and the capital rendering of "True Irish Hearts," by Mr. Sidney Ilott, the baritone of the party. Mr. Harold Page, tenor, and Miss Edith Page, mezzo and pianiste, also take part. Hengler Bros., the silent comedians, give a clever acrobatic performance with expressive music, in a wordless scena of skill and dexterity and dumb humour. The Three Sisters O'Hara provide a trio of mirth, melody, and harmony in "Back to Oregon," "When That Harvest Moon is Shining," and in their impressions of American productions cause general glee, "Who Discovered Dear Old Trinidad?" being a capital song and dance effort.

### KILBURN EMPIRE.

Humour of all kinds abounds in the excellent bill provided by Mr. Charles Gulliver for his patrons at Kilburn this week. Perhaps it is most artistically presented by the very popular entertainer, Mr. Albert Whelan. From the time he first removes that faultlessly shiny hat of his to the moment he replaces it, his entertainment is a study in perfect artistry. His whistling, his singing, and his stories are equally good. He gave a generous programme on Monday night, which included four "new" songs, including a cleverly written mixture of topicality and sentiment, called "She's a Wonderful Girl," and an attractive little recitation, with the aid of the orchestra, entitled "The Butterfly." Another popular favourite is Miss Daisy Dormer. She has some splendid numbers just now, and had a great reception for "Our Model Farm" and "Tired of Me," although in her last number, "The Fortune-teller," in which she has the aid of a couple of pretty little lovebirds, she is seen and heard at her best. Mr. Sandy Powell's humour is of a more inconsequent kind, and some of the backtalk he conducts with himself is as funny as anything we have heard for a long time. Mr. Arthur Ferris wisely retains the inimitable "Silly Billy" number in his turn, and that and his first number, "As Long as I'm Home by Half-past Ten," were great favourites with the house. Mr. Tom Edwards combines some wonderful ventriloquism and fun in a delightful act, and the Phil Rallis Trio kept the house highly amused by their mixture of knock-about comedy and acrobatics.

Further variety was given to the programme by the engagement of Fisher and Lea, well named the Whirlwind Dancers. Although much of their dancing is of the acrobatic kind, their work is always graceful and very original. The "Shivering Glide" caught the fancy of the house at once, and the almost thrilling new waltz with which they finish brought them rounds of well-deserved applause. As popular was Miss Doris Ashton, whose fine soprano voice was heard at its best in two delightful songs, "Witching Lullaby" and "God Gave Me Wonderful Dreams." The remaining item on the bill was a smartly executed exhibition of head and hand balancing by the Brothers Lawn.

### SHEPHERD'S BUSH EMPIRE.

Beatie and Babs, with their new "Frivolous Fragments," head the bill this week, and offer entertainment as amusing, original, and altogether delightful as ever. Conspicuous items in the inconsequent medley are Babs's burlesque of the Jewel Song from "Faust"—the burlesque not stopping short at the costume!—and Beatie's clever hunting dance, the little lady being most picturesquely attired in the regulation hunting kit, black velvet cap, pink coat, white breeches, and top boots.

A musical act of unusual merit is that contributed by Denise and Jan, a very talented young lady and gentleman. Denise plays chiefly on a beautiful tone accordion, Jan using several instruments. Donaldson, Weedon, and Co. appear in a comedy act entitled "The Hunter's Dream," which contains, in addition to the amusing farcical acting of the principals, several clever impersonations of animals. The sketch goes to roars of laughter. Takio appears with his Film Jungle, and provides a turn with a most welcome touch of novelty about it. After a few introductory imitations of the noise made by a piece of wood being sawn, and so on, some splendid pictures of wild animals are thrown on to the screen, and Takio imitates the noises they are apparently making. We see, for instance, lions roaring, sea-lions being fed, bears growling, and, with the assistance of Takio, we hear them! An excellent and clever act.

Jack Win and Nora Windle appear in a very amusing comedy act. Jack first arrives as a railway porter, and after some amusing conversation with the pretty young lady of the house, suggests to her that he shall give her "a thrill" by his wonderful acting ability. He entertains by some good burlesque melodrama, and winds up by a "quick-change," disclosing himself as the young lady's sweetheart. Both Jack and Nora play cleverly. Alec Kendal, "simply natural," is as amusing as ever, and the Westwoods provide a really fine turn as juggling cyclists.

A notice of Eric Godley in "Sea-Cameos" appears under "New Acts of the Week."

### BRIXTON EMPRESS.

A programme brimful of good items is in the bill at this theatre this week, and from start to finish it is no exaggeration to say that there is not a dull moment in the whole entertainment. Queenie Leighton is, as always, in good form, and her three songs, "Where Do Our Husbands Go To When They Go Out At Night?" "That Banana Peel," and "There's a Little Bit of Good in the Worst of Us," were rendered with all her accustomed verve and vim. It need scarcely be said she has a great reception from the packed audiences. Zona and Milroy are a pair of exceptionally talented entertainers, and their comedy act is justly entitled a "novelty" one. Exceptionally good is the eccentric dancing of the gentleman, and the child delineations of the lady rank among the very best we have seen. Hector and Lolletta, the former on a tottering ladder, are very successful an highly amusing. Miss Billie Val and Partner are the fortunate possessors of very fine voices, which they use to great advantage and to the evident satisfaction of the audience. The popularity of Dan Rolyat as a first-class comedian is well sustained, and while he is on the stage there is one prolonged ripple of mirth, the laughter becoming especially hearty when he is recounting the trials and descanting on the woes of a referee at a "friendly" football match. "Romani," the Apache violinist, and Haywood and Hay are also in the current bill, and the reception accorded these artists is of unquestionable cordiality. The fine orchestra, under the baton of Mr. Walter Johnson, play two delightful selections midway in the programme.

### THE MYSTERY BARONESS.

Who is she? The beautiful Baroness Olga, whose portrait we reproduce, is shortly to appear on the London variety stage—but no one knows who she is—and, for diplomatic reasons, she refuses to divulge the secret of her name. All that

is known of her is that she is the widow of an eminent Russian diplomat, belongs to one of the leading families of the Russian nobility, has a beautiful voice, which was trained by the famous Catoni, and has had a brilliant operatic career in Italy, where she sang "Tosca" before the King and Queen.

Her romantic story includes the loss of all her fortune in the Russian revolution, in consequence of which she has sought refuge in England to earn her living by her voice.

### "AT TEN O'CLOCK TO-MORROW MORNING."

AT THE CHELSEA PALACE.

Farce, in One Scene, Written by Alexander Mee, Produced on Monday, Sept. 13.

This amusing farce, which gave pleasure to a large audience on Monday evening at the cosy King's-road theatre, is smartly written, and contains, within its twenty minutes' traffic of the stage, some clever and amusing situations. The hero of the playlet is a mercurial young swell, who, on the eve of his marriage to a charming girl, has a good time at dinner and later with his bachelor friends. Returning to his flat after apostrophising the liqueur-stand as an "old friend," he discovers what he imagines to be a woman fully dressed and asleep in his bed. After a long soliloquy at the figure, to his consternation his fiancée arrives, and a succession of tears and recriminations ensue. Eventually, however, all is made clear. Our hero had the misfortune to offend a man-about-town, and the mean fellow had placed a dummy figure in the bed of his enemy. He now explains matters, and the bride, as the curtain falls, consents to be at church at "ten o'clock to-morrow morning."

The playlet was well interpreted by Mr. Alexander Mee's company. Especially good was Mr. Phil Ray, junr., whose mercurial style was much admired. Miss Jean Chalmers made a bright and winsome bride. The reception of the little piece was enthusiastic.

The Chelsea bill has, among other turns, Miss Violet Trevenyan, in her latest successes; Pierce and Roslyn, in a delightful whirl of melody; and Ernie Redfern, a clever light comedian. Scotland's versatile family, the Sutcliffes, gave their popular entertainment, and Molly Drew, a pleasing vocalist, deputised for Miss Haidée De Rance.

### ARCADIA AT SOUTHEND.

Following on the splendid Gavriloff dancing exhibition last week, the famous Coliseum favourites Mme. Karsavina and M. Novikoff visited this sumptuously appointed Darewski hall on Wednesday, and delighted patrons with their terpsichorean exposition, giving the denizens of Westcliff and district a chance to see the celebrated series of Russian dances. The programme included Pitt and Marks, clever entertainers, with good songs, and Pearl Mitchell and Sister in their charming musical act, in which Pearl plays the violin delightfully, giving the intermezzo from "Cavalleria Rusticana" and other items, most attractively accompanied by her sister on the piano. The Hustlers of 1920 still remain, and their principal effort was "Scandals," a scene from "The Whirligig," featuring May Holden. The whole production is naturally merry as managed by Harry Bright.


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# UNION FOR CINEMA ARTISTS.

## IMPROVED CONDITIONS OF EMPLOYMENT.

### A BRANCH OF THE V.A.F.

A number of resolutions and proposals in connection with the setting up of a cinema artists' section of the Variety Artists' Federation were carried at a crowded and enthusiastic meeting of cinema artists, held at the Rehearsal Theatre, Maiden-lane, on Sunday.

Mr. Albert Voyce (chairman of the V.A.F.) presided. He said the sole reason for associating the Federation with the meeting was that the time was ripe for the removal of the distressing conditions under which cinema artists work to-day.

Within two years, it was said, London will be the centre of the cinema industry. All sorts of syndicates were springing up which would introduce tyrannical methods and conditions. It was the duty of workers to safeguard themselves, and in doing so stand shoulder to shoulder in the ranks of the V.A.F. The Federation had not won its liberty by waving the red flag and nothing was said in an irresponsible way. If the Federation said that conditions would be ameliorated it would be so.

The Federation would not control the cinema section, but would work hand and glove with its Executive Committee. There was an urgent need and an honest desire to bring about a reconstruction of the conditions under which cinema artists work.

**Objects of the Union.**

Mr. Anthony Keith, chairman of the Cinema Section, said the object of the proposed union was to help both artists and managers, not to make trouble but to preserve peace. There was no reason why the producer and the artist should not be on the best of terms.

Drawing attention to a matter of grave importance to the theatrical profession, Mr. Keith said that the sum of £4,000,000 was being raised by a large syndicate with the object of turning provincial theatres into cinema palaces. This meant that actors would be thrown out of a job, and their places taken by American cinema artists. America, he continued, has now run itself dry both as regards location and film stories, and American producers were turning their attention to England. But England was tired of America. Another danger to English artists was the rapid advancement of film work in Germany, where some of the finest pictures in the world were now being produced. Americans know this, and are trying to defeat the Germans by exploiting Britain.

When Americans establish themselves here, will they employ British artists? The Federation would see that they did. The Cinema Section would make them.

With regard to membership, Mr. Keith suggested that everybody who had worked on any picture, many of whom were actors and actresses from the legitimate stage, should be eligible. To close up loopholes by which incompetent people may become members of the union, he suggested that on a certain date membership should be closed. It was necessary to eliminate the typists and independent persons, who, though living in Park-lane, deprived genuine workers of their livelihood. (Cheers.)

**Cinema Schools.**

Cinema schools, the speaker continued, were unnecessary. They were started by people with the object of making money and not helping the profession by finding talent. The effect of agents on the profession was a bad one. The union was out to stop them making money in any but a legitimate manner. The fact that the London County Council were going to stop the bogus schools and inquire into the personal characters of the agents was welcomed. A short time ago a lady told the speaker that a certain agency, from which all big film companies were constantly engaging artists, would guarantee her employment. He advised the lady to write the companies in reference to this statement, and every reply without exception was in the negative.

He hoped that support would be given to an earnest endeavour to abolish this evil. The only school of cinema acting, he said, was the school of experience. Artists should appreciate the kindness of the V.A.F. in giving them, not a new organisation, but an old and tried one, which represented no less than 90 per cent. of the variety profession. Cinema artists should join the movement for their own protection, and to form a universal contract which all producers would be obliged to recognise.

**L.C.C.'s Action.**

Mr. Voyce provoked loud applause in announcing that the London County Council had formulated by-laws providing for the abolition of bogus cinema schools, which would operate from January next. Any concrete proof of fraud by such schools would be welcomed by the L.C.C.

**Conditions of Work.**

Mr. Harold Preston, a member of the committee of the Cinema Section, expressed his disgust at the insanitary conditions attaching to the production of films. Ladies had often, he said, been forced to dress and undress in the open. When producers sent for artists, frequently miles from their homes, food should be provided.

The system of demanding commission was wrong. Frequently bona fide artists were forced to pay commission before they could obtain employment, and as frequently go without food to obtain it. (Shame.)

**Helping the Crowd Worker.**

Mr. Monte Bayly, V.A.F. organiser, said the Federation was out to help the "crowd worker." It took the V.A.F. fourteen years to obtain its first contract. If grievances were to be redressed, and fair pay for fair work obtained, they must work hard for their own salvation. Stage hands and carpenters had their unions, but those who appeared in the films were unorganised. Everybody should carry a trade union card. The V.A.F. would help the Cinema Section, which will in course of time prove the predominant section of the entertainment industry. He proposed the following resolution:—

"That this meeting strongly approves of the action of the Variety Artists' Federation in establishing a section for cinema workers and recommends that cinema artists of every grade who are out for the benefit and protection of cinema artists, and who are not associated with any other union, to join up forthwith."

The resolution was seconded by Mr. A. E. Fox.

Explaining the terms of the resolution, Mr. Voyce said that if any member of the profession was already a member of any kindred association it did not debar him from joining the new section. It was a question of one's own conscience and personal liberty.

Mr. Spencer moved and Mr. Griffith seconded an amendment that the portion of the resolution, "and who are not associated with any other union," be deleted.

After considerable discussion the amendment was defeated, and the resolution as originally moved was unanimously adopted.

**Snobbery Disappeared.**

Mr. Barry Ono, a member of the committees of the V.A.F. and the Cinema Section, said that snobbery had been relegated to the limbo of the past. The line of demarcation between the various sections in the industry had disappeared. Complete unanimity was essential. Many variety artists who would if engaged "top the bill," but who were now out of employment, were doing "crowd work" because they were in need of the money. Proposals in reference to the manifesto which had been circulated by Mr. Keith were merely tentative, therefore only the broad principles of the proposals had been endorsed and accepted by the V.A.F. Executive Committee.

Many of the younger members were afraid of victimisation. Thousands of recruits were required to join the ranks. There was strength in numbers, and victimisation would be rendered impossible. The union was not out to fight the producers, many of whom were in sympathy with their aims. It would be a criterion of value when the artist showed the trade union card, and a certificate of integrity for the producer. At the same time the union would know its member, and would be on the malpractices of the artist as well as of the producer. The organisation was not being formed as a means of bludgeoning the producer, but as an organisation whose value would be recognised and welcomed throughout the cinema industry. When the producers saw the undoubted mutual advantages of the organisation they would hasten to conform to its aims and aspirations. The Cinema Section would not really be starting its career in a similar manner to other organisations, but would have the influence and experience gained by fifteen years' work with the V.A.F. behind it.

**Aims and Objects.**

The objects of the Cinema Section were to:—

Compel all producing companies and individual managers and producers to reorganise the union.

To establish a universal form of contract.

The limitation of working hours.

Extra payment in respect of working hours.

Extra payment in respect of work in excess of the recognised working day.

Special rates for work performed on Sundays.

Improved conditions in regard to dressing and sanitary arrangements, both in the studio and at the location.

A fair days' pay for a fair day's work.

Adjustment of agent's commissions.

The elimination of the bogus cinema school.

Mr. Ono prophesied that before long every cinema business house in the kingdom would be unionised. With organised workers, the managers and producers realised that they received better treatment. He appealed to all artists to come in as the pioneers of a great organisation.

Mr. Alfred Lugg, secretary of the Actors' Association, said that the great essential was that every branch of the profession should be organised. Whichever association was joined was a matter for a member's own conscience. Both the Variety Artists' Federation and the Actors' Association would go ahead and help the cinema workers to the best of their ability.

Mr. Fred Herbert, secretary of the Variety Artists' Federation, explained the various clauses in the rules governing the policy of the Federation, and dealing with membership fee, death levy, free legal advice, negotiations between the Federation and managers.

A resolution was proposed and carried, providing them to protective and insurance benefits, subscriptions, &c., of the newly formed Cinema Section, be identical with those at present appertaining to the Variety Artists' Federation.

**Agent's Sympathy.**

Mr. Walton then read a letter received from an agent, professing his sympathy with the new movement.

The letter caused a great deal of amusement, and a suggestion came from a member of the audience that the missive should be framed and preserved.

Names of the members of the Provisional Committee of the newly-formed Cinema Section for the next six months, with Mr. Anthony Keith as Chairman, were read to the meeting, and subsequently the following resolution was proposed:—

"That for a period of six months from the present date (Sept. 12, 1920), the Provisional Committee of the Cinema Section as at present appointed, and providing that such members are members of the V.A.F. Committee, be empowered to advise and assist the V.A.F. in all matters appertaining to the policy of the Cinema Section of the V.A.F."

The meeting ended with hearty votes of thanks to the Chairman and to Mr. Anthony Keith.

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### "JIG-SAW."

SECOND EDITION.

"Jig-Saw," the merry and melodious revue at the London Hippodrome, entered into the second phase of its career on Wednesday last with every evidence of success. Many new features were introduced; indeed, quite half the programme consisted of fresh material. Not a few of the interpolations were due to the fact that Mr. Fred Kitchen and Miss Maisie Gay joined the cast for the first time. Both these well-known artists met with instant success. Mr. Fred Kitchen is first seen as a bibulous Colonel, who, a slave to duty, insists that a policeman (an ex-member of his regiment) should arrest him for drunkenness. Another inimitable character study is later presented by Mr Kitchen as a tippling legal luminary busily engaged in prosecuting the wrong defendant. Mr. Kitchen invests these and several other characterisations with that rich, fruity humour which has long made him a popular favourite, and his success on Wednesday was never for a moment in doubt. Miss Maisie Gay's début was also a complete triumph. "Mrs. 'Arris Sees Pink," an entertaining cameo, gave her an opportunity of presenting one of those wonderful studies of the genus charwoman in which art she has few, if any, equals Thanks also to the presenters for "Home, Sweet Home," a little epic of domestic life, in which Miss Gay and Mr. Kitchen positively revelled. Not without its little tender touches of pathos is this scene, and one wherein Mr. Fred Kitchen baths the baby.

Several new numbers deserve mention "I'm Wild," for instance, a number well suited to the methods of that quaint and exuberant comedienne, Miss Daphne Pollard, and "Fiddle-Man," brightly sung by Miss Roma June what time Mr. Rupert Hazell coaxes rich melody from his phono-fiddle. For the rest, Mr. Laddie Cliff, the neatest of dancers, is still in the cast to delight all and sundry with evidence of his ability, his number, "Swanee," being still one of the most brilliant gems of the piece; Miss Winnie Melville and Miss Mabel Twemlow act brightly in several scenes, and those experienced revue artists, Mr. Fred Allandale and Mr. Phil Lester are well in the picture. Mr. de Courville has, of course, seen to it that nothing is lacking in the way of scenic splendour. That well-devised and exceedingly ornamental scene, "Trimming a Hat," in which the trimmings are supplied by gorgeously clothed show-ladies, has wisely been retained, and the Hippodrome beauty chorus work untiringly to ensure the general success.

### "THE CIRCUS QUEEN."

AT SOUTHEND HIPPODROME.

A capital new style entertainment was given at the Southend Hippodrome last week in W. G. Gould and E. Watts-Phillips' "Circus Queen," in which a circus, with ponies and horses, clowns and acrobats, is one of the scenes. This should be a very popular show for the kiddies. Clown Gregory, Lorenza's trick pony, Ringmaster King Ohmy and Clown J. Crockett figure with delightful exponents of equine sagacity among the items in this scene. A football-playing gee-gee, a waltzing horse, and the wonderful barebacked riding are specialities.

Besides this one scene, the plot is an amusing and entertaining blend of melodrama and mirth. We have the nobleman racehorse owner who loves the circus-girl and relies on his horse Flyaway to recoup his fallen fortunes, and the villainous waster who owns the second favourite and hopes to nobble the ultimate Derby winner and thus ruin his rival. Blended with the story is some highly original comedy, such as the quack medicine which makes the jockey and his somnolent papa become flyaways themselves.

Miss Mona Magnet is a charming Ruth Desmond of the title-role, and sings "Roses all the Way" capitally and is good in the duet with Lawrence Emery, a manly exponent of Lord Cavendish, entitled "As Long As I Am There With You." Mr. Harold Heath is an excellent villain, Jim Welsh, and the comic element is well served by Jack Frost as the ex-jockey, Lionel Baldwin. The entire production is by Joe Peterman, with music by Sullivan Brooke.

### VICTORY CARNIVAL, CRYSTAL PALACE.

A fancy-dress carnival and fête will take place at the Crystal Palace on Saturday, October 9, commencing at 6 p.m. and ending at about 11.30.

The chairman of the trustees, Sir David Burnett, Bart., will be asked to present the prizes, and the following well-known cinema stars have kindly promised to help judge:—Mr. Guy Newall, Mr. Bryant Washburn, Mr. Milton Rosmer, Mr. Gerald Ames, Miss Ivy Duke, Miss Isobel Elsom, Miss Mary Dibley, Miss Eileen Dannes, Sir Simeon Stuart, Mr. Stewart Rome, and Mr. Gregory Scott. Others are being invited.

Ninety valuable prizes will be awarded for the best costumes, three to ladies and three to gentlemen, value approximately £10, £5, and £3; and 10 consolation, value 10s. each, for the undermentioned classes:—The most humorous costume. The best original costume. The best home-made costume. The most handsome costume. The best costume illustrating film or film star. The best costume illustrating an advertisement. The best costume illustrating Victory (for which a special prize, value £15, and a second prize value £5, will be given). The most topical costume. For the best Charlie Chaplin, a special prize value £3, a second prize value £2 10s., and four consolation prizes value 10s. each, will be given. The George Clark Productions have generously offered two special prizes of £10 each for the two best dresses, worn by gentleman and lady respectively, which suggest well-known film stars or well-known films.

Reg. Bolton will shortly appear in an original Norman Lee production, in which, we hear, will be introduced some beautiful girls and some beautiful scenes. Norman Lee wrote "The Guv'nor's Out," which Mr. Bolton toured for some years in association with Dorothy Belmore.

# JOE BOGANNY

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## NEXT WEEK'S CALLS.

### MONDAY, SEPTEMBER 20, 1920.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

### BILL MATTER FOR OCTOBER 11 NOW DUE.

**BOSTOCK TOUR.**

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Enid Phillips.

HAMILTON HIPPODROME (rehearsal, 1).—Al. D. Young's Five Nuts, Lieut. Gordon, The Holdens, Syd Sydney, The Mezzettis, Smith and Joyce.

IPSWICH HIPPODROME (rehearsal, 2).—Kirkby and Hudson, James Edison, Horsa and De Lil, Dave Godfrey, Alexander Prince, Elsie Sipa, Barney Lando and Co., in "The Dealer."

IPSWICH LYCEUM THEATRE. — "La Poupée."

NORWICH HIPPODROME (rehearsal, 12).—Moore and Roby, Carrodus, Edgar


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Curtis, Sarah Rees and Baritone, Andrews and Clarke, Erne and Chester.

NORWICH THEATRE ROYAL.—"Charley's Aunt."

PAISLEY THEATRE (rehearsal, 12).—Ronald Kinniburgh, Chas. E. Sherwin, Dolly Robson, Dudley and Walker, Osborne Trio.

PAISLEY RINK PALACE (rehearsal, 12).—Daig Sen Bros., Tom Varley, Jack Mack and Co.

**LONDON SYNDICATE HALLS.**

BRIXTON EMPRESS (rehearsal, 12).—Scott and Whaley, Ilott Quartette, Linga Singh, illusionist, Alex. Mee and company in "At Ten o'Clock To-morrow Morning," George Rae, Lloyd Morgan, Sisters Reeve.

CHELSEA PALACE (rehearsal, 12).—Laurence Wright and company, in a musical ensemble; J. B. Cuthbert presents "Beauty"; Queenie Leighton, comedienne; Barton and Ashley, comedy duo; Ted Cowan; Reg. Wentworth; Bros. Obo; Laura Novea; Bridson.

EAST HAM PALACE (rehearsal, 12).—Manuel Vega; Elsie Southgate, violiniste; Les Gravettas; J. B. Strain; Harold Heath; Dolly Prince; Hengler Bros.

EUSTON (rehearsal, 12). — Foot-Gers, comedian; Ira Barr, comedienne; Lily Hammersley and company; The Baie Family, trick cyclists; Ted Charter; Ruff and Tumble; Skinner and Hill; Selwyn.

LONDON PAVILION.—C. B. Cochran's season.

METROPOLITAN (rehearsal, 12.15).—The Piccadillians, in a musical and vocal act; Fred Karno presents "Mumming Birds"; Jack Shields; Joe Archer; Haywood and Hay; The Three Sisters Macarte.

OXFORD (rehearsal, 12).—C. B. Cochran's production, "The Man Who Came Back."

SOUTH LONDON (rehearsal, 12).—Finlay Dunn, entertainer; Dan Rolyat, come-


RAYMOND Some Sorcerer.


dian; Sutcliffe Family; Tom Payne and Vera Hilliard; Will James and Doran Sisters; Two Crystals.

TOTTENHAM (rehearsal, 12). — The Anartos; The Ten Loonies, musical act; Hart and O'Brien; Billie Val and Partner, in a pot-pourri act; Cullen and Carthy and Boy; Allan Stuart; The Mountfords.

WALTHAMSTOW (rehearsal, 1).—James Fawn, comedian; 3 Sisters O'Hara; Warsaw Bros., comedy musical act; Frank Elliston and company, in "Dear Old Bean"; Selig and Hart; Vi and Viola; Elsie Denham; Hector and Lolletta.

WATFORD (rehearsal, 1). — Davies, Rickards and Johnson present revue, "Wit and Wisdom."

**LONDON THEATRES OF VARIETIES, LTD.**

CAMBERWELL PALACE (rehearsal, 4).—Geo. Mozart, Tom Edwards, Misery and company, Tom Stuart, Sandy Powell, G. S. Melvin, Ray Wallace, Pasqualis, Clovelly Girls.

COLLINS'S MUSIC HALL (rehearsal, 4).—Ernie Lotinga and company, Naughton and Gold, Marie Kendal, Doris Ashton, Vivian Foster, Carina Trio.

CLAPHAM GRAND (rehearsal, 4).—Fred Karno's "Money to Burn," Morny Cash, Johnson Clark, Alec Regan, Minnie Muir, O'Wray and O'Dare, Alice Hollander.

CROYDON EMPIRE (rehearsal, 4).—Ernie Mayne, Albert Whelan, Sandy Powell, D'Arcy Woolven Trio, Torino, David Poole, Mazuz and Mazette, Lucille Benstead.

HAMMERSMITH PALACE (rehearsal, 4).—Gertie Gitana, Sam Mayo, Hilda Glyder, T. E. Dunville, 2 Cures, Theo. Ward, Arthur Ferris, 5 Jovers.

HOLBORN EMPIRE (rehearsal, 11).—J. W. Rickaby, Gilday and Fox, Jay Laurier, Hilda Glyder, Golda Quartette, Franco Piper, Vera Wooton, Maggie Clifton, Phil Ballis Trio.

ILFORD HIPPODROME (rehearsal, 4).—Wild Widow Syndicate presents "The Wild Widow."

ISLINGTON EMPIRE (rehearsal, 4).—G. H. Elliott, Jay Laurier, Nellie Wallace, Fred Russell, Harry Bedford, Leslie Elliott, Fisher and Lea, The Nesios.

KILBURN EMPIRE (rehearsal, 4).—Lew Lake presents Joe O'Gorman in


RAYMOND World Wandering with Witty Wizardisms.


"Shamrock Time," Bessie Clifford.

LEWISHAM HIPPODROME (rehearsal, 4).—Henry Luck presents "What Next," Tom Clare, Pauline Travis, The Whittakers.

PALLADIUM (rehearsal, 11).—Little Tich, Beatie and Babs, Jack Pleasants, Wilson Hallett, Max Darewski, Maidie Scott, Black and White, Togan and Geneva, O'Gorman Bros., Daisy Dormer.

POPLAR HIPPODROME (rehearsal, 4).—Ernie Lotinga and company, G. H. Elliott, Fyne and Hurley, Jay Whidden, Bert Lee, Wells and Mayban, Anna Hana Den and Mark, Poppescus.

PUTNEY HIPPODROME (rehearsal, 4).—Fred Barnes, Zetta Mor, Dusty Rhodes, Two Junes, Adam Tomlinson, Milton Bros., Fred Keeton, Lorna and Toots Pounds.

SHOREDITCH OLYMPIA (rehearsal, 4).—Jack and Evelyn, Geo. Mozart, Esta Stella, Naughton and Gold, Ben Albert, Ina Hill, Will H. Fox, Sam Barton, Holden and Graham.

WILLESDEN HIPPODROME (rehearsal, 4).—Fred Karno's "Hustle" company, Melody Makers, Dolly Elsworthy, Jack Smiles, Woodward and Page.

WOOLWICH HIPPODROME (rehearsal, 4).—Kate Carney and company, Tom Edwards, Billy Simpson, Florence Yaymen, Dainty Doris, Thornley Dodge, Geo. Murphy, The Kasracs.

**KENNEDY CIRCUIT.**

CANNOCK HIPPODROME. — Kelly's "A Royal Divorce."

WEST BROMWICH EMPIRE.—Frank Welsey's Revue, "Footlight Frolics."

WEST BROMWICH OLYMPIA.—Flo Denton's "That's Enough."

WEST BROMWICH THEATRE ROYAL.—The Wellit-Gray Rep. Company.

**MACNAGHTEN TOUR.**

BLACKBURN. — Harold Moss and Maachah, Herbert La Martine, The Villions, Larkum Bros., Alonzo, Foden Williams, Harry Atkinson.

BRADFORD.—Irene May, Riley's Wonders, Julien Vedey, "Crankite," Wager, Harry Taft, The Coenens.

BURNLEY.—Adkin and Co., Bandmaster Morris, Terry Twins, The Quintons, Loch and Lomond, Harry Firth's Dainty Maids, and company as booked.

CARLISLE. — Denton's Eight Rays of Sunshine, Malvina, Esa Trio, Jephson and Du Barri, Victor and Velma, Carpatii Bros., Great Weiland, Duncan and Atkinson.

HALIFAX.—"My Son Sammy."

HUDDERSFIELD.—Wee Georgie Beck, Eddy Brown, Willie Rolls, The Joannys, Violet King, George Adams, Lombard Troupe, Harry Claff.

LEICESTER.—Company as booked.

SOUTHAMPTON.—Peter Paris, Bi-Bo-Bi, Hunter and Bob, Manuel and Francois, The Valesra, Laurie De Vine, Cowper Bros., Irma Lorraine.

WARRINGTON.—Phil Ascot Four, Bros. Alders, Niblo and Doris, Wood and Cragg, "Tomson's Future," Billy Douglas, K. & Davis.

(Rehearsal at all halls 12 o'clock.)

**MOSS' EMPIRES, LTD.**

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Ruth Astor, Frank Whitman, Betty Barclay and George Glover, Vernon Watson, Wisto and Whyse, Bruce Green,


RAYMOND Wonderful Wizard With Wit.


Tom Davies Trio, The New Macs.

BIRMINGHAM GRAND (rehearsal, 1).—Albert de Courville's "Rat-Tat-Tat."

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Harry Blake, The Arraneys, Doris Pearce.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Messrs. Grossmith and Laurillard present "Chu-Chin Chow."

CARDIFF EMPIRE (rehearsal, 1).—The Royal Bartle Quartette, McRae and La Port, Jock McKay, Harry Weldon, Peter Bernard, Beaumont Collins and company in "Bedfellows," Mme. Dalmere's Table Circus, Brooklyn Comedy Four.

CARDIFF OLYMPIA (rehearsal, 11).—Howard and Wyndham, Virginia Clay. "Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no variety agent has the sole bookings of the former theatre."

EDINBURGH EMPIRE (rehearsal, 1).—Frank and Vesta, Garadini, Austin Rudd, Julian Rose, St. Juste and Higgins, Barker and Wynne, Yamayama Troupe, The Delson Trio.

FINSBURY PARK EMPIRE (rehearsal, 1).—Bert Elliott, Carr Lynn, Coram, The Versatile Three, George Carney, Harry Herbert, Renee and Godfrey, The Four Charltons.

GATESHEAD EMPIRE (rehearsal, 1).—Three Jees, Convery's revue, "Cheerful Days."

GLASGOW COLISEUM (rehearsal, 11).—Harry Day presents "On the Wing."

GLASGOW EMPIRE (rehearsal, 11).—Duncan and Godfrey, Herbert Cave, Lauri Howard, Pimple, The Seven Bramusas, Nina Gordon, Martyn and Florence.

HULL PALACE (rehearsal, 1).—Zellini, Omega Trio, Victor Kelly, Fortunello and Cirillino, Tucker, Nixon Grey, Farr and Farland, Violet Essex.

LEEDS EMPIRE (rehearsal, 1). — The Four Original Storks, Jack and Tommie, Marie Lloyd, Yamamoto and Koyoshi, Jack Lane, Kuming and Windsor, Arthur Pond.

LIVERPOOL EMPIRE (rehearsal, 1).—Nathano Bros., De Vere and Welbo, Paul


RAYMOND Wittiest of Wizards.


Gordon, "Lolo and "Her," Wee Georgie Wood and Co. in "Thicker than Water," Lake and Barrasford, Fred Curran.

LIVERPOOL OLYMPIA (rehearsal, 1).—The Saschoffs, The Four Marylands, Tom D. Newell, Cicely Courtneidge, George French, Talbot O'Farrell, Kit Blene and Iona, Jean's New Era Magic.

LONDON HIPPODROME (rehearsal, 11).—"Jig-Saw."

NEWCASTLE EMPIRE (rehearsal, 1).—Albert de Courville's "Joy-Bells."

NEW CROSS EMPIRE (rehearsal, 1).—Harry Day presents "Patches."

NEWPORT EMPIRE (rehearsal, 1).—Harry Day presents "Jingles."

NOTTINGHAM EMPIRE (rehearsal, 1).—Olga Morselli, Liane D'Eve, Jen Latona, Joseph Cheetham, Knapp and Cornalia, Ernest Krake and Co., Frank Le Dent, Hal Wright.

PRESTON EMPIRE (rehearsal, 11).—Barker and Tarling, The Gladiators, Dorothy Lena, Fields and Doreen, Bransby Williams, Bertini and Asche, Chris Van Bern.

SALFORD PALACE THEATRE (rehearsal, 11).—The Highleys, Eddie Gray, Betty Washington, Horace Barnes, Milton Hayes, Archie Goodall, Cruickshank, The Mandos.

SHEFFIELD EMPIRE (rehearsal, 1).—Polnski Brothers, Broughton and Creedon, Kiddy Kennedy, S. W. Wyndham, Moss' Empires, Ltd., present Jack Gallagher and company in "Hold Your Hand Out," Jack Thomas, Frederick Sylvester and company.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Alec Main, Prince Tokio, The Three Arizonas, Mlle. Terpischore, Rhoda Paul, Fred Duprez, Sam Hilton, Hanlon-Charles Troupe.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Gresham Singers, Alfredo, Jim Nolan,


RAYMOND Pursuits Plentiful.


Four Swifts, Ben Beyer, La Bas Duo, Doria's Dogs.

Doria's Dogs. (Note.—South Shields bars Tynemouth.)

STRATFORD EMPIRE (rehearsal, 1).—Law Lake presents Chas. Austin and company in "Pretty Peggy."

SUNDERLAND EMPIRE (rehearsal, 1).—Wylie-Tate "Follies of 1920" (second week).

SWANSEA EMPIRE (rehearsal, 2).—Zaleski, Phil and Phlora, Lane and Dixon, Lily Long, Dale and O'Malley, Russell Carr, Frederic Bentley and company in "All Tied Up."

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"The Monks of St. Bernard," Frank Benson, Mary Leighton, Gleesons and Houlihan, Winifred Ward, Bonaudo and Francis, The Martinez Troupe.

**THE AWARD CIRCUIT.**

Note.—Rehearsal at all theatres at 1 p.m., with the exception of the Jubilee Hall, Weymouth, which is at 12 o'clock. All artists must attend.

GUERNSEY ST. JULIANS. — Ralland and Cameron's company in "Peg o' My Heart," Sept. 24.

JERSEY OPERA HOUSE.—Ralland and Cameron's company in "Peg o' My Heart," Sept. 20, 21, 22 and 23.

SALISBURY PALACE.—Miller and Canning, Lee Worth, Lewis Gunner, McIvor and Scott.

WEYMOUTH JUBILEE HALL.—Nelson and Nelson, Les Gastons, Bobbie Kerrigan, Celisus.

ZHOVIL PALACE. — Michaeloff Trio, Sept. 23, 24 and 25; Macdonald and Young's company in "Maid of the Mountains."

CHEPSTOW PALACE.—The Delphi Duo.

BRIDGWATER PALACE.—Henry Chattell's company in "Seven Days' Leave," Sept. 23, 24 and 25.

**TOUR.**

(See page 23.)

**VARIETY THEATRES CONTROLLING CO., LTD.**

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"What's What" revue, Walton and Lester, Benson Gray, Oswald Bernard, Eric Randolph.

BRIGHTON HIPPODROME (rehearsal, 12).—Mari and Pep, Maisie Ayling, Marcelle and Partner, Ruth Draper, Robert Reilly, May Sherrard, Jerry and Co.

GLASGOW ALHAMBRA (rehearsal, 12).—"A (K)Night in Venice."

LEEDS HIPPODROME (rehearsal, 12).—"The Passing Show of 1920."

LIVERPOOL HIPPODROME (rehearsal, 12).—Merle's Cockatoos, J. P. Ling, Mme. Renee, Bert Weston, Marie Dainton, Cooper and Lait, Effie Mann, Gus McNaughton and Co.

MANCHESTER PALACE (rehearsal, 11).—Three Dorinos, Burley and Burley, Ted Waite, Edgar Hudson Quintette, George Morton, Blaney and Farrar, Gt. Carmo.

MARGATE HIPPODROME (rehearsal, 2.30).—Sept. 20, 21, and 22, "By All Means, Darling; Sept. 23, 24, and 25, "Oh, Joy."

NEWCASTLE HIPPODROME (rehearsal, 12).—Van Dammes, Brown and Potter, Cliff Friend, The Sheffield Choir, Mills and Innes, Grock and Partner, The Berettas. (Artists please note.—Three 1st Violins and Piano Parts are necessary, in addition to usual Band Parts.)

PARIS ALHAMBRA.—Period commencing Sept. 16, 1920.—Gealks and Gealks, Damsell and Boy, Georgel, Chinko and Kaufmann, Demidoff and Gamsakourdia, Haru Onuki, Meteor Trio, The Bogannys, Allan Shaw, Mutt and Jeff, Musidora and company.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Too Many Girls" revue.

SHEFFIELD HIPPODROME (rehearsal, 12).—Revue, "The Circus Queen."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Sons of the Sea" revue.

SOUTHEND HIPPODROME (rehearsal, 12.30).—Daunton-Shaw Troupe, Dave Lee, Bros. Walsh, Scot Gibson, Marie Novello Trio, Manny and Roberts, Ching Wu.

WOLVERHAMPTON EMPIRE (rehearsal, 12).—Vardel Trio, Three Scamps, Gt. Raymond, Mason and Bart, Arch Hill.

**MISCELLANEOUS.**

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Winstons, Jaye and Dixon, The Brooklands, Orton and Onley, White and Jerome, Bourne and Lester, Jessie Hondon, Dan Hunter, Bingham Ashforde, Dulce Moore, Jack Gillam, Leo Todd, Joe Borwick, Lucy Gray, Freddy Escott, Susie Rowe.

ALDERSHOT HIPPODROME.—George Jackley, Syd Moorhouse, Nan Terry and Partner, The Keystones, Roxy la Rocca, Marcelle de Vere, Rene, Elsie Carlisle.

ASTON HIPPODROME (rehearsal, 12).—Max Erard and Zona Vevey, Hobart and Hobbs, Maud and Syd McLloyd.

AYR PAVILION THEATRE (rehearsal, 1).—Bond Rowell, Le Dair, Fannie Furber, Walter Kemp and company, Sandy Rowen, Florrie and Lena, the Royal Kino Juveniles.

BELFAST EMPIRE.—De Breans, De Alma, Phyllis Hope, Cappelli, Cosgrove and Burns, Annie Rooney, Royal Merry Four.

CANNING TOWN IMPERIAL (rehearsal, 11.30).—Donaldson Weedon and Co., Kitty Curtis, Dainty Iris, Artistic Four, Wells and Nash; others as booked.

COVENTRY HIPPODROME (rehearsal, 1).—Film Stars, John Robb, Four Veronas.

DUBLIN EMPIRE.—Australian Entertainers.

DUNDEE KING'S THEATRE (rehearsal, 12).—Daly and Healy, Musicus, The Eldons, Du Calion, Belle Isobel, Albert Foster and Ninon, Claud Williams. —EDINBURGH THEATRE ROYAL. — "Damaged Goods."

EDMONTON EMPIRE (rehearsal, 4).—Louis Corlette presents "Gay Bohemia."

GLASGOW PAVILION (rehearsal, 11).—Canadian Military Choir, Noni and Partner, Amac, the Vedras, Ragolio, George Campbell.

KINGSTON EMPIRE. — "Nothing But the Truth."

LONDON, GRANVILLE, WALHAM GREEN (rehearsal, 12).—Real McKays, Claude Goldin, Betty Bruce, Fred Land, Harry Leybourne, Dan Polo, Trevor and Ware, Bros. Werds, Pathé Gazette.

LONDON MUSIC HALL (SHOREDITCH EMPIRE).—Haley's Juveniles, Olive Dene, Keen and Waller, Bob Summerville, Kitchin Comedy Four, Ringle Bros., Stone and Bradley, Jack Coran.

LONDON VICTORIA PALACE.—Ella Shields, Two Rascals, Goodfellow and Gregson, Billy Reeves and Co., Arthur Ferris, Rose Cambry, Laddie, Chas. Rich, Dick and Jim Mortimer.

NORTHAMPTON (rehearsal, 12).—Frank Van Hoven, Bert Lloyd and Co., Pearl Mitchell, Victor Wakeman, Billy and Burke, Jack Birchley and Sister, Derra De Meroda.

PENGE EMPIRE (rehearsal, 12).—"Sleeping Partners."

PETERBORO' THEATRE ROYAL AND EMPIRE.—Mr. Chas. Doran's Shakespearean Company.

RAMSGATE PAVILION.—My Fancy Songsters, Marcelle Lavin, Chas. Hersee, Rowland Hill, Harry Fairman, Ethel Dunford, Evie Lawrence, Sam Rogers and his Band, also Kathleen Fryer and her Orchestra.

READING PALACE THEATRE.—Horace Jones and Partner, Glyn Grafton, Lillian Barnes, The Three Wonders, Gazette, Bedini and Bedini, Jock McTavish, Martini.

RICHMOND HIPPODROME (rehearsal, 12).—"Daddy Long-Legs."


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59, New Oxford Street, W.C.1
Phone: Museum 4300 & 4301.


**"GAY BOHEMIA."**

Musical Comedy in Three Acts, by Alfred Parker, Music by Louis Corlette Lawrence Wright, and Harry Stafford. Presented at Penge Empire, on Sept. 13.

"Gay Bohemia" has some good comedy, some really excellent music, and quite a Parisian flavour, and the whole show goes with a fine swing from start to finish. There is a connected plot which is cleverly worked out in the four acts. The first takes place in a Parisian café, Mons. Biquet, a wealthy music publisher, has made famous a composer, Raymond, and his lady-love, Maria, a singer. Raymond finds Maria and Biquet embracing, and naturally objects, but in the last act the lovers are reconciled, and all ends merrily.

Miss Violet Field as Maria proves herself an excellent musical comedy artist. She is very pretty, and has a fine stage bearing, and a beautiful soprano voice, which is heard to advantage in an excerpt from "Il Trovatore," and in a valse song duet with Mr. Harry Boothman. Miss Field is also a talented actress. Mr. Boothman sang well "Come to Bohemia," and is a decided success throughout. Mr. Billy Holland's style is admirably suited to the character of Mons. Biquet—he joins in two duets, one with Maria, "You are a Sensible Girl," and another with Miss Nellie Lauraine, a good comedy Mme. Dubong. Mr. Dick Evans is very funny as Cherubino, never failing to score, and his "Dressmakers" number with chorus, was a capital contribution. Mr. George Carroll, in a dual character, proved himself a comedian of merit. Miss Vera Corlette plays Miquette, an artist's model, and has a good "Sports" number. Other parts are well played by Messrs. Frank Sims, Roy Dale, Walter Cowan, Thos. D. Mills, Reg Mervyn, and Harvey Sewell and Miss Poppy Holland.

Mr. Louis Corlette himself conducted the excellent orchestra and chorus on Monday.

**"A BEARER CHECK."**

TO THE EDITOR OF "THE ERA."

Sir,—For the honour of undertaking the publication of their works, the music publishers allow the composers so little control of their rights that I trust you will permit me to remind them of one concession granted to them by the trade—the pity of it, that it is necessary to talk of composers and their rights in this fashion. I refer to the practice by which composers are allowed to stamp copies of their works before they are placed on the market for sale. This practice offers to the composer practically the only check he has—short of an expensive investigation by an accountant of the publishers' books—on the accounts rendered to him.

Will it be believed that many composers fail to appreciate the value of this check to such an extent that they leave their stamps and the stamping in the hands of the publishers?

We have no evidence that the trade has taken advantage of this flagrant carelessness on the part of the composer. It remains, on the whole, honest in its sales accounting. No doubt owing to this blind confidence which the composers place in their publishers, the majority of the members of the trade has put forward the inequitable assignments which the composers accept without protest.—Yours truly,

G. HERBERT THRING.
The Incorporated Society of Authors, Playwrights and Composers,
1, Central-buildings, Tothill-street, Westminster, S.W. 1.
September 4, 1920.

## NEW ACTS OF THE WEEK.

**"ERIC GODLEY IN "SEA CAMEOS."**

Type ..... Song Scena
Time ..... 17 Minutes
Required ..... Front Cloth Space

The curtain rises on a handsome dark-blue cloth, on which are painted three fine, gilt-framed pictures; a very large square one in the middle, with a smaller oval one on either side. A momentary "black-out," and the canvas of the middle picture has been drawn aside, disclosing the stern end of a trawler, at work on the open sea, with the man at the wheel directly facing us. The act is worked somewhat in the moving picture manner. The oilskin-clad figure is that of Mr. Eric Godley, the popular baritone, who, as the vessel rolls in the sea, sings an excellent number, "Trawlers Ahoy!"

Following another "black-out," the scene is changed to the cosy smoke-room of a little fishing village "pub.," where Mr. Godley, to the great enjoyment of a couple of "oldest inhabitants" (to say nothing of the Shepherd's Bush audience), sings another fine seafaring number, "Peter the Piper." Both these numbers have been written by Miss Leslie Elliott, the well-known entertainer at the piano. Yet again the scene is changed, this time to a tract of sand "somewhere East," where Mr. Godley sings a haunting little number written whilst on active service by a gentleman who "went west," Herbert Mackenzie, called "A Tumble-Down Nook by the Sea." The staging and the singing of all the numbers are admirable, and Mr. Godley is to be congratulated on having produced a really fine act.

Mr. A. J. Ramsey tells us that Mr. Dawson Howard has taken up a farcical sketch of his, entitled "Uncles." "Empties" is doing well, and Mr. Ramsey has several pieces secured by first-class artists for production shortly.


The Dance Mad Fiddler. FRANK

WHITMAN.

THE "MODEL" FIDDLE ACT so many try to copy.

EMPIRE, LIVERPOOL

Coms.—REEVES AND LAMPORT.

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CLIFFORD & GREY.
The Kurrisons Hoop Jugglers,
Are Vacant October 11 and 18.
This week, NEW, NORTHAMPTON. Next, TIVOLI, NEW BRIGHTON

LOOK OUT FOR BETTY BRUCE
THE "GREAT" LITTLE COMEDIENNE
Returns to Town September 20, at THE GRANVILLE, WALHAM GREEN.
NOT SOLELY REPRESENTED.

CONNIE BROWNING
This Week, WOLVERHAMPTON. Next Week, MANCHESTER

LEO. FIELDS
COMEDIAN.
VACANT from Dec. 6, inclusive, on for First-Class Panto. or Revue.
At present having well-earned rest previous to Autumn Tour of Messrs. Jazon & Montgomery's Revue "EVERYLAND." Thanks for offers.
Address—31, Clifton St., Lytham, Lancs., or Blackmore's Agency, 11, Garrick Street, London, W.C.2.

MISS MAY LEVEY
Sept. 13, PALACE, BRADFORD (Mc. Naughton).
Sept. 27, BROADHEAD TOUR. No Vacancies.
HARRY KENYON, Esq.

W. G. WATTS
COON DELINEATOR.
This Week, PAVILION, GLASGOW. Next Week, OLYMPIA, DUNFERMLINE

WILLIE JAMES AND THE DORAN SISTERS
The Musical Comedy Trio
PALACE, EAST HAM


## THE SHOWMAN WORLD.

A well-attended meeting of the Showman's Guild was held in the Gnoll Hall on Sunday afternoon, kindly lent by the proprietors, Mr. Jacob Studt, chairman for the year, presiding. Mr. J. Turner, local secretary for the South Wales branch, presented his report, which proved to be quite satisfactory.

**Bostock's at Bristol.**

Frank Bostock's great circus and Hippodrome are at Bristol on Wednesday, Thursday, Friday and Saturday, with a combination of circus celebrities and daring riders. Two performances are given daily.

**"SAFETY FIRST."**

TO THE EDITOR OF "THE ERA."

Dear Sir,—May I, through the medium of your columns, express my appreciation for facilities afforded by well-known theatrical, music hall, and cinema directors and managers who have undertaken to display this Council's recent double-crown poster, "To Taxi-Cab Users."

There is still a stock available for distribution, and, in the interests of "Safety First," I appeal to those gentlemen who can help us in this matter to apply for copies.

One double-crown space is a small matter, yet its exhibition tends to the conservation of life and limb.—Yours faithfully,

H. E. BLAIN, Joint Hon. Secretary.
2 and 3, The Sanctuary (adjoining the Abbey), Westminster, S.W.1.
Sept. 8, 1920.

## ANSWERS TO CORRESPONDENTS.

THEDA.—(1) *Feb. 12, 1870.* (2) *Percy Courtney.* (3) *Have no recollection of the incident.*

As advertised in another column, Mr. Harry Dymond Stuckey announces a fact of interest to actors and actresses and other dramatic reciters, who often need a brief recitation of apt allusion. He is prepared to send out, weekly, copies of a short *topical* piece which can be recited or—and this appeals to kinema managers—thrown on the screen. This week's piece (No. 1) is called "Coaled or Cold? A 'Striking' Situation." Applications for copies and permissions should be made to Mrs. Dymond Stuckey, c/o "The Era."

**MISS GRACE SEWELL.**

Miss Grace Sewell, the brilliant pianist and accompanist, played delightfully at St. Dunstan's on Sunday evening last. Her soli were finely rendered, and her accompaniments most sympathic and artistic. Other artists who contributed to the programme were Miss Molly Seymour, entertainer; Miss Phyllis Allen, violiniste; Mr. Charles Compton, tenor; and Mr. Archie Naish, the humorist.

**AN ENTHUSIASTIC TRIBUTE.**

A correspondent writes from Lyme Regis:—"I feel it encumbent upon me to send you a short article re the 'Jovial Four' Male Quartette, who were recently engaged to perform here, and at Chard and Seaton. Not only have they their own miniature jazz band (violin, banjoline, piano, and drums), but their programme includes straight, humorous, and part songs and burlesque. Each entertainment went with a swing, and kept the audience in continuous roars of laughter, their wit and humour being clean throughout.

"The 'Jovial Four' provided the music for our 'Grand Summer Ball.' Mr. Dane Ainslie, under whose direction the entertainment was produced, is to be congratulated on having an unsurpassed quartette in the entertainment world. They were assisted by Miss Mandi Sheila (the golden-voice soprano), who kept the audience enthralled with the sweetness of her singing. There should be a big future for such a clever combination of talent, and we are looking forward to a return visit from them next season."

## BIRTHS, MARRIAGES & DEATHS

IN MEMORIAM.

MALLALIEU.—In memory of my dearly beloved wife, Margaret Ellen, who passed away September 12, 1919. WILLIAM MALLALIEU.

FOSSETT.—In loving remembrance of Mary, the beloved wife of Robert Fossett, who departed this life September 18, 1915; aged 56 years.

Five years have passed and still we miss her.
Some may think the wound is healed,
But they little know the sadness
Deep within our hearts concealed.

Dearly beloved and never forgotten by her dear husband, Robert Fossett, and children.

# "THE ERA" FILM SECTION

## TOPICS OF THE TRADE.

### THE TRADE SHOW DISCORDANCE.

#### WHERE THE REMEDY LIES.

THE clashing of Trade Shows seems to become worse each week. Last Friday alone, for example, there were no fewer than eight, some of them very important ones. It is bad enough for the newspaper editor, though he can, by engaging additional reporters, contrive to get over the difficulty; but the people engaged to view films for booking patrons must have a strenuous time! We heard of one unfortunate man who, on the Friday referred to, chartered a taxi and dashed from hall to hall in the endeavour to see a fragment of each of the eight subjects, hoping, with the aid of the synopses, to be able to render some sort of fairly accurate report about their respective merits. Vain idea! Late that night he was discovered clinging to a Wardour-street lamp-post murmuring that such a conglomeration of shows—although each concerned "A Master Stroke" of production—were, in effect, simply a "Vortex" of "Uncharted Channels," requiring a veritable "Devil's Passkey" to negotiate. Of course, it may simply have been a case of "A Fool and His Money" having parted in exchange for too many angosturas, for our friend, at the hour we speak of, had nothing of "The Twelve Pound Look" about him. On the other hand, his condition may really have been due to an excess of good things kinematographic.

#### OVER-PRODUCTION.

Seriously, the matter is one which requires instant and forcible attention. Lately we have been hearing, again and again, of over-production. Nearly every producer, in fact, seems to deplore the over-production of—the other fellow. But if real proof were needed of the existence of this evil it can be found in the clashing of dates which are now a weekly feature of Trade Show exhibitions in Filmland. "Fewer Pictures but Better Ones" is the obvious remedy, but, apart from talk, who will be the first to give practical effect to this slogan?

## ROUND ABOUT FILMLAND.

### The Latest Hepworth Production—Film Star and Aeroplane Expert—The King of the Bananas.

**Business with Pleasure.**

Henry Edwards, we hear, did not go to Devonshire for his holiday merely to diminish its supply of cream. One day recently, cars laden with cameras, "props," players, and assistant producing staff, left the Walton studios at 4 a.m. for Devonshire. The company, which includes Henry Edwards, who is producing a new film entitled "John Forrest Finds Himself," Chrissie White, who is also playing in the picture, and other members of the Hepworth company, planned to take a series of outdoor scenes during the day, starting the return journey in the evening.

**"Helen of Four Gates."**

The latest Cecil M. Hepworth production, "Helen of Four Gates" (by Mrs. Helen Houldsworth), will be shown to the trade on Sept. 23, and again there will be simultaneous shows all over the country. Popular Alma Taylor will be seen in the leading rôle. James Carew, another Hepworth favourite, has a strong part, as also have John MacAndrews and George Dewhurst. Gerald Ames makes another appearance in a typical rôle, and once more Gwynne Herbert is a film "mother." The London trade show will be held at the New Gallery Kinema.

**Film Star and Aeroplane Expert.**

Poppy Wyndham, the dainty little film star, who has just completed work on her part in "The Tidal Wave," a Stoll production, is, we hear, seriously studying the mechanism of an aeroplane, with a view to flying on her own. Miss Wyndham has probably travelled further by air than any other British screen player. Miss Wyndham has no fear, and has experienced every stunt known to the clever airman. She is now anxiously looking forward to the time when she can pilot her own machine.

**Polidor in Bananaland.**

A few months ago the brother of Polidor (Tontolin) was fatally injured in an aeroplane accident, and a report has been published that it was Polidor who was killed. Polidor, who is contemplating the re-issue of 115 of his old one-reel comedies, has just finished a new four-reel comedy, "The King of the Bananas," which the London and Counties Film Bureau will be showing to the trade shortly. In a letter to Dr. Pettinati, dated Rome, Sept. 1, Polidor asks that the report of his death be emphatically denied. "It is quite true," he writes, "that I have been travelling 'incognito' for a long time, but I can now reveal the secret of my absence, as I have been in the Bananaland (far away by the Equator) interviewing the King of the Bananas and his nine beautiful Banana Princesses, whom I brought to Rome for the purpose of acting in a four-reel comedy which you will receive shortly, and which I hope you will be able to screen to the British trade in the next few weeks."

**Astra Films.**

To celebrate the completion of the first film of their 1921 programme, "The Breed of the Treshams," the Astra Company gave a luncheon to members of the Press at the Prince's Restaurant on Tuesday of last week. Sir Simeon Stuart, Bart., presided over a representative gathering. Toasting "Astra Films," he explained that the company was all-British in every respect; if for no other reason than that he would wish it every possible success.

**"The Storm."**

Mr. Godal has decided to alter the title of the "Joan Danvers," which is at present being made as a special production by the British and Colonial Film Co., to "The Storm," this title striking him as being much more symbolical of the story.

**Films in Chapel.**

Leeds Watch Committee has decided that an application of the Rev. George Allen for permission to exhibit cinematograph films at Hanover Place Chapel, Hanover Lane, on Sundays, be deferred, and that information be obtained from other towns on the subject of the exhibition of films on Sundays.

The Palace, Doncaster, is undergoing extensive alterations previous to being opened as a super-cinema.

## TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

### PATHE COMEDIES.

Star ..... Snub Pollard

In this series of amusing comedies, Pathé have starred Snub Pollard. In "Butterflies" he is seen as an entomologist who is more interested in wingless butterflies than those possessing wings. A beauteous specimen for the former type catches his eye, and he imagines himself in for a good time, till the charmer's husband makes an unexpected appearance. Snub has an uncomfortable time until he makes his escape, and then he falls into the hands of the police and is carried off.

"DO AS I TELL YOU."

This comedy is perhaps the best of the series, and was greatly appreciated at the trade show, Snub, in the rôle of a henpecked husband, being very amusing. Mrs. Snub joins forces with the wife below, to the discomfiture of both the husbands. A silver cloud appears with the arrival of Snub's grandfather and great-grandfather, for the henpecked ones are supplied with revolvers, and immediately commence to make their wives feel small. This state of affairs does not, however, last for long, for on the arrival of their respective "old women," grandfather and great-grandfather rapidly fade away.

*[See our Film Markings.]*

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### "LORD AND LADY ALGY."

ADAPTATION OF FAMOUS PLAY.

Production ..... Goldwyn
Star ..... Tom Moore
Type ..... Comedy-Drama
Length ..... Five Parts

This is a clever and entirely satisfactory screen adaptation of Mr. R. C. Carton's famous play, which achieved such popularity on its production at the Comedy some years since, with Miss Compton and Mr. Charles Hawtrey in the title parts Lord and Lady Algy, with their warm-hearted natures, a tendency to slangy diction, and passion for gambling, even when it threatens all they hold dear, are endowed with traits which we Britishers like to consider peculiarly national characteristics. It only remains for the producer and the artists to do their work in a convincing manner to ensure popular approval. This has been achieved with the happiest results, both Mr. Tom Moore and his fair companion being very commendable as Lord and Lady Algy, the production being altogether admirable, and the clever dialogue, which formed so attractive a feature of the acted play, having been very skilfully arranged for the screen. A delighted audience showed its appreciation of the production in no uncertain manner

*[See our Film Markings.]*

### "A FOOL AND HIS MONEY."

ROMANTIC YOUNG AUTHOR SEEKS "ATMOSPHERE"—AND FINDS IT.

Star ..... Eugene O'Brien
Type ..... Drama
Production ..... Selznick
Controllers ..... Walturdaw
Length ..... Five Parts

John Bellamy Smart, a young American author of a romantic turn of mind, who had met with considerable success, leases an old castle in the Balkans with a view to having a peaceful time in a remote dwelling, and also to get "atmosphere" for the new novel he has in mind. He finds the "atmosphere," right enough, but of peace there is little. He is no sooner installed in the castle than he discovers that it is also the refuge of a beautiful young woman—also of the land of the Stars and Stripes—and her baby, hiding from the malevolence of her divorced husband, a "shady" Count of decidedly sinister aspect, who eventually tracks his wife and proceeds to make himself disagreeable. It is now that the Yank, coming to realities, discards the "atmosphere" of the Balkans and instils some of the freshness and vigour of the air of the West into the surroundings, the result being that he "administers unto" the Count such a thorough drubbing that the latter desists from further annoyance. The acting and production generally were admirable.

* * *

### "LOCKED LIPS."

HUSBAND'S CRUEL TREATMENT OF YELLOW WIFE.

Type ..... Drama
Star ..... Mrs. Sessue Hayakawa
Length ..... Five Reels
Distributors ..... F.B.O.

The story of this dramatic production deals with the desertion of a Japanese girl by her American husband. The latter, a most despicable character, on his return to America, marries another woman. Lotus Blossom, in search of Stanwood, becomes a member of his wife's household and cares for the latter when her baby is born. Faced with the dreadful truth Lotus Blossom keeps silent, her one comfort being her incense. Growing to hate the presence of the sad-eyed maid, Stanwood plans her death by mixing poison with the incense. A trusty Japanese protector of Lotus Blossom forces the would-be murderer to fight. Lotus, fearing for the lives of the mother and child, comes between the men, and pushing Stanwood into her room sends her friend away. So unable to breathe, Stanwood falls a victim to his own designs.

### "THE BREED OF THE TRESHAMS."

MARTIN HARVEY AND A BRILLIANT BOY ACTOR.

Production ..... Astra
Star ..... Martin Harvey
Length ..... Five Reels

In "The Breed of the Treshams," the labours of Mr. Keneim Foss, who, in all that he adapts, designs, and produces, studies the hardest for true artistic distinction, have not indeed been lost. The result is one of the finest pictures of its class that has ever been called British, and both he and the Astra Company are to be cordially congratulated on this, that they have achieved in the interests of our kinematography.

In addition to its most able telling of the famous Cavalier-Roundhead story, to the faithful scenic reproductions and perfect "atmosphere" altogether, there is the film début of Martin Harvey that is noteworthy. No actor that we have with us to-day could have been found more suitable for the particularly exacting character part of Rereeby the Rat.

With him are such good players as Mary Odette, Hayford Hobbs, and Will Corrie, but none was so welcome to the vast Alhambra audience as Gordon Craig, whose Batty revealed him as, surely, far and away our cleverest boy actor.

*[See our Film Markings.]*

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### "THE VORTEX."

MISUNDERSTANDING BRINGS MISERY TO LOVERS.

Production ..... Western Import
Type ..... Drama
Stars ..... Joe King, Mary Warren
Length ..... Five Reels

"The Vortex" is a production with a human story, based on a misunderstanding. Throughout the acting is of the highest possible order, and the interior scenes strike one as tasteful glimpses of a real home. Joan Meredith, on finding her lover in a compromising situation with a Mrs. Herford, breaks with him in favour of Albert Dunning, an adventurer. Thus, because of the insistent attentions of a married woman, Van Cleefe finds himself without the girl he cares for, and promptly starts to ruin her father. Joan disobeys an order to recall Cleefe and elopes with Dunning. The minister not arriving, the pair are forced to return home, but not before Cleefe, who is accompanied by Mrs. Herford, has witnessed the affair and bitterly misjudged Joan. Later she finds Dunning out for the cad he is, and agrees to save her father by marrying Cleefe, but before the couple find happiness together there are many complications.


# TRADE SHOW

**of the finest comedy film produced for many years**

# "THE LITTLE CAFÉ"

**from the great French Comedy, "Le Petit Café," by Tristan Bernard. The success of the Palais-Royal, Paris, and of the Playhouse, London**

**IN SIX REELS. STARRING THE GREAT**

# MAX LINDER

# FRIDAY, SEPTEMBER 24TH

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Telegrams (all Branches): "Nunbeter."

# "THE ERA" FILM SECTION

## "THE FIGHTING CHANCE."

STRUGGLE AGAINST HEREDITARY TENDENCIES.

Production ..... Paramount-Artcraft
Type ..... Drama
Stars .. Anna Q. Nilsson, Conrad Nagel
Length ..... Five parts
Distributors .. Famous-Lasky Film Service

Screened by Messrs. Famous-Lasky Film Service at the Shaftesbury Pavilion recently, "The Fighting Chance," based on Robert Chambers' famous novel, maintains all the brilliant society atmosphere that has made this American author's books so popular over here, and the production by Mr. Charles Maigne is first-class. The story centres round the efforts of Stephen Siward and Sylvia Landis, both youthful members of the Smart Set of New York, to control the vices of their ancestors. Stephen has an insatiable craving for drink. For the sake of luxury which money brings, Sylvia consents to marry a multi-millionaire, Howard Quarrier, but warns him that she loves Stephen. Then comes the struggle to ruin Stephen financially on the magnate's part, and Stephen's endeavour to win the honest love of Sylvia. She refuses to break her engagement, and for a while Stephen yields to temptation. A broken ankle results, and he is laid up. With the aid of a friend, and a chance enquiry of Sylvia, he regains control of himself, and Sylvia, finding her love too strong, eventually accepts Stephen's proposal of marriage. The acting both of Anna Q. Nilsson as the spoilt American beauty, and of Conrad Nagel as the hero, is excellent, and the ball-room and other scenes are finely produced, the photography being very good indeed.

*(See our Film Markings.)*

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## "FROM NOW ONWARDS."

MONEY PLAYS HAVOC WITH MANY LIVES.

Production ..... William Fox
Type ..... Drama
Star ..... George Walsh
Length ..... Five Reels

There is much excitement and many thrilling chases in "From Now Onwards." Dave Henderson, the adopted son of a wealthy man, inherits a fortune on the latter's death, and speedily becomes the victim of Searvin and Tydeman, race course crooks. Tired of asking for the money owing him, Dave determines to help himself. He is caught, and his story being disbelieved, he is sentenced to five years' imprisonment. All through the dark years Dave keeps the secret of the hiding place of the money, but finally he confides in Millman, a man of education, whose release is just due. Before his own release Dave bitterly regrets the breaking of his silence, but when he is free he discovers that Millman is true blue. Ere Dave is left in quiet possession of his money there are many exciting incidents, but eventually everything comes right.

* * *

## "SOCIAL BARRIERS."

A YOUNG WIFE'S ORDEAL.

Production ..... Hayward
Type ..... Drama
Stars .... Frank Mayo, June Elvidge
Length ..... Five Reels
Distributors ..... Wards

We have nothing but praise for "Social Barriers.' An enthralling story, with a strong domestic appeal, it grips throughout. Photography, sets, and exteriors are also perfection, and the lighting is absolutely faultless. Frank Mayo and June Elvidge supply convincing acting, and a strong cast supports. The bored son of a millionaire finds his new friendship with a pretty shop girl both refreshing and engrossing. Soon friendship turns to love, and fearing his father's objections he marries the girl under a false name. The discovery of the marriage results in the husband being sent abroad, his father's promise to guard his young wife ringing in his ears. The girl, however, is turned adrift, to make her way as best she can. Meanwhile her husband has been shanghied, and for many weary months he is lost sight of altogether. Cared for by a charitable dancer, the young mother also earns her living by dancing, eventually performing at a notorious hall in order to gain money for her child's health. It is here that her husband, escaped from his torture ship, finds her, and again they start life together, with the promise of a happier future.

* * *

## "NUMBER 99."

HOW ESCAPED CONVICT PROVED HIS INNOCENCE.

Type ..... Drama
Star ..... J. Warren Kerrigan
Length ..... Five Reels
Distributors ..... Phillips

There is romance and mystery in "Number 99," and in it is such entertaining fare that its success with any class of audience is assured. Arthur Penryn (cleverly played by Warren Kerrigan) is serving a sentence for a crime he did not commit. Resolved to prove to the world his innocence he escapes, and hides in a country mansion. Found by Cynthia Vivian, the daughter of the house, Penryn's natural charm of manner gains for him the girl's confidence, and she lends him a suit of her brother's clothes, and in the guise of Phillip Valentine Penryn becomes a member of the house party, falling rapidly in love with the charming Cynthia. To his delight Penryn finds that the man responsible for his imprisonment is staying in the house, and as his face is not known to Brandt, Phillip makes it his business to get evidence of the man's guilt. Before the finale there are many complications. Penryn comes face to face with the real Valentine, but by this time he has successfully proved his innocence.

*[See our Film Markings.]*

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## "THE LONE-WOLF'S DAUGHTER."

BOLSHEVIST PRINCE'S PLAN FRUSTRATED.

Production .... J. Parker Read J.R.
Type ..... Drama
Star ..... Louise Glaum
Length ..... Six Reels
Distributors ..... Wardour

With mystery, passion, and Eastern lure, subtly blended, "The Lone Wolf's Daughter" is one of the finest dramas yet screened. It has many beautiful settings, perfect photography, and is plentifully besprinkled with thrills. In the title-rôle Louise Glaum does some most convincing work, once again proving herself an artist of unusual worth. The prologue introduces Princess Sonia, who, having deceived the Prince, her husband, for the last time opens his eyes by running away with Michael Lanyard, who is correctly suspected of being the famous secret service man, "Lone Wolf." Years later, Sonia, the daughter of the couple, is found by Prince Victor and adopted as his child. The Prince having developed Bolshevistic tendencies does his best to rid London of its Mayfair population, eventually deciding upon the use of a powerful gas. "Lone Wolf," ever alert, is soon on the scene, and after some exciting incidents Sonia finds her real father, and the Prince meets his deserved end.

*[See our Film Markings.]*

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## "THE DEVIL'S PASSKEY."

HUSBAND'S TERRIBLE ORDEAL.

Production ..... Carl Laemmle
Type ..... Drama
Length ..... Five Reels
Distributors ..... F.B.O.

"The Devil's Passkey" is a production of much beauty, originality, and strength, and, with its fascinating theme, held the large Alhambra audience enthralled at the trade show. The Parisian atmosphere is felt in every scene, with the dazzling lights, handsome gowns, and unceasing gaiety. Yet with all this there is a forceful plot, working gradually to a strong climax. The vivid panorama of startling scenes includes the racecourse at Longchamps, a sumptuously appointed dressmaking salon, and a French cabaret alive with light and laughter, and last, but not least, the first night of a new play. The cast is an unusually strong one. There is no leading figure, each of the characters have their appointed place in the limelight, and prove in their respective parts one of the finest companies of cinema artists ever gathered together for a film. The story describes the agony of mind of an author, who learns that the plot of his play, picked haphazardly from a notorious journal, concerns his wife and his friend. The discovery comes after the production of the play, when all Paris has laughed at the blindness or deviltment of the husband. There is no proof to convince him of his wife's innocence, but in a poignant scene he is brought to his senses, and the happy ending sends the maligned woman back to her husband's arms.

* * *

## "THE TWELVE POUND LOOK."

BARRIE PLAY ON THE SCREEN.

Production ..... Ideal
Type ..... Comedy-Drama
Stars .. Milton Rosemere and Jessie Winter
Length ..... Five Reels

Ideal are to be heartily congratulated on this production, for in "The Twelve Pound Look" they have captured all the whimsical humour, quaint satire, and loveable human insight of Sir James Barrie's play. A remarkable thing about this five-reel film is that it has been adapted from a one-act play without damaging in any way the original charm of the story. The cast is headed by Mr. Milton Rosmer and Miss Jessie Winter, two artists whose work is very fine. Miss Athalie Davis also proves herself an actress of charm and personality.

# FILM MARKINGS.

**For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen :—**

**Reference No. .. .. 6—10.**

**Suit high-class audience.....A | Suit sensational audience ....C**
**Suit average audience .....B | Suit any audience .....D**

**EXCLUSIVES.**

| Released. | Name. | Brand. | Description. | Feet. | Marks. | Suitability. |
|---|---|---|---|---|---|---|
| Notknown | The Tavern Knight .. .. | Stoll-Elvey | Costume Drama | 6000 | 9 | B |
| Jan. 5, 1921 | The Stage Hand .. .. .. | Vitagraph-Semon | Comedy | 2000 | 8¼ | B |
| Sept. 21 .. | The Fighting Chance .. .. | Paramount-Art. | Drama | 6100 | 8¾ | B D |
| Oct. 10, 1921 | A Master Stroke .. .. .. | Vitagraph | Drama | 5000 | 9 | B |
| Notknown | Screen Magazine .. .. | Paramount-Art. | — | — | 10 | D |
| Notknown | The Breed of the Treshams .. | Astra Films | Costume Drama | 6000 | 10 | D |
| Notknown | Lord and Lady Algy .. .. | Goldwyn | Comedy-Drama | 5000 | 9¾ | D |
| Notknown | Picturegraph .. .. .. | Goldwyn | Interest | 1000 | 9 | D |
| Notknown | The Lone Wolf's Daughter .. | Wardour-Rea† | Melodr'ma | 6360 | 9¼ | C |
| Notknown | An Arabian Knight .. .. | Jury's-Sessue Hayakawa | Comedy-Drama | — | 8¾ | B |
| Notknown | No. 99 .. .. .. .. .. | Phillips-Kerrigan | Comedy-Drama | 5000 | 9 | B D |
| Notknown | 6 Snub Pollards .. .. .. | Pathé | Comedy | 1 rl. | 9 | B |
| Notknown | The Twelve Pound Look .. | Ideal-Denton | Comedy-Drama | 5000 | 9 | D |
| Notknown | Knaresbrough, Yorkshire .. | Ideal | Scenic | 700 | 9 | D |
| Notknown | Uncharted Channels .. .. | Jury's | Drama | 5000 | 9 | B |
| Notknown | The Devil's Pass Key .. .. | F.B.O. | Drama | 6000 | 9¾ | C B |
| Notknown | The Dust of Desire .. .. | Hayward's | Melodr'ma | 5000 | 9 | B |
| Notknown | Facing Death .. .. .. | L.I.F.T. Maciste | — | 1000 | 8¾ | C B |

**OPEN MARKET.**

| | | | | | | |
|---|---|---|---|---|---|---|
| Sept. 9 .. | Pathé Pictorial .. .. .. | Pathé | Interest | — | 9¼ | D |
| Sept. 9 .. | Topical Budget .. .. .. | — | Interest | — | 9 | D |
| Notknown | Pathé Gazette .. .. .. | Pathé | Interest | — | 9 | D |

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### E.T.U. AND EMPLOYERS' ASSOCIATIONS.

At a joint Labour Council meeting representing all sections of employers in the cinematograph industry, the following communication was submitted from the Electrical Trade Union (London Cinema Operators' Central Committee) :—

"Resolved that this mass meeting pledge their whole-hearted support in any action considered necessary by the Film Workers' Branch of the E.T.U. against the K.M.A. and the K.R.S. in their fight for recognition and a working agreement, and that a letter be sent to both employers' associations demanding a meeting within fourteen days with the officials of the E.T.U. to discuss recognition and a working agreement. Failing agreement to such meeting, films manufactured or hired by any member of the K.M.A. and/or K.R.S. will not be handled by any member of the Electrical Trades Union."

As it was the unanimous opinion of the meeting that the E.T.U. was not the most appropriate body to deal with the peculiarly varied interests and occupations concerned, the following resolutions were unanimously passed, and have been forwarded to the E.T.U. :—

"Resolved that this joint committee of the Cinematograph Exhibitors' Association, Kinematograph Renters' Society, British Film Producers and British Film Printers, representing the incorporated Association of Kinematograph Manufacturers, whilst recognising trade union movements, strongly resents the attitude of the London Cinema Operators' branch of the Electrical Trade Union, and declines to accept the claim of that body to represent the majority of cinematograph trade workers. This committee is of the opinion that the E.T.U. is not an appropriate body to deal with the versatile nature of the cinematograph trade."

"Resolved that consideration of a union applicable to the claims of this industry be given at a future meeting of this Joint Trade Council."

### NEW PICTURE PALACES FOR SHEFFIELD.

The Special Committee appointed by the Sheffield City Council, it will be remembered, prohibited the building of several picture houses in the city, and it is now rather interesting to note that the "ban" has been removed, and that building work has been resumed.

The "prohibition" was decided upon in the interests of house-building, so that none of the men who could be utilised on Sheffield housing schemes should be engaged on unessential buildings.

The proprietors of the various picture houses in question have now given an undertaking that, as far as possible, the new buildings shall consist of concrete and other materials which are not usually employed in house construction.

It is contended that there are many unskilled men now unemployed in the city who could be put upon this work, and if these buildings were proceeded with, work would be found for these men, and the ordinary house-building operations would not be interfered with.

### Westover Palace, Bournemouth.

The management here continue to secure first-class attractions, and crowded audiences are the rule. For the first half of the week "Mr. Wu," featuring Matheson Lang, and that remarkable film serial, "The Lost City," are chief items. "Peck's Bad Girl," featuring Mabel Normand, is announced for the latter half of the week.

### To See the Picture Makers.

Holidaymakers in Cornwall were so interested in Will Kellino and his company of players making scenes for "Saved from the Sea," a Westminster film, that char-a-banc proprietors ran special trips every day from Penzance to Sennen Cove to see the picture makers at work.

### "James the Fogey."

The next play to be produced at the studios of the British Famous Players-Lasky, at Islington, will, we hear, be based on a story by Henry Arthur Jones, the screen version of which will be written by Eve Unsell. An interesting cast has been engaged, including Miss Mary Glynne, Miss Marjorie Hume, Mr. Ben Webster, Mr. Malcolm Cherry, and Miss Gertrude Sterroll. "James the Fogey," the story by Henry Arthur Jones, deals with the love of a middle-aged man for a girl, who accepts his proposal under a feeling of obligation to her family, who are under the shadow of immediate ruin, from which she alone can save them. At the moment of acceptance she regrets her decision on receiving another proposal from a man nearer her own age, and the development arising from a more natural "call of youth" leads to a dramatic climax.

## COMING FILM TRADE SHOWS

LONDON.

The Wonder Man (Ideal), New Gallery, 11, Sept. 15.
Common Clay (Pathé), London Pavilion, 2.30, Sept. 16.
Maciste—Super Man (L.I.F.T.), 22, Denman-street, 3, Sept. 25.
The Day She Paid (F.B.O.), Own Theatre, 11 and 3.30, Sept. 16.
The Cup of Fury (Goldwyn), Shaftesbury Pavilion, 2.30, Sept. 15.
Just a Wife (Walturdaw), Shaftesbury Pavilion, 11.30, Sept. 15.
The Day She Paid (F.B.O.), Own Theatre, 11 and 3, Sept. 16.
The Hawk's Trail (Gaumont), Shaftesbury Pavilion, 11, Sept. 16.
The Sentimental Bloke (B. J. Carroll), Alhambra, 3, Sept. 15.
Courage of Marge O'Doone! (Vitagraph), Piccadilly Cine. T., 11, Sept. 17.
Shadow of Rosalie Byrne (Walturdaw), Shaftesbury, 11.30, Sept. 17.
Bandit and Preacher (West. Imp.), New Gallery, 11, Sept. 21.
The Third Eye (Pathé), Pavilion, 2.30, Sept. 22.
Branded (Gaumont), West End, 11, Sept. 23.

BELFAST.

Carnival of Truth (Gaumont), Own Theatre, 11, Sept. 15.
Aunt Rachel (Granger), Panopticon, 11.15, Sept. 15.
Five Cursed Gentlemen (Granger), Panopticon, 11.15, Sept. 21.
Fordington Twins (Gaumont), Own Theatre, 11, Sept. 22.

BIRMINGHAM.

The Paliser Case (Goldwyn), Futurist, 11, Sept. 15.
Maid of Mystery (L.I.F.T.), Scala, 11, Sept. 16.
Wonder Man (Ideal), New-street P.H., 11.15, Sept. 17.
The Hawk's Trail (Gaumont), Futurist, 10.30, Sept. 20.
Common Clay (Pathé), New-street P.H., 11, Sept. 20.

BRISTOL.

Would You Forgive? (Fox), Palace, 11.15, Sept. 15.
The Terror of the Range (Pathé), Queen's Hall, 11, Sept. 15.

CARDIFF.

The Vortex (Western Import), Own Theatre, 3, Sept. 15.
The Vortex (Western Import), Own Theatre, 3, Sept. 16 and 17.
Garter Girl (Vitagraph), Cinema Ex., 10.45, Sept. 17.
Lone Wolf's Daughter (Wardour), Olympia, Sept. 17.
Fordington Twins (Gaumont), Cinema Ex., 2.30, Sept. 17.
My Husband's Other Wife (Gaumont), 11.30 and 3, Own Theatre, all the week.

DUBLIN.

Twins of Suffering Creek (Fox), Carlton, 11.30, Sept. 15.
Five Cursed Gentlemen (Granger), Carlton, 11.15, Sept. 17.
Fordington Twins (Gaumont), Own Theatre, 11.30, Sept. 21.

GLASGOW.

The Fighting Chance (Famous-Lasky), Cinema House, 11, Sept. 15.
Bright Skies (Jury), Own Theatre, 2.30, Sept. 15.
The Fire Demon (L.I.F.T.), Salon, 11, Sept. 15.
The Silent Avenger (Vitagraph), Grand Central P.H., 11, Sept. 15.
High Stakes (Western Import), New Savoy, 11, Sept. 16.

LEEDS.

The Devil's Passkey (F.B.O.), Cinema Ex., 10.45, Sept. 15.
My Husband's Other Wife (Gaumont), Cinema Ex. 2.30, Sept. 15.
The Master Stroke (Vitagraph), Cinema Ex., 10.40, Sept. 15.
The Spirit of Good (Fox), Cinema Ex., 10.40, Sept. 16.
Common Clay (Pathé), Cinema Ex., 11.40, Sept. 16.
Price of Applause (West. Imp.), Cinema Ex., 11.40, Sept. 17.
The Hawk's Trail (Gaumont), Cinema Ex., Episodes 1-3, 11.45, Episodes 4-5, 2.30, Sept. 20.

LIVERPOOL.

My Husband's Other Wife (Gaumont), Scala, 11, Sept. 15.
My Husband's Other Wife (Gaumont), Own Theatre, 2.30, Sept. 15.
David and Jonathan (General), Prince of Wales P.H., 11.15, Sept. 15.
The Perfect Lover (Walturdaw), City P.H., 11, Sept. 15.
The Perfect Lover (Walturdaw), Own Theatre, 3, Sept. 15.
Daughter of Lone Wolf (Wardour Films), Cinema Ex., 11 and 2.30, Sept. 16.
A Master Stroke (Vitagraph), Scala, 11, Sept. 16.
A Fool and His Money (Walturdaw), City P.H., 11, Sept. 17.
Common Clay (Pathé), Own Theatre, 11 and 2.30, Sept. 21.

MANCHESTER.

The Wonder Man (Ideal), Oxford-street P.H., 11, Sept. 15.
Under Crimson Skies (F.B.O.), Peter-street P.H., 12, Sept. 15.
The Hawk's Trail (Gaumont), Own Theatre, 11 and 2.30, Sept. 16.
From Now On (Fox), Deansgate P.H., 11, Sept. 16.
David and Jonathan (General), Oxford P.H., 11.15, Sept. 16.
Breed of the Treshams (Astra), Deansgate, 11, Sept. 17.
The Hawk's Trail (Gaumont), Own Theatre, 11 and 2.30, Sept. 17.
Just a Wife (Walturdaw), Cinema Ex., 11, Sept. 17.
In Quest of Happiness (West. Imp.), Peter-street P.H., 11.30, Sept. 22.

NEWCASTLE.

Humouresque (Famous-Lasky), Grainger P.H., 11, Sept. 15.
Rodney Stone (B.E.F.), New Pavilion, 11, Sept. 15.
Lord and Lady Algy (Goldwyn), New Pavilion, 11, Sept. 16.
Little Hour of Peter Wells (Granger), Stoll P.H., 11.15, Sept. 16.
The Silent Avenger (Vitagraph), Own Theatre, 11, Sept. 16.
Chains (West. Imp.), Own Theatre, 11 and 2, Sept. 15.
My Husband's Other Wife (Gaumont), Own Theatre, 11 and 2, Sept. 20 and 21.
Charity (N. Mutual), New Pavilion, 11.15, Sept. 21.

NOTTINGHAM.

Almost a Husband (Goldwyn), Picture House, 11, Sept. 15.
The Hawk's Trail (Gaumont), Scala, 10.30, Sept. 21.

SHEFFIELD.

Gold Nuggets (Fox), Electra Palace, 11, Sept. 15.
Lord and Lady Algy (Goldwyn), Tivoli, 11, Sept. 15.
Notorious Mrs. Sand (Jury), Own Theatre, 2.30, Sept. 15.
My Husband's Other Wife (Gaumont), Tivoli, 11, Sept. 16.
Winning Goal (General), Tivoli, 11, Sept. 17.
Common Clay (Pathé), Goldwyn, Sept. 17.
The Hawk's Trail (Gaumont), Tivoli, 11, Sept. 21.

# CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

## MEETING OF THE GENERAL COUNCIL.

The usual monthly meeting of the General Council was held at the offices of the Association, Bromfmead House, Panton-street, S.W. 1, on Wednesday, Sept. 8.

### Stoll-Goldwyn Dispute.

The general secretary, having submitted correspondence with Mr. Jeffrey Bernard, of the Stoll Film Company, and Mr. A. G. Smith, of the Goldwyn Corporation, from which it transpired that Mr. Bernerd desired again to meet the Council to explain what had taken place since the Council passed its resolution of May 5 last, it was agreed that no good purpose could be served by further statements, and the general secretary was instructed to supply copies of the circular letter to members, setting them free to book the films in dispute if they so desired, to the Stoll Film Co., and to the Goldwyn Corporation.

### Propaganda Films.

Reports and correspondence in connection with the exhibition by members of films not passed for certificates by the British Board of Film Censors, gave rise to a spirited debate, and further action with respect to the said reports and correspondence was deferred, as the result of the following resolution being passed :—

"That in consequence of the number of instances arising in which certain uncensored films have either been booked by present members before enrolling in the Association, or prior to the passing of the Association's resolutions on this matter, it be remitted to a committee to submit a resolution upon the subject, to be placed upon the agenda for the next meeting."

### Standard Contract.

The general secretary submitted resolutions from the following branches in support of the General Council's action at the previous meeting :—

Birmingham and Midlands, Bradford and District, Devon and Cornwall, Hants and Isle of Wight, Leeds, Liverpool, Manchester, Notts and Derby, Northern, Portsmouth, Sheffield and District, South Wales and Monmouthshire, Southern Midlands.

It was officially intimated that the Standard Contract had been adopted by the Dublin and South of Ireland Exhibitors' Association.

The general secretary was instructed to have a large number of additional copies printed to supply members who had applied.

### Children's Matinées.

The question of increasing the charge for children's matinées, free of tax, came up for consideration on a resolution from the Leicestershire branch. It transpired that this matter had been under consideration by the Parliamentary Committee, but it was not considered opportune to raise this point on the last Budget. It was agreed to place it on the agenda for the General Council's meeting in January, 1922.

### Renters Who Are Also Exhibitors.

The practice of certain renters engaging halls and exhibiting what were alleged to be super films, and showing such and other films prior to the official release date, engaged the attention of the Council, and certain correspondence was submitted, in the course of which it was agreed that the allegation of having taken such action by a member against Messrs. Hepworth's was entirely erroneous. It was resolved :—

"That this Council has had its attention drawn to the growing practice of renting firms engaging large halls and exhibiting for profit subjects which are alleged to be super films. This Council regards this practice as inimical to the interests of the exhibitor, and is of the opinion that it should be discontinued. It instructs the branches to take suitable action within their areas to deal with it."

### No Bookings Until Trade Shown.

A resolution from the Kent county branch, binding members of the branch to abstain from booking films until trade shown, and urging renters to reduce the period between trade shows and releases to six months, was submitted, but whilst the Council was in sympathy with the objects aimed at, no action was taken.

### Threatened Coal Strike.

It was, after discussion, resolved that the K.R.S. should be notified that the Council was of the opinion that the general secretary's suggestion should be acted upon, viz., that renters should, on the experience gained by the previous railway strike, arrange for forwarding their films to their branches or centres, putting a special charge upon their invoice, and that distribution should be done from the centres by the branches at a special charge to members to fully cover all costs, payment to be made in advance.

### Summer Conference, 1921.

It was agreed to hold the next annual meeting and conference in London, and on the invitation of the Birmingham branch, to hold the next summer conference at Birmingham.

### Films on a Sharing Basis.

Notice was given of the following resolution for the agenda of the next Council meeting :—

"That the General Council of the Cinematograph Exhibitors' Association views with the utmost concern the attempt which they are credibly informed may be made by certain producing and renting firms to introduce the principle of of sharing terms into this country as the basis on which films shall be hired to exhibitors; considers such a method unsuitable to the exhibiting side of the industry, and inimical to the best interests of exhibitors in general; resolves to oppose its introduction by every means in its power, and ask exhibitors to refrain on principle from hiring films where payment on the percentage basis forms any part of, or enters in any way into, the contract.'

Twenty-one new members were enrolled. The next meeting was fixed for Oct. 13 at the offices of the Association.

### DEVON AND CORNWALL BRANCH. MUSICIANS' SALARIES.

The Devon and Cornwall Branch of the C.E.A. on Sept. 7 had under consideration the reply of the A.M.U. to the wage offer made by the Branch as an alternative to the Union's demand for a minimum of £4 4s. for afternoon and evening performances, and £3 3s. for evening shows only, plus 5s. for each matinée. The Branch's offer conceded the new rates in Class A houses; made no alternation in the existing £3 12s. for afternoons and evenings in Class B, and proposed £2 2s. for evenings only, plus 5s. 3d for each matinée; and in Class C left the amount to arrangement between the musician and management. The reply of the branch secretary of the A.M.U. was: "I have sent your offer to Mr. R. Westley, our organiser, and he says: 'It appears to me that their offer amounts to nothing more than as you were, or even a little worse,' and I am bound to agree with him—in fact I go further, and say as far as the offer of £2 2s. per week is concerned it seems to be nothing more than an insult to offer such a degrading salary in these times, when the value of the £ is now about 7s. 9d., or possibly less, as compared with pre-war values. Therefore we cannot accept your offer."

The secretary (Mr. C. Halderson Rundle) stated that Mr. R. Westley, the A.M.U. organiser at Bristol, informed him that an agreement had been reached with the theatres and music halls on the basis of £3 for evening performances and the full claim of 5s. 3d. for matinées. A meeting of the A.M.U. has since been held, the musicians employed in cinemas being especially invited, but he had heard nothing regarding any decision reached.

It was decided to take no further action, it being understood that the offer still remained open for the A.M.U. to accept or reject.

### The Standard Contract.

The Standard Contract was discussed, and on the motion of Mr. W. J. Corse, seconded by Mr. Harry Harcourt, it was resolved that "Members of this branch pledge themselves to support the General Council and book only on the Standard Contract of the C.E.A. as and from Oct. 1."

### Propaganda Films.

The question of exhibiting propaganda films was discussed, and Mr. Price thought that in a recent case at Plymouth, when it was done by a non-member, the C.E.A. should have taken steps to inform the public that it had forbidden its members to show such films.

The chairman suggested that they should bring pressure on the renters in dealing with this question. If they knew a renter who had one of these propaganda films the members of the C.E.A. should unite in saying that they would book films with him only on condition that he did not allow the banned film to come into the town.

The question of raising admission price was discussed, and the chairman expressed the view that 6d., exclusive of the tax, should be the minimum price. A decision was deferred until the next meeting.

### Film Distribution.

Arrangements for film distribution were made in the event of the miners' threat of a strike materialising, and it was decided to suggest to Mr. Gavazzi King that Plymouth should be the distributing centre for South Devon and Cornwall, instead of Exeter being the centre for the whole of the south-west. It was too much to expect Cornish exhibitors to go to Exeter, which should serve North and East Devon. Plymouth was the headquarters of the Devon and Cornwall Branch of the C.E.A., and the natural centre for the area suggested.

### "The Shadow Between."

Announcement will shortly be made of the trade shows of the new Silas K. Hocking picture that Grangers have placed in their programme. "The Shadow Between" contains, we hear, those homely essentials that make a Hocking picture so pleasing and popular. It is produced by the Seal Film Co., who have incorporated into their work much of the intimate spirit that made the former Hocking success, "Her Benny," so popular.

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# "THE ERA" FILM SECTION

## THE ENGLISH GUITRY.

### A CHAT WITH MR. ARTHUR BOURCHIER.

By MARK E. PERUGINI.

Arthur Bourchier, in grey frock-coat and top hat, looking very big and well and genial, was seated at a little wicker table—one of many dotted about the lawn of one of the largest and most beautiful gardens in lovely Hertfordshire.

He was there in disguise, and for a purpose; disguised as Sir Jonathan Borstwick, a prosperous and selfish steelworks owner, about to give a garden party to friends and tenants, in celebration of his investiture; and his purpose was—to play that part in "The Great Day," as filmed

*Photo, Dobson, Liverpool.*
MR. ARTHUR BOURCHIER.

by the Famous Players-Lasky British Producers.

Having caught him just as he was through with his morning's mail, it seemed a good opportunity to interview him on his experiences as an actor for the screen.

"Mr. Bourchier, you remember how the hero of Meredith's immortal Eastern comedy, 'The Shaving of Shagpat,' was known as 'The Seeker of the Event?' Well, your entry into filmland was certainly an event, in which, presumably, you were less the 'Seeker' than the sought. Your first appearance on the screen was in 'Henry VIII.,' and your second in 'Macbeth,' I believe?"

"Yes," he replied, "my very first appearance in a film was in 'Henry VIII.' with Sir Herbert Beerbohm Tree."

**Not Allowed to Act.**

"Tell me, what were your impressions on first acting for the screen?"

Bourchier gave a big chuckle.

"My first impression was that I was not allowed to act at all!—that I felt like a puppet in the director's hands. It no longer seemed possible to act—as on the stage. I found this particularly the case when I came to my second film, 'Macbeth,' which I was specially invited to Germany to do—before the war! As soon as I began to deliver one of the big speeches in one of the big scenes, acting as I had been accustomed to, 'Cut!' came the word, and the confounded camera had got me before I'd had time to reach the climax of the speech and scene." And Bourchier gave another chuckle.

"Then you do not like acting for the screen"

"On the contrary I like it very much, but, naturally, I find it quite a different kind of work from that to which I have been devoted all my life."

"The first two films in which you appeared were Shakespearean. Is it true that you had vowed to appear only in Shakespearean films?"

"In a sense it is true. I had hoped to see more such productions, and should, of course, prefer to appear in similar representations of classics, but the idea of appearing, or, rather, reappearing, in a Drury Lane drama, had a special appeal for me, because I played lead in the very first of the famous series of Drury Lane dramas by Raleigh and Hamilton, namely, 'The Derby Winner,' which was the first hero written to be played on naturalistic lines instead of in the old stilted and bombastic style of the past. This fact, coupled with Mr. Jesse L. Lasky's persuasive powers, made it a pleasure to reconsider a half-jesting vow, and to appear once more 'on the screen' in a film version of 'The Great Day,' and, after all, a Drury Lane drama is really a classic institution in its way!"

**Founding the O.U.D.S.**

"It was really your early devotion to Shakespeare, was it not, that led you to take so active a part in forming the famous Oxford Union Dramatic Society, more familiarly the O.U.D.S.?"

"Yes," said Mr. Bourchier. "I had come down from Eton, and when I got to Oxford I was a youth already fond of amateur acting, and was jealous of the fact that Cambridge had its successful 'A.D.C.' Theatricals were out of favour and at a low ebb when I got to Oxford. But when I, and others of my set, first proposed to the powers-that-be the formation of a new dramatic society, there was a big fight. It is interesting to recall that the present Lord Curzon of Kedleston was one of the fighters. Professor Jowett, then Vice-Chancellor of Oxford, finally gave permission for the formation of the O.U.D.S., on condition that only Shakespeare should be played, and that, contrary to former practice, only women should play the women's characters. He told me afterwards that he thought he had quashed the movement by this condition. It so happened it was just what we wanted, and the fight was won."

"Oddly enough, by the way, as I was going to the theatre for the first performance, I met Lord Curzon coming away. 'Hullo!' I said, 'Aren't you coming to see the show?' 'No,' he replied, 'I've no special interest *now the fight is over.*' And the joy of the fight has been one of Curzon's leading characteristics ever since. The incident, slight as it was, was curiously prophetic of his future career."

**Politics on the Stage.**

"After you left Oxford I know, Mr. Bourchier, that you often acted with those historic amateur companies, 'The Old Stagers' and 'The Windsor Strollers,' but I forget if you went on the stage professionally on leaving Oxford. Was it so?"

"Oh no. I was going to be private secretary to a brilliant Statesman Peer, who has long been an ex-Premier."

"How did you come to relinquish politics for the stage?"

"Lady Ripon, who had seen me act frequently, had spoken of me to Mrs. Langtry, who was wanting someone to take the place of a well-known actor who was ill. A meeting was arranged, and Mrs. Langtry urged me to make the stage my profession. After the opposition of my father, Captain Charles John Bourchier, had been overcome, I joined Mrs. Langtry's company, and we opened at Wolverhampton with 'As You Like It,' in which I played Jacques, later coming to London where, shortly after, I played Joseph Surface and Charles Courtly with the late Sir Charles Wyndham."

"Did you not subsequently join the late Augustine Daly's company and 'play opposite'—as they say in filmland—to Ada Rehan?"

"Yes, that was my first visit to the United States. Justin McCarthy, the historian and M.P.—whose son, Justin Huntley, and I were great friends—had Daly coming to dinner, and asked me to meet him. An engagement to join the company as leading man followed, and after a visit to the States I returned with them to play in London at the then newly-opened Daly's Theatre, with Ada Rehan, in Shakespeare again, and also as Robin Hood in Tennyson's 'The Foresters.' After that came my appearance as lead in 'The Derby Winner,' and my subsequent work you know."

**A Distinguished Career.**

Who, indeed, does not know the "subsequent work" of one of the soundest actors and most magnetic personalities the London stage has ever known? Many will recall his creation of the part, John Hinds, the ranker in "Brother Officers"; his fine study of Dr. Johnson; his performance as Jim Blagden in "Wheels Within Wheels"; in Captain Robert Marshall's exquisite comedy, "His Excellency the Governor"; and in scores of other modern plays, such as "Lady Huntworth's Experiment," Pinero's "Iris," in "The Bishop's Move," and "Whitewashing Julia."

Then there was his masterly acting as a French judge in "The Arm of the Law"—his own powerful translation of "La Robe Rouge," the impressive drama in which the late Mme. Rejane achieved such a triumph. Besides such noteworthy appearances, Mr. Arthur Bourchier has taken part in scores of other successful productions—Shakespearean, modern, tragedy, comedy, and farce, in all of which he has won fresh distinction.

Contrast, for instance, his performance as bluff King Hal with the blandness of the Bishop in "The Bishop's Move"; the relentless sternness of the judge in "The Arm of the Law" and these impersonations again with one of his latest triumphs, that amusing Cockney creation "Old Bill," or Hanaud in "The Villa Rose." Running through his record one is amazed at the man's range, and in all his work there has been always the same high standard of sound craftsmanship, the same qualities of naturalism, of *finesse*, of sureness, such as we find in the work of that greatest of modern french actors, Guitry *père*, whose only rival on the French stage is Guitry *fils*.

Mr. Bourchier was, perhaps, the late King Edward's favourite actor. He was frequently commanded to appear at Windsor and Sandringham, and when he played "Shylock" at Windsor Castle he had the distinction of being the only English actor commanded to play there since the days of Charles Kean.

**Vitality the Keynote.**

In his work for the screen Mr. Arthur Bourchier shows the same keen interest as in acting for the stage, and as Sir Jonathan Borstwick in "The Great Day," exhibits the same vitality as in any other part he has played. Vitality, an exuberant, joyous vitality is, indeed, the keynote of Bourchier's work, and, following on our early morning interview in the lovely Hertfordshire location the F.P.-L. British Producers had secured for the garden party scene in "The Great Day," the company had many an interesting revelation of the enthusiasm he puts into all he does when at work, while "off stage."

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**Death of Olive Thomas.**

It was established at the formal inquiry into the death of the popular film actress, Miss Olive Thomas (Mrs. Jack Pickford), that the dose of bi-chloride of mercury which caused her death was taken accidentally.

**"The Skin Game."**

B. B. Doxat-Pratt has, we hear, spent a strenuous week finding locations for "The Skin Game," John Galsworthy's fine play, that is to be included in the Granger programme. It will be remembered that "The Skin Game" deals with the clash of interests, arising through the demands of the modern business world knocking heavily at the gate of the old landed interest that desires only to be left alone within the circle of its own exclusiveness and beauty. The rise of modern industry, with its works and cottages encroaching upon the sylvan landscape, has also to be adequately pictured. Grangers, who are so intimately associated with the pottery district, have, we hear, greatly assisted Mr. Doxat-Pratt in the selection of beauty spots near the pottery towns, where the combination of rural beauty and manufacturing activity are often one and a part of the same scene, and these pictures will be incorporated within "The Skin Game."


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CARDIFF. Park Hall Cinema, Park Place.
2.30 p.m. GLASGOW. Savoy Theatre.
LEEDS. Cinema Trade Exchange, Queen's Arcade.
LIVERPOOL. Prince of Wales Picture House, Clayton Square
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# ON THE ROAD.

*[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Monday morning in each week.]*

**PLAYS.**

Abbott Co., Ernest R.—Sept. 13, Pav., Pontardawe; 20, Alex. T., Ilfracombe.
Abraham Lincoln. — Sept. 13, Art., Woolwich.
Afgar.—Sept. 13, Golders Green; 20, Wimbledon Theatre, S.W.
Allington Charsley Opera Co. — Sept. 13, R., Merthyr; 20, T.R., Bath.
Arcadians (Moreton & Heath). — Sept. 13, Cromer (3), Wisbech (3); 20, County, Reading.
Arcadians (Courtneidge).—Sept. 13, T.R., Manchester; 20, T.R., Huddersfield.
Are You a Mason?—Sept. 13, T.R., Windsor; 20, Alex., Wisbech (3).
Baby Bunting (T. C. Wray).—Sept. 13, O.H., Coventry; 20, P., Ramsgate (3).
Balkan Princess.—Sept. 13, King's T., Gainsborough; 20, Shodfriars' H., Boston.
Baynton Shakespeare Co., Henry.—Sept. 13, King's, Greenock; 20, Lyc., Dumfries.
Benson-Neilson Co.—Sept. 13, Gloucester; 20, T.R., Plymouth.
Betty (Macdonald and Young).—Sept. 13, New T.R., Birkenhead; 20, Palace, Radcliffe.
Betty (Edwardes).—Sept. 13, O.H., Leicester; 20, O.H., Northampton.
Billeted.—Sept. 13, Clacton.
Bird of Paradise (Butt).—Sept. 13, Galety, Dublin; 20, O.H., Belfast.
Boy, The.—Macdonald and Young).—Sept. 13, Knightstone Pav., Weston-s.-Mare; 20, T.R., Bournemouth.
Boy of My Heart (Walter Howard). — Sept. 13, T.R., Leamington.
Carl Rosa Opera Co. (N.).—Sept. 13, Grand, Southampton; 20, O.H., Burton.
Charley's Aunt.—Sept. 13, T.R., Bath; 20, T.R., Norwich.
Choice, The.—Sept. 13, Lyceum, Sheffield; 20, T.R., Bradford.
Chu Chin Chow (Red).—Sept. 13, Grand, Wolverhampton; 20, Grand, Wolverhampton
Chu Chin Chow. (Blue).—Sept. 13, Playhouse, Cardiff; 20, Alhambra, Bradford.
Cinderella Man.—Sept. 13, T.R., Bradford; 20, Princes, Manchester.
Circus Queen.—Sept. 20, Hip., Sheffield.
Come Out of the Kitchen.—Sept. 13, Pal., Ramsgate; 20, P. Pier, Brighton.
Congdon & Roberts Co.—Sept. 13, Sheringham (3), Cromer (3); 20, P.H., March (3), New, Boston (3).
Crimson Alibi.—Sept. 13, Colwyn Bay (3), Rhyl (3); 20, Grand, Nelson.
Disgraced.—Sept. 13, Princes, Portsmouth; 20, Olym., Bulwell.
Dobell, W. L. — Sept. 15, Town Hall, Menagh (4); 20, T.H., Portarlington (3).
Doran Shakespearean Co. (Charles).—Sept. 13, T.R., York; 20, T.R., Peterborough.
Douglas & Vaughan Co.—Sept. 13, Vic., West Stanley; 20, Grand, Halifax.
D'Oyly Carte.—Sept. 13, County, Reading, and New, Cardiff; 20, Emp., Coventry, and Prince's, Bristol.
Face at the Window.—Sept. 13, Elephant and Castle T., S.E., 20, Royal, Smethwick.
Fair and Warmer.—Sept. 13, T.R., Exeter.
Flapper's Married Life.—Sept. 13, Prince's, Bradford.
Gay Bohemia.—Sept. 13, Empire, Penge; 20, Emp., Edmonton.
Geisha, The.—Sept. 13, King's T., Edinburgh; 20, Shodfriars' H., Boston.
General Post.—Sept. 13, Ryde and I.O.W. Circuit; 20, P. Pav., Weston-s.-Mare; 23, Ass. R., Malvern.
Girl in the Taxi (No. 1).—Sept. 13, Torquay; 20, Minehead (3), Weston-s.-Mare (3).
Going Up (Macdonald and Young).—Sept 13, Grand, Llandudno; 20, Hippo., Leigh.
Ignorance.—Sept. 13, Grand, Stockton-on-Tees.
It.—Sept. 13, Hip., Darwen.
Jack o' Jingles.—Sept. 13, T.R., Bury; 20, T.R., Dewsbury.
Jeffersons—Sept. 13, O.H., Burton; 20, Princess's, Crayford.
Joan of the Sword.—Sept. 13, T.R., Leeds; 20, Grand, Doncaster.
Kinema Kid.—Sept. 13, Col., Portsmouth; 20, Pal., Chatham.
Kiss Call (Blue).—Sept. 13, T.R., Rochdale; 20, T.R., Bury.
Kiss Call (Red).—Sept. 13, Princes, Bristol; 20, Grand, Leeds.
Kiss Call (Wallis and Henson).—Sept. 13, Coliseum, Ilkeston; 20, Long Eaton.
Law Divine.—Sept. 13, Grand, Croydon; 20, Lyc., Taunton.
Lilac Domino.—Sept. 13, T.R., Hanley; 20, Grand, Hull.
Lilac Domino (Macdonald and Young).—Sept. 20, O.H., Torquay.
Little Babette. — Sept. 13, Skegness; 20, T.R., Bognor.
Little Bit of Fluff.—Sept. 13, Pal., Maidstone; 20, Grand, Croydon.
Love Girl (Macdonald & Young).—Sept. 20, T.R., Exeter.
Luck of the Navy.—Sept. 13, Regent Pav., Lowestoft; 20, T.R., Worthing (3), T.R., Bognor (3).
Maid of the East.—Sept. 13, Aquarium, Yarmouth; 20, Court, Wigan.
Maid of the Mountains (Macdonald and Young).—Sept. 13, T.R., Worthing; 16, T.R., Bognor; 20, K.P., Weston-s.-Mare.
Man Who Stayed at Home.—Sept. 13, Manor Hall, Sidmouth (3), Falmouth (3); 20, Pav., Newquay (3), Pav., Penzance (3).
Maude, Winifred.—Sept. 13, Hippo., Driffield; 20, O.H., Kidderminster.
Mice and Men.—Sept. 20, Cromer (3).
Milestones (Platt and Eaton). — Sept. 13, New, Boston (3), T.R., Grantham (3); 20, Spa, Whitney (3), O.H., Bridlington (3).
Mill Girl's Wedding.—Sept. 13, T.R., Stratford; 20, Alex., Birmingham.
Mr. Pim Passes By (Boucicault & Limpus).—Sept. 13, Shakespeare, Liverpool; 20, T.R., Birmingham.
Mr. Pim Passes By (Dudley Stewart). — Sept. 13, Spa, Bridlington (3), King's H., Ilkley (3).
My Aunt from New York.—Sept. 13, T.R., Stratford; 20, Alex., Birmingham.
My Soldier Boy.—Sept. 13, T.R., Norwich.
Ned Kean of Old Drury—Sept. 13, T.R., Portsmouth; 20, T.R., Nottingham.
Neilson-Terry, Phyllis. — Sept. 13, T.R., Birmingham; 20, O.H., Blackpool.
New Barmaid—Sept 13, O.H., Kidderminster; 20, Hip., Sheerness.
Nothing But the Truth (Macdonald and Young).—Sept. 13, P.O.W., Birmingham; 20, Empire, Kingston.
Oh! Alexander.—Sept. 13, Col., Aberystwyth.
Oh! Betsy.—Sept. 13, T.R., Scarborough.
O'Mara Opera Co.—Sept. 13, E., Longton (Staffs).
One Law for Both.—Sept. 13, Hip., Maidenhead.
Osmond Co., Mrs. Fred.—Sept 13, G., Halifax; 20, Hip., Mexborough.
Other Men's Wives. — Sept. 13, Princes, Portsmouth; 20, Olym., Bulwell.
Our Mr. Hoppelwhite. — Sept. 13, Boro', Stratford; 20, New, Cambridge (3), O.H., Burton (3).
Paddy the Next Best Thing. — Sept. 13, T.R., Halifax; 20, T., Chester.
Potash and Perlmutter.—Sept. 13, Queen's, Manchester; 20, T.R., King's Lynn.
Pretty Peggy (Redford & Russ).—Sept. 13, Peterborough; 20, Swindon.
Private Secretary.—Sept. 13, H., Rugby.
Rapid Fire.—Sept. 13, Hip., Salford; 20, Col., Portsmouth.
Ridding (John).—Sept. 13, Pall., Beeston (Notts); 20, Hip., Lancaster.
Romance of the Rosary.—Sept. 13, T.R., Stratford; 20, Alex., Birmingham.
Rose of Araby.—Sept. 13, R., Chatham; 20, New, Oxford.
Royal Divorce.—Sept. 13, T.R., Sheffield; 20, Hip., Cannock.
Seven Days' Leave (Walter Howard). — Sept. 13, New, Cambridge; 20, Alex., Hull.
Should a Husband Forgive?—Sept. 13, G., Halifax; 20, H., Mexboro'.
Sign of the Cross.—Sept. 13, Court, Wigan; — 20, T.R., Bolton.
Silent Watch, The.—Sept. 20, T.R., North Shields.
Silver King.—Sept. 13, Met., Abertillery; 20, New, Port Talbot.
Southern Maid (Geo. Edwardes).—Sept. 13, Lyc., Edinburgh; 20, King's, Glasgow.
Sunshine of the World (Macdonald and Young).—Sept. 13, O.H., Harrogate; 20, T.R., Plymouth.
Tatters.—Sept. 13, Royal Court, Warrington.
Three Weeks.—Sept. 13, T.R., Blackburn; 20, T.R., Halifax.
Three Wise Fools.—Sept. 13, T.R., Pwhelli; 20, O.H., Bridlington (3), King's H., Ilkley (3).
Tiger's Cub.—Sept. 13, T., Perth.
Tilly of Bloomsbury.—Sept. 13, King's, Glasgow; 20, Lyc., Edinburgh.
Toto (Alexander Humphreys). — Sept. 13, Victory, Ripley; 20, Alex., Pontefract.
Toto (Mark Blow).—Sept. 13, T.R., Dewsbury; 20, Pier, Eastbourne.
Trood's Rep. Co. (Leo).—Sept. 13, T.H., Hunstanton (3), New, Boston (3); 20, T.R., Grantham.
Two Little Drummer Boys.—Sept. 13, Pal., Bordesley; 20, Vint's Pal., Llanelly.
Wagner & Skardon Rep. Co. — Sept. 13, Princes, Portsmouth; 20, Olym., Bulwell.
Who's Hooper? (Butt) (Blue).—Sept. 13, O.H., Scarborough; 20, T.R., Hanley.
Who's Hooper? (Red)—Sept. 13, G., Leeds; 20, T.R., Newcastle.
White Slave's Wedding.—Sept. 20, C.H., Workington.
World's Sweetheart.—Sept. 13, Bedford; 20, Canterbury.
Yes! Uncle (T. C. Wray)—Sept. 13, Hippo., Margate (3).

**REVUES.**

All Aboard.—Sept. 13, Hip., St. Helens.
Be Careful, Baby.—Sept. 13, T.R., G Yarmouth.
Box of Tricks.—Sept 13, Emp., Bristol; 20, Queen's, Poplar.
Bright and Breezy.—Sept. 13, T.R., N. Shields; 20, G.T., W. Hartlepool.
Buzz-Buzz.—Sept. 13, Rhyl.
Cheero.—Sept. 20, Aberdare.
Follies of 1920.—Sept. 13, Emp., Sunderland; 20, Emp., Sunderland.
Happy Hours.—Sept 13, T.R., Middlesbrough.
Heads or Tails.—Sept. 13, O.H., St. Helens; 20, Grand, Luton.
Hello! Blackpool.—Sept. 13, K., Wolverhampton.
Hustle.—Sept. 13, Pal., Camberwell.
Joy-Bells.—Sept. 20, Emp., Newcastle
Mumming Birds—Sept. 13, Hip., Grimsby; 20, Metropolitan, W.
Nothing Doing.—Sept. 13, T.R., Darlington.
Oh! I!—Sept. 13, Alh., Barnsley; 20, Hip., Richdale.
Oh! La! La!—Sept. 13, Emp., Middlesbrough; 20, West Stanley.
Real Stuff.—Sept. 13, Olympia, Bulwell; 20, Hip., Burslem.
Redheads.—Sept. 13, Alex., Widnes; 20, T.R., Barnsley.
Ship Ahoy!—Sept. 13, Palace, Rhymney; 20, Empire, Porth.
Sparkling Eyes.—Sept. 13, Hippo., Bolton; 20, T.R., Middlesboro'.
Spic and Span.—Sept. 13, Palace, Radcliffe.
Sweet Fanny Adams.—Sept. 13, Pal., Aberdeen.
What Next.—Sept. 20, Lewisham.

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Hillgist, Miss M
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Sterner, Mr.
Stone, Mr. Reg.
Strong, Mr. Oswald
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Swain, Mr. Alfred
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Wilby, Mr. F. L.
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Williams, Mr. Grafton
Williams, Mr. R. A.
Willis, Mr. Hubert
Wilson, Mr. Joseph
Windle, Mr. Wm.
Winfields, The
Wingrove, Mrs. L
Winskill. E.
Winter, Miss Jessie
Woodington, Miss Beatrice
Woodville, Mr. E.
Worth, Miss Constance
Wynne, Miss Wish
Zarmo

**BIRTHDAYS OF THE WEEK.**

**Happy Returns to**

Lily Langtry—Wednesday, Sept. 15.
A. E. Wilson—Wednesday, Sept. 15.
Daisy Wood—Wednesday, Sept. 15.
L. Aardale—Thursday, Sept. 16.
Madge Temple—Friday, Sept. 17.
Queenie Fraser-Brunner—Friday, Sept. 17.
O. P. Heggie—Friday, Sept. 17.
Ray Wallace—Friday, Sept. 17.
Evelyn Millard—Saturday, Sept. 18.
Harry Burns—Saturday, Sept. 18.
L. Ryecroft—Saturday, Sept. 18.
C. B. Vaughan—Saturday, Sept. 18.
Eva Kelly—Saturday, Sept. 18.
Fay Compton—Saturday, Sept. 18.
George Robey—Sunday, Sept. 19.
C. Bellamy—Monday, Sept. 20.
H. J. Crane—Monday, Sept. 20.
D. C. Sinclair—Tuesday, Sept. 21.
Henry Arthur Jones—Monday, Sept. 20.
B. Macdonald Hastings—Monday, Sept. 20.
Justin Huntly M'Carthy—Monday, Sept. 20.
J. E. Harold Terry—Tuesday, Sept. 21.
Arthur Roberts—Tuesday, Sept. 21.
Charles Hawtrey—Tuesday, Sept. 21.


"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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(Formerly the original "Four Kids.")
Next Week, WEYMOUTH

Hope the Bathing will be fine! More photos in the daily sketch.
Coms.—EN ROUTE.

## ZETTA MOR
THE IMPRESSIONIST.
COLLINS'S
All Coms., E. H. Granville.

## WAL LANGTRY
This week, HIPPO., DERBY. Next, EMPIRE, WAKEFIELD
Business Manager, HARRY BURNS.

## BARTON & ASHLEY,
In preparation New Act "BACK TO EARTH."
ON TOUR
All coms.—GEORGE BARCLAY.

## THE REAL McKAYS
Scotch Comedy Artists.
This, EMPIRE, GATESHEAD Next, WALHAM GREEN
Agent, Fred Francis, 170, Brixton Road, S.W.

## LAURI HOWARD
MAD HORSE.
This, EMPIRE, EDINBURGH. Next, KING'S, DUNDEE
Agent, GEO. BARCLAY.

## JACK WARMAN
THE STICK OF MIRTH. 'Its Sickening."
Principal Comedian "JACK-IN-THE-BOX." REVUE.
This, QUEEN'S POPLAR. Next, HIPPO., CHELTENHAM
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## BURR and HOPE
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## BARNEY LANDO
& Co., in a Comedy Sketch of Jewish love "The Dealer." Three Artists. Plays 18 mins.
ON TOUR

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EMPIRE, LIVERPOOL.

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in his Great Success, SAILOR LAD, written by Clifford Rean.
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## MAY SHERRARD
"THE FAMOUS COMEDIENNE."
Comms. N.V.A.

This Week, GATESHEAD. Next, EMPIRE, SOUTH SHIELDS

## WEE GEORGIE WOOD
THICKER THAN WATER.
This, EMPIRE, NOTTINGHAM. Next, LIVERPOOL
Agent: GEORGE BARCLAY. Manager: JACK COSGROVE.

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Coming back to play MacNaghten and Gulliver Circuits.
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Agent, CHAS. HAND

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THE MERRY SCOT.
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## ERNIE ROMA
ON TOUR
Offers invited PANTO., 1920-21.

## LILY MORRIS
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Pantomime arrangements complete for 1920-21.

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"FIND THE BEETLE."
25 minutes solid laughter.
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THE GREATEST SINGING COMEDIAN, AND FIRST.
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The laughing success and catch phrase of every Town—"THE BODY'S UPSTAIRS."
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Character Comedian.
At liberty for Panto, "Dame."
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## ARTHUR POND
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The Black Dot and his "Euk."
I don't stop Shows—I keep 'em going.
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In a Sing-Song by R. P. Weston & Bert Lee.
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SOUTH AFRICA

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HUMOROUSLY HARMONIOUS.
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## SANDY POWELL
EMPIRE, KILBURN & WILLESDEN
Next, Two more
Agent, W. BENTLEY, Esq.

## BILLY RUTHERFORD
HARRY SLINGSBY'S Revue "OH! LAUGH."
This Week, PALACE, NEWCASTLE
Next Week, HIPPO., STOCKTON

PERCY JACK
## MAYNE & SHERIDAN
"THE WISE JESTERS."
This, PALACE, OLDHAM.
Next, ARGYLE, BIRKENHEAD
Phone—BRIXTON 1408, or DAY'S AGENCY.

## MART and PEP
HIPPO., PORTSMOUTH. Next, HIPPO., SOUTHAMPTON.

## DUNCAN & GODFREY
MINNIE. ARTHUR.
This, EMPIRE, EDINBURGH. Next, EMPIRE GLASGOW
All Coms. to sole Agents, F. & H. Reeves & Lamport, 18, Charing Cross Road, W.C.2.

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COMEDIENNE AND DANCER.
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FULLY BOOKED.

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Novel, Versatile, Character & Comedy Artists.
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## D'ARCY WOOLVEN TRIO
HIPPO., POPLAR.
Next, L.T.V.
NOT SOLELY REPRESENTED.

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All coms.—NORRIS & CLAYTON, 29A, Charing Cross Rd., W.C.2.

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IN SONGS OF CHARACTER AND HUMOUR. AT THE PIANO
## JEN LATONA
This Week, GRAND, BIRMINGHAM. Next, EMPIRE, NOTTINGHAM.
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The Ship Sails without us again, 2-1. P.A., 23, Little Russell Street, London, W.C. 1

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## MAZUZ & MAZETTE
"I want my clothes, somebody's took 'em."
This Week, HIPPO., ILFORD. Next, L.T.V.

## HARRY SHIELS
In his latest laughing hit "EMPTIES."
In active preparation:
"THE GARDEN OF ANNA."
(or "A MUG IN EGYPT,") By FRED. J. MORRIS.
Coms. c/o ERA.

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Playing lead in "Oh Laugh"
ON TOUR
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"Rumour hath it I am a Comic."
Now STARRING in "Oh Laugh!"
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"MONEY TO BURN"
This, COLLINS', Next, GRAND, CLAPHAM.
NO VACANCIES. All Coms., REEVES & LAMPORT
'Phone—Brixton 3089.

MISS
## BILLIE VAL & PARTNER
This week, EMPRESS, BRIXTON. Next, PALACE, EUSTON.

NELLIE) HILL & DALE (BILLY)
Sept. 13, PALACE, SOUTHPORT. Sept. 20, HIPPO., WIGAN
NEXT VACANCIES, OCT., 11, 18.

## E. D. NICHOLLS
Originator of the famous "Wha-Wha-What!"
In his latest success, "Saving His Bacon" and "It's up to you."
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With Words and Music.
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JACK HENSCHELL'S THE FELLOW.

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"Who put the Bricks in Brixton?" By HERBERT RULE
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Arthur and Lawrence.
NEW ACT By Fred Pattison, "Splutter the Spotter." Enormous Success.
RESTING. Next, PALACE, TOTTENHAM.
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"THE STABLE BOY." "Doing Very Well, Thank You."
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In Original Song Creations featuring Famous Melodies.
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In "MIRTHFUL STUNTS"
By Bert Lee & R. P. Weston

TEDDIE BUTT
This, PALACE, BURNLEY
Next, TIVOLI., ABERDEEN
Reeves & Lamport

# BEAUCAIRE
AND HIS BUTLERS.
This, PALLADIUM, SOUTHPORT. Next, PALACE, LINCOLN
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AND A VIOLIN.
HIPPO., NEWCASTLE.

# ARTHUR BROUGH
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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS:
Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

## CALLS FOR SEPTEMBER 20, 1920.

### THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Bert Hughes and Co., Two Bobs, Squire Fairney and Jones, Reynolds and Donegan, Arthur Prince, La Bilbainita, Violet Vanbrugh, Mme. Lillebil.

### STOLL PICTURE THEATRE, KINGSWAY.
(London Opera House.)
Pictures and Varieties.

**THE HACKNEY EMPIRE.**
Rehearsal at 12 noon for:—
Alice Craven, Penrose and Whitlock, Daimler and Earlie, Jack Delino, Syncopated Singers, Olga Sydney, Willie Gardner.

**SHEPHERD'S BUSH EMP.**
Rehearsal at 12 noon for:—
Uniques, Nellie Wigley, Chas. Stevens, Lily Lena, Berkeley and Turner, Doris Champion and Co., T. Elder Hearn.

**THE CHISWICK EMPIRE.**
Rehearsal at 12 noon for:—
Elizabeth Hyde, Romanos, Arthur Lewis, Nicol and Martin, Daisy James, Corri and Servi.

**WOOD GREEN EMPIRE**
Rehearsal at 12 noon for:—
May Henderson, Barta Trio, F. and E. Olloms, Win and Windle, Vine and Russell, Fred and May.

**BRISTOL HIPPODROME.**
Rehearsal at 12.30 p.m. for:—
5 Petleys, Woolmer and Young, Twelvetrees Trio, Holson and Bert, Billy O'Connor.

**CHATHAM EMPIRE.**
Rehearsal at 2.0 p.m. for:—
Cornalla and Eddie, Takio, Sadler Elsie Four, Frank Fay, O'Neil and Thayer, Lois Conn.

**BEDMINSTER HIPPO.**
Pictures and Varieties.

**THE LEICESTER PALACE.**
Rehearsal at 12 noon for:—
Westwoods, Estelle Rose, Cissie Lupino, McDonagh and Russell, Suther, Olive M. Cable.

**THE ARDWICK EMPIRE.**
Rehearsal at 12.30 p.m. for:—
Ray Kay And Co., Ethel Yorke, Connie Browning, Pelmane Bros., Hanbury and Schofield.

**MANCHESTER HIPPO.**
Rehearsal at 10 a.m. for:—
Bathurst Organ, Malcolm Scott, Constance Groome, Marjorie Fulton.

**PICTUREHOUSE, CHATHAM**

**FLORAL HALL, LEICESTER**

And in association with the above—

**THE ALHAMBRA, LONDON, W.C.**
Harry M. Vernon's "Johnny Jones," featuring George Robey.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

**Arrangements for additional Theatres include—**

**FULHAM HIPPODROME.**

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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25, CHARING CROSS ROAD, W.C.
Telephone Nos., Gerrard 5654 and 2619.

## Calls for Monday, Sept. 20, 1920.

**LONDON PAVILION.**
C. B. Cochran's Season.

**OXFORD.**
Rehearsal at 12.0.
C. B. Cochran's production, "The Man who Came Back."

**METROPOLITAN.**
Rehearsal at 12.15.
The Piccadillians in a Musical and Vocal Act. Fred Karno presents "Mumming Birds." Jack Shields. Joe Archer. Haywood and Hay. The Three Sisters Macarte.

**CHELSEA.**
Rehearsal at 12.
Laurence Wright and Co. in a "Musical Ensemble." J. B. Cuthbert presents "Beauty." Queenie Leighton (Comedienne). Barton and Ashley Comedy Duo. Ted Cowan. Reg. Wentworth. Bros. Obo. Laura Novea, Bridson.

**EUSTON.**
Rehearsal at 12.
Footgers Comedian. Ida Barr, Comedienne. Lily Hammersley and Co. The Bale Family, Trick Cyclists. Ted Charter. Ruff and Tumble. Skinner and Hill. Selwyn.

**WATFORD PALACE.**
Rehearsal at 1.
Davies, Rickards and Johnson present Revue "Wit and Wisdom."

**SOUTH LONDON.**
Rehearsal at 12.
Finlay Dunn, Entertainer. Dan Rolyat, Comedian. Sutcliffe Family. Tom Payne and Vera Hilliard. Will James and Doran Sisters. Two Crystals.

**EAST HAM.**
Rehearsal at 12.
Manuel Vega. Elsie Southgate (Violinist). Les Gravettas. J. B. Strain. Harold Heath. Dolly Prince. Heagler Bros.

**TOTTENHAM.**
Rehearsal at 12.
The Anartos. The Ten Loomies' Musical Act. Hart and O'Brien. Billie Val and Partner in a Pot-Pourri Act. Cullen and Carthy and Boy. Allan Stuart. The Mountfords.

**EMPRESS, BRIXTON.**
Rehearsal at 12.
Scott and Whaley. Flott Quartette. Linga-Singh (Illusionist). George Rae. Alex. Mee and Co. in at "At Ten o'Clock To-morrow Morning." Lloyd Morgan. Sisters Reeve.

**WALTHAMSTOW PALACE.**
Rehearsal at 1.
James Fawn, Comedian. 3 Sisters O'Hara. Warsaw Bros., Comedy Musicattas. Frank Elliston and Co. in "Dear Old Bean." Selig and Hart. Vi and Viola. Elsie Denham. Hector and Lolletta.

These Calls are communicated by the Management for the information of Artists without prejudice.

**Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.**

## MUSIC HALL CARDS.

ATLAS-VULCANA GIRLS,
Sept. 13, Empire, Edmonton. Require Sept. 20 and 27.

FAYRE FOUR, THE. SISTERS,
Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette. This, Hippo., Birkenhead. Next, Pal., Southport. P.A., 4, Speenham-road, Stockwell, London.

Greater success than ever,

MR. F. V. ST. CLAIR, O.B.E.,
In New Songs and Monologues.
Still a feature on every bill.
Great receptions everywhere.
Sept. 20, Palace, Old Hall, Staffs. Perm., Higher Heath, Prees, Salop.

PATTI LOFTUS
Sept. 13, Palace, Blackburn.
Sept. 18, Palace, Lincoln.

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Everybody's Favourite.
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London: Printed for the Proprietors of "The Era," 35, Wellington-street, Strand, W.C., by The Fleetway Press, Ltd., 3-9, Dane-street, High Holborn, W.C. 1. Wednesday, September 15, 1920.